

HOLCOMB (A. L.) COMPANY.

Industrial supplies; saws and industrial supplies. Catalog A.

320 p. © Wisconsin Cuneo Press, inc.; 30Jul54; A148953.

Holcomb, Adolphus.

I DON'T STAND A CHANCE WITH YOU; w & m'  
Ricci Harper & Adolphus Holcomb ©  
Sylvia Music Pub. Co., inc. 13Sep54  
EU372849

Holcomb, Adolphus.

PLEASE BRING YOURSELF BACK HOME; w & m  
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KELLOGG'S ALL BRAN MUFFINS WITH JAM  
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24Nov50 EU222609

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Holcomb, Alice McCaffery.

KELLOGG'S CORN POPS; w & m Alice McCaffery Holcomb arr Mac Shopnick, employees for hire of Kellogg Co.  
© Kellogg Co. 17Aug51 EU247430

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HOLCOMB, CARLYSLE HENRY.

Clearing the passageways. Dallas, Story  
Book Press [1951] 220 p. © Carlisle  
Henry Holcomb; 25Jun51; A65768.

/r

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HOLCOMB, CLIFFORD A.

Methods and materials for graded  
choirs. 137 p. © Broadman  
Press, Nashville; 19Mar48; A21953.

Holcomb, Densile Ray.

A BROKEN MEMORY OF YOU; w, m & © Den-  
sile Ray Holcomb 23Jul54 EU365345

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Holcomb, Densile Ray.

MY HONKING TONKING WOMAN; w, m & © Den-  
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The never-ending struggle, by  
Mirron, alias Frank J. Farrell  
[pseud.] (In International wood-  
worker) © George B. Holcomb.  
Chapter:

8. Labor's first plunge into  
politics. © 12May54; B5-27540.



Holcomb, Gladys. SEE

WE' RE COMING HOME.

Holcomb, Gladys E.  
SILENT HEROES m Robert L. Carleton  
© w Gladys E. Holcomb 19Jan48  
EU113002

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HOLCOMB, GLADYS NOWLIN ©.

Textile painting designs. 1 v.,  
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HOLCOMB, GORDON ©.

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I'll make you richer, if you'll make  
me broker. Gordon Holcomb. Fully  
automatic mechanically operated  
unitized system, for real estate  
listings. (Real estate listing  
cards) Adv. from the Park cities  
news, Apr. 23, 1953, p. 14.  
© 23Apr53; KK84907.

HOLCOMB, H. LAWRENCE, claimant.

The Key man. See Reynolds, Edward. D unp.

7766.

D ump. 276

Holcomb, H

Lawrence

Little Miss Flatfoot, by H. Lawrence Holcomb  
& Ashmead E. Scott, jr.

Ms. (30 p.) 28 cm.

© 1 o 1-21-46; H. Lawrence Holcomb & Ashmead  
E. Scott, jr., West Los Angeles, Calif.; D ump.  
276.

AFP 2-21-46

AA 20970

Holcomb, Howard Jewett, 1885-  
claimant.

Artward national certificate of  
achievement ... [Erie, Pa., Printed by  
A. K. D. printing co.] c1946.  
form. illus. 28 x 35 1/2cm.

© 7-11-46; 2 c 7-22-46; Erie, Pa.;  
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vf 9-12-46



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I WISH YOU HADN'T GONE AWAY; w,  
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SING ME AN OLD-FASHIONED LOVE SONG;

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ARE YOU; w, m & © Jack Holcomb 29Aug51  
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HOLLYWOOD WALTZ; w Joseph Charles  
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Holcomb, James E.

IF LOVE COULD BE JUST LOVE; w, m & ©  
James E. Holcomb 20Sep54 EU371359

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OUR LOVE JUST MUST GO ON THIS WAY; W  
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Salesology; or, How to sell. 4th ed. Greenfield, Ind., Old  
Swimin' Hole Press [1946]

168 p. port. 24 cm.

1. Salesmen and salesmanship.

I. Title.

HF5438.H732

658.8

47-25908\*

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[2]

*ms/oa*



Holcomb, Jeanette.

I WISH; w Jeanette Holcomb m Leo &  
Hector Richard © Jeanette Holcomb  
27Oct52 EU292145

Holcomb, John V.

Don't play; w J. V. Holcomb, m Louis  
Tobin. © John V. Holcomb, Houston,  
Tex.; 28Feb47; EU65235.

HOLCOMB, LOUANAH RIGGS, comp.  
Missionary melodies; illustrated by Carol  
Critchfield. 63 p. © Broadman Press,  
Nashville; 15Jan51; A54720.

I. Critchfield, Carol, illus.  
II. Broadman Press.

Music

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Holcomb, Louis E.

FEAR THOU NO EVIL; w Louis E. Holcomb,  
m John S. Fearis. © 24Aug25,  
E620506. R113454, 16Jun53, Merle D.  
Fearis (NK)

Holcomb, Louis E.

THE FRIEND OF MAN; w Louis E. Holcomb,  
m John S. Fearis. © 24Aug25,  
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Holcomb, Louise.

MERRY-GO-ROUND m Louis Tobin © w  
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SOMEHOW I KNEW © w Mabel Dorris

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Holcomb, Margaret.

THERE IS A CALM FOR THOSE WHO WEEP;  
for piano by Margaret Holcomb.  
© 21Aug26; E645602. A. W. Perry's  
Sons (PWH); 12Aug54; R134417.



HOLCOMB, MARY DENSON ©.

Back stream the wave. 21 1.

© 5Mar48; AA77690.

Holcomb, Maurine Aletha.

ALPHABET SOUP SONG w Maurine  
Aletha Holcomb, © w Mary Lu,  
Jeans, m Albert Carling René  
12Nov47 EU102408

Holcomb, Mildred L.  
DAY BY DAY; w, m & © Mildred L.  
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HOLCOMB, OLLIE L., Oklahoma City.  
Oklahoma Indian. © 1c 21Jul47;  
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Silver Moon, celebrated Indian  
artist. © 1c 21Jul47; JU2770.

HOLCOMB, OLLIE L., Oklahoma City.  
Yellow Dog. © 1c 21Jul47; JU2769.

Holcomb, Ray.

**Holcomb, James Irving, 1876-**

Salesology; or, How to sell. 4th ed. Greenfield, Ind., Old  
Swimin' Hole Press [1946]

168 p. port. 24 cm.

1. Salesmen and salesmanship.

I. Title.

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AA 10704

**Holcomb, Richard L**

Selection of police officers, by Richard L. Holcomb ... Iowa City, Bureau of public affairs, State university of Iowa [1946]

iii numb. 1., 2 1., 94 numb. 1. incl. forms. 27½ x 21½".

© 3-18-46; 2 c 4-24-46; Richard L. Holcomb, Iowa City, Ia.; AA 10704.

1. Police.      i. Iowa. University. Bureau of public affairs.    ii. Title.

HV7935.H6

351.74

46-27363

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[2]



HOLCOMB, RICHARD LORAN.

Armed robbery; a manual for persons  
likely to be held up. [Illus. by Robert W.  
Gadbois] Iowa City, Bureau of Public  
Affairs, State Univ. of Iowa. 44 p.  
© Richard L. Holcomb; 21Jun49; A34910.

I. Gadbois, Robert W., illus.

vp/r

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HOLCOMB, RICHARD LORAN.

The police and the public. [Illus.  
by Robert W. Gadbois] Institute  
of Public Affairs, State Univer-  
sity of Iowa. 36 p. © Richard  
Loran Holcomb; 1Jul50; A116682.

I. Gadbois, Robert W., illus.

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HOLCOMB, RICHARD LORAN.

Protection against burglary.

[Cartoon illus. by Robert W.  
Gadbois] Institute of Public  
Affairs of the State University of  
Iowa. 54 p. © Richard L. Holcomb;  
1Jul53; A100596.

I. Gadbois, Robert W., illus.

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HOLCOMB, ROBERT NICHOLS ©.

Washington takes command. [General  
surveying troops] Pen and ink  
drawing. (Historical sketches of  
old Springfield) © 24 Jan 52;  
GU19336.

AA 13726

Holcomb, Royal Austin, claimant.

Profit control. [Los Angeles, Printed  
by Burger letter service, c1946]  
cover-title, pamphlet. 27 1/2cm.

© 3-22-46; 2 c 5-30-46; Glendale,  
Calif.; AA 13726.

AFP 6-12-46  
vf 8-14-46

AA  
5302.

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[A simplified cost accounting form  
for retailers. Los Angeles, Printed  
by Burger letter service, <sup>c</sup>1946]  
forms. 26 x 35 cm.

Title from application.

Paper covers.

"Bound 12 pages to a book"

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Calif.; AA 5302.

MSH 3-15-46

HOLCOMB, SID B. SEE  
Holcomb, Sidney B., 1877-

EU290448

Holcomb, Sidney, lyricist.

*See*

Dahle, Alexander Anthony.

When

I awaken there.



Holcomb, Sidney B.

I WOULDN'T CARE; w, m & © Sidney B.  
Holcomb 12Oct53 EU334059

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Holcomb, Sidney B.

IF I HAD NEVER KNOWN; w, m & © Sidney  
B. Holcomb 15Apr53 EU312062

Holcomb, Sidney B.

IF IT WASN'T FOR YOU; w, m & © Sidney  
B. Holcomb 21Jun54 EU361884

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Kiss me slowly, softly; words by S. B. Holcomb.

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Christmas day; w & m S. B. Holcomb.  
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WHEN YOU THINK OF OLD MISSOURI; w, m &  
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Holcomb, Sidney Blair.  
THE WORD; w, m & © Sidney Blair Hol-  
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Holcomb, Sidney Blair.

THE WORD; w, m & © Sidney Blair Hol-  
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THE WORD; w, m & © Sidney Blair  
Holcomb 2Jan52 EU259922

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HOLCOMB, SIDONEY B. SEE  
Holcomb, Sidney Blair, 1877-

EU308556



Holcomb, W. Y.

BERNADINE; w W. Y. Holcomb m Louis  
Tobin © W. Y. Holcomb 6Oct52  
EU290179

**Holcomb, Walt, 1878-**

Sam Jones; commemorating the centennial year of the  
birth of Sam Jones. Nashville, Methodist Pub. House

[1947]

188 p. 20 cm.

© Walt Holcomb, Atlanta; 10Oct47; A17773.

1. Jones, Samuel Porter, 1847-1906.

BV3785.J6H6

922

48-93\*

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[3]

M.B.D.

Holcomb, Warren Gale.

STRANDED ON THE STRAND; arr Araminta  
Richardson w, m & © Warren Gale  
Holcomb 15Mar50 EU197172

APR 11 1950

Holcomb & Hoke manufacturing co., inc.,  
claimant.

Sleep-condition your home for summer.  
(Ventilating fans) [Philadelphia,  
Printed by Curtis pub. co., c1947]  
clipping.

Print.

Appl. author: Howard C. Caldwell.

© Holcomb & Hoke manufacturing co.,  
inc., Indianapolis; 19Mar47; KK11338.

pam 4-8-47

HOLCOMBE, A. D.

Pet beagle, by A. D. Holcombe. The  
health of your dog, approved by  
Judd T. Gilmour. 64 p. © All-  
Pets Books, inc.; 9Oct54;  
A160164.

I. Gilmour, Judd T.

II. All-Pets Books, inc.

Holcombe, Alfred D., Jr.

WATSON, LON M.

The Yellow Creek story, by L. M.

"Yellow Creek" Watson as told to  
A. D. Holcombe. Cover by Iris  
Reynolds. Printed by Tri-State  
Printers. 89 p. © Alfred D.  
Holcombe, Jr.; 15Sep54; A155279.

I. Holcombe, Alfred D., Jr.

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HOLCOMBE, ALFRED DELBERT, JR.  
The Grayline story. SEE Gray,  
Elmer.

r

Holcombe, Annie Pomeroy.

MOTHER'S DAY; w Annie Pomeroy Holcombe,  
& m; pf. or organ acc., with violin  
obbl., in F. © 12May22, E538644.  
R47699, 12May49, Pat Ballard (A of m)



Holcombe, Arthur N.

THE GASPAR G. BACON LECTURES ON THE  
CONSTITUTION OF THE UNITED STATES,  
1940-1950 [by] A. N. Holcombe  
[and others] Boston University  
Press. 541 p. © Trustees of  
Boston University; 5Jan54 (in  
notice: 1953); A125954.

I. Holcombe, Arthur N.

II. Boston University. Trustees.

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1/2

HOLCOMBE, Arthur N. SEE

The foundations of the modern com-  
monwealth. R66665.

SEP 21 1950

HOLCOMBE, ARTHUR NORMAN.

Human rights in the modern world.

New York, New York Univ. Press.

162 p.     © New York Univ.; 19Nov48;

A27771.

I. New York University.

Library of Congress  
Copyright Office

md/rk

Holcombe, Arthur Norman.

**AMERICAN POLITICAL SCIENCE ASSOCIATION.**

International commitments and National administration. [Papers by W. Y. Elliott, Arthur N. Holcombe, George C. McGhee and others. Symposium comprising six papers prepared for the Dec. 1948 meeting of the American Political Science Assn.] 108 p. © Bureau of Public Administration of the Univ. of Virginia, Charlottesville; 10May49; A32934.

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International commitments and... (Card 2)

I. Elliott, William Yandell.

II. Holcombe, Arthur Norman.

III. McGhee, George C.

IV. Virginia. University. Bureau of  
Public Administration.

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HOLCOMBE, ARTHUR NORMAN.

Our more perfect union; from eighteenth-century principles to twentieth-century practice. Cambridge, Harvard University Press. 460 p. © The President and Fellows of Harvard College; 4Aug50; A46234.

I. Harvard University. President and Fellows of Harvard College

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HOLCOMBE, ARTHUR NORMAN.

The political parties of to-day.

© 21Oct24, A808450. R85960.

2Nov51, Arthur N. Holcombe (A)

JAN - 8 1952

Holcombe, Ernest, joint composer. See  
Carpenter, Edward. Blue-eyed  
girl of mine.



Holcombe, Ernest.

BYE BYE, BLACK SMOKE, CHOO CHOO; w, m  
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ton Aiken 17Apr51 EU235580

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alone.

Holcombe, Ernest, joint composer. See  
Carpenter, Edward. My cabin in  
the lane.

Holcombe, Ernest, joint composer. See  
Carpenter, Edward. No one to  
care for me.

Holcombe, Ernest, joint composer. See  
Carpenter, Edward. Silvery moon in  
Hawaii.

Holcombe, Ernest.

Silvery moon in Hawaii; words by  
Edward Carpenter and E. Holcombe.

Melody and chords in guitar tablature.

© 3-29-46; E. Holcombe, Canton, N. C.;  
EU 13967; corrected by EU 23571.

Holcombe, Ernest.

Wondering about you, dear; words  
and music by E. Holcombe and Marvin  
Davis.

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Canton, N. C.; EU29216.

Holcombe, G.

AUDREY WALTZ; for piano by G. Holcombe.

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Sons (PWH); 12Aug54; R134414.



Holcombe, G.

THE BLACK PEARL WALTZ; m G. Holcombe;  
pf. © 17Mar22, E532689. R59344,  
7Mar50, A. W. Perry's Sons (PWH)

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Holcombe, G.

EVENING GLOW; waltz, m G. Holcombe;  
pf. © 200ct21, E521637. R52915,  
100ct49, A. W. Perry's Sons (PWH)

Holcombe, G.

FRANCIS MAZURKA; for piano by  
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A. W. Perry's Sons (PWH); 25Oct54;  
R137792.

Holcombe, G.

THE JOLLY FARMERS; for piano by  
G. Holcombe. © 11Dec26; E654530.  
A. W. Perry's Sons (PWH); 25Oct54;  
R137798.

Holcombe, G.

LOVING HEARTS WALTZ; for piano by G.

Holcombe. © 9Dec24, E603619.

R102768, 26Nov52, A. W. Perry's Sons  
(PWH)

Holcombe, G.

MURIEL WALTZ; for piano by G. Holcombe.

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G. Holcombe. © 29Oct26; E651386.  
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R137794.



Holcombe, G.

QUEEN OF THE ROSES; for piano by G.

Holcombe. © 3Dec25, E629067.

R121140, 20Nov53, A. W. Perry's Sons  
(PWH)

Holcombe, G.

RETURNING HOME; for piano by G.

Holcombe. © 13May26; E637748.

A. W. Perry's Sons (PWH); 3May54;  
R129718.

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Holcombe, G.

ROSE LEAVES; waltz, G. Holcombe; pf.  
© 12Oct22, E547279. R67828, 20Oct50,  
A. W. Perry's Sons (PWH)

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Holcombe, G.

THE SILVER SLIPPER; for piano by  
G. Holcombe. © 13May26; E637750.  
A. W. Perry's Sons (PWH); 3May54;  
R129720.

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SOUNDS FROM THE CHURCH CHOIR; for  
piano by G. Holcombe. © 29Oct26;  
E651382. A. W. Perry's Sons (PWH);  
25Oct54; R137790.

Holcombe, G.

THE SPARROWS RETURN; for piano by G.

Holcombe. © 17Oct24, E600745.

R101070, 17Oct52, A. W. Perry's Sons  
(PWH)

Holcombe, G.

SUNBEAMS ON THE WATER; for piano by  
G. Holcombe. © 25Jun25, E619207.  
R113286, 12Jun53, A. W. Perry's Sons  
(PWH)

Holcombe, G.

SUNSHINE AND FLOWERS; for piano by G.  
Holcombe. © 24Nov25, E627014.  
R121137, 20Nov53, A. W. Perry's Sons  
(PWH)

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Holcombe, G.

YOUTH AND ART; for piano or organ by  
G. Holcombe. © 21Aug26; E645601.  
A. W. Perry's Sons (PWH); 12Aug54;  
R134416.

Holcombe, Grace.

see

R

Christmas chimes.

Holcombe, Grace.  
The opera ball.

*See*

R

Holcombe, Grace. *See*  
Rainbow waltz.

R

M1603

HOLCOMBE, H

.H

Sweet content; trio for female voices,  
unaccompanied [by] H. Holcombe,  
revived and arr. by Alec Rowley.  
(St. Cecilia, ser. 29, no.3) 6d. © on  
revised arrangement; Joseph Williams,  
ltd., London; 14Aug52; EF0-15460.

I. Title. [II. Rowley, Alec, 1892- ]

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American Phototype Co. [Article]

(In the Essay proof journal,

Jan. 1951, p. 3-10) © 12Feb51;

B5-16813.

APR 2 - 1951

HOLCOMBE, JOHN HARRISON. SEE  
Mohawk Craftsmen.

AUG 17 1950

Holcombe, Louis J.

SHE STOLE MY MAN m Don George © w  
Louis J. Holcombe 15Mar48 EU121203

Library of Congress  
Copyright Office



Holcombe, Luther G.

M1630 HALL, DAVID.

.2 It's me again; words by Luther G. Holcombe,  
.H music by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 17Mar49;  
EP36834.

I. Holcombe, Luther G., lyricist. II. Title.

Holcombe, Luther G.

LET ME BLOOM IN YOUR GARDEN OF LOVE

© w Luther G. Holcombe m Ben Patton

24Jan49 EU154559

Library of Congress  
Copyright Office

Holcombe, Marvin Rodger.

HONEYMOON LOVE © w & m Marvin Rodger  
Holcombe 30Sep49 EU181105

Library of Congress  
Copyright Office

Holcombe, Mary.

A BLUE LOVE IN MY HEART w Mary  
Holcombe, © m Joel Leon  
Jenkins 25Aug47 EU91911

Holcombe, Mary.

TRUE LOVE © w Mary Holcombe, m  
James Bruce 11Sep47 EU95123

Library of Congress  
Copyright Office

Holcombe, R. E., jt. auth.

Stump, E                      T

Stagecraft manual, by E. T. Stump  
and R. E. Holcombe. [Syracuse, N. Y.]  
Syracuse university press [1946]

162 p.    27cm.

© publisher; 30May46; AA46514.

afp 28Mar47

Holcombe, Raymond H.

I'm losing my head over you; w

R. H. Holcombe, m Ronald Buck.

© Raymond H. Holcombe, Philadelphia;  
11Jun47; EU79742.

Library of Congress  
Copyright Office

HOLCOMBE FAMILY

see HOLCOMB FAMILY.



# The Holcombes, nation builders

**McPherson, Hannah Elizabeth (Weir) 1878-**

The Holcombes, nation builders ... their biographies, genealogies and pedigrees. Washington, °1947.

lxxviii, 1346 p. ports., map, mounted coat of arms. 29 cm.

Letter of transmittal mounted on p. [2] of cover.

"Authorities or sources of information cited": p. 917-974.

1. Holcomb family.

CS71.H725 1947

47-5434\*

© 16Jun47; Lewin Dwinell McPherson & Elizabeth Weir  
McPherson, Washington, D. C.; A13804.

HOLCORE, precast concrete unit that  
speeds construction. SEE Holcore Slab  
Company. KK36104.

HOLCORE SLAB COMPANY ©.

Holcore, precast concrete unit that  
speeds construction. Sheet.

© 15 Dec 48 (in notice: 1949);

KK36104.

Holcroft, Thomas.

M1564

DEXTER, HARRY, 1910-

.D

Gaffer Gray; part song for male voices,  
words by Thomas Holcroft, music by  
Harry Dexter. (Boosey's modern festival  
series, no.373) [With piano acc.] 1/-  
© Boosey & Co., ltd., London; 3Oct52;  
EFO-15859.

I. Title. [II. Holcroft, Thomas]

Library of Congress  
Copyright Office

D unp. 219

Holczer, Irving D

Reunion. An original radio script.

Ms. (14 p.)

1 c 1-16-46; Irving D. Holzer, Waterbury,  
Conn.; D unp. 219.

el 3-12-46

HOLD, HANDLEY. SEE  
Hold, Robert H., 1926-

EU352202

Hold (Henry) and Company, inc.

DURAND, LOYAL.

World geography, an introduction.

372 p. © Henry Holt & Co., inc.;  
1Jun54; A141554.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

r/m

Hold, Robert H.

CENTRAL PARK MELODIES; w, m & © Robert  
H. Hold 25Mar54 EU352202

Library of Congress  
Copyright Office



HOLD a candle for Juniper. DU24696. SEE  
The Hour of St. Francis (Radio program)

JUN 26 1950

Hold a secret.

KEEP A SECRET. Hold a secret; w, m &  
© Natalia A. Binz 2Sep54 EU369498

Library of Congress  
Copyright Office

**HOLD A YOUNG HEART. SEE Devine, Jerry.**

Hold autumn in your hand.

**PERRY, GEORGE SESSIONS.**

Hold autumn in your hand. New York,  
Whittlesey House. 249 p. © on new  
front matter; George Sessions Perry;  
3Jan50; A39704.


Library of Congress  
Copyright Office

vp/r

FEB 15 1950

HOLD BACK THE DAWN w June Thorn m  
George Thorn © Johnstone-Montei, inc.  
EU282699. Notice 13Mar53 v21 p591

Library of Congress  
Copyright Office



HOLD BACK THE DAWN; by Bill Grant &  
Marcie Grant © Grant L. Hill EU273899.  
Notice 7Dec53 v23 p171

Library of Congress  
Copyright Office

Hold back the dawn; w & m T. W. Rice. ©  
Thomas W[alther] Rice, New York;  
15Apr47; EU72135.

Library of Congress  
Copyright Office

HOLD BACK THE DAWN; w, m & © John  
Henry Simmons 26Feb54 EU349102

Library of Congress  
Copyright Office



HOLD BACK THE DAWN; w, m & © Winifred  
Taylor Gray 23Apr51 EU237608

MAY 29 1951

Library of Congress  
Copyright Office

HOLD BACK THE DAWN; w, m & © Jesse Lee  
Long 29Dec52 EU298339

Library of Congress  
Copyright Office

HOLD BACK THE DAWN; w, m & © Albert  
Vino & John Cowell 6Jan54 EU343325

Library of Congress  
Copyright Office

HOLD BACK THE DAWN; w, m & © Mirla  
Greenwood Thayne 8Sep52 EU286903

Library of Congress  
Copyright Office

HOLD BACK THE DAWN; w June Thorn m  
George Thorn © Johnstone-Monte1,  
inc. 29Jul52 EU282699

Library of Congress  
Copyright Office

Hold back the dawn. *See*  
Cass, Robert Franklyn.

Hold back the dawn. *see*  
Stover, William C.

Hold back the heart.

BLOOM, URSULA.

Hold back the heart, by Sheila Burns

[pseud.] [New York, 1951] 222 p.

© Arcadia House; 28Feb51; A54125.

I. Arcadia House.

Library of Congress  
Copyright Office

Revised

ma/r

1951



Hold back the heart.

BURNS, SHEILA.

Hold back the heart. [New York, 1951]

222 p. © Arcadia House; 28Feb51;  
A54125.

I. Arcadia House.

ma/r

64 - 1951

Library of Congress  
Copyright Office

Hold back the night.

FRANK, PAT.

Hold back the night. [Prev. pub. in the  
June 1951 issue of International-  
Cosmopolitan under title: The luck of  
Dog Company] [1st ed.] Philadelphia,  
Lippincott [1952] 210 p. © on revi-  
sions & additions; Pat Frank; 18Jan52;  
A63670.

MAR 24 1952

Library of Congress  
Copyright Office

md/r

HOLD BACK THE SUN; w, m & © Jane  
Esther Dickson Butts 29Jun53  
EU321777

Library of Congress  
Copyright Office

HOLD BACK YOUR HEART © w & m Harley  
Dow Taylor m Fred Morris Hyder  
12Feb48 EU116813

HOLD BACK YOUR SPEED, HOLD ON TO YOUR  
LIFE. SEE Esso, inc.

Hold close the day.

BLACK, ISABEL.

Hold close the day. Crown Publishers.

287 p. © Isabel Black; 29Mar54;

A134820.

HOLD CLOSE THE DAY. Source title.  
SEE Downing, Robert. My native  
shore.

HOLD'EM, CONGRESS, HOLD'EM, HOLD THAT  
RENT LINE © w Michael Myer Millen m  
Harold David Millen 29Dec48 EU152221

Library of Congress  
Copyright Office



HOLD 'EM, COWBOY © w Bernard Francis  
Martin m Ben Patton 29Nov48 EU149874

Library of Congress  
Copyright Office

HOLD 'EM COWBOY © w & m Bernard Francis  
Martin 4Oct49 EU180874

HOLD 'em cowboy! G 4577 see Elwell,  
R. Farrington.

HOLD 'EM HELEN. SEE Schwab,  
Laurence.

R

E unpub. 546.

Hold 'em Hootie.

see

McShann, Jay.

MSH 4-4-46

HOLD 'EM JOE; by Harry Thomas © Folk-  
ways Music Publishers, inc. Notice  
15Feb54 v23 p563

Library of Congress  
Copyright Office

HOLD 'EM, JOE © w & m Kitty Stevenson  
18Jul49 EU176502

Library of Congress  
Copyright Office

Hold 'em, Joe.

M1508

THOMAS, HARRY, PSEUD.

(John Murray Anderson's almanac) Hold  
'em, Joe; words and music by Harry  
Thomas, based on traditional song  
[from] John Murray Anderson's almanac.  
© Folkways Music Publishers, inc.,  
New York; 11Feb54; EP78266.

I. Title. II. Title: John Murray Anderson's  
almanac. III. Title: Almanac.

SL

Library of Congress

xM1508.8



M1630.2 "Hold em Joe".

.M

Manning, Samuel Lawrence.

... You've got to have power ... words  
... by S. Manning, Spanish lyrics by  
Angelo Fernandez.

© 10Jun46; composer, New York;  
EP6115. Prev. reg. under title "Hold  
em Joe", 9May30; EU21506.

For voice and piano.

I. Fernandez, Angelo, lyricist.

II. Title.

Hold 'em, Wyndham! R104266.

SEE

Barbour, Ralph Henry.

HOLD 'ER DEACON; w & m Will E. Skid-  
more & Marshall Walker. © 19Sep25,  
E623380. R99908, 19Sep52, Will E.  
Skidmore (A)

HOLD 'ER DEACON; w & m Will E. Skidmore  
& Marshall Walker, ukulele arr. Lua  
Alanna. © 9Nov25, E628533. R102584,  
12Nov52, Will E. Skidmore (A)

HOLD 'ER, HOLD 'ER, HOLD 'ER, SOLDIER;  
w Russell L. Herndon m Leo & Hector  
Richard © Russell L. Herndon 16Jun52  
EU278252

Hold 'er, Newt', she's headin' for the  
barn.

Wales, Leonard Alonzo.

HOLD EVERYTHING! Broadway Roadshow  
Productions, 1952. 10 min., sd., b&w,  
35mm.

Summary: Presents three dance  
specialties featuring Nikki, Francine, and  
The Duponts.

© Broadway Roadshow Productions  
(Harry A. Farros); 15Jan52; MP2584.

HOLD EVERYTHING © m Donald Alexander  
Harvie 17Dec48 EU152127

Library of Congress  
Copyright Office





HOLD EVERYTHING; w, m & © Irwin  
Porges 25Sep53 EU332072

Library of Congress

HOLD EVERYTHING; w & m Elmer Schoebel;  
orchestra. © 1Jun27; E667224.  
Elmer Schoebel (A); 15Jun54; R131779.

HOLD EVERYTHING; w, m & © Hessie Smith  
24Oct52 EU291861

Library of Congress  
Copyright Office

HOLD EVERYTHING, BY JOANNE ENGLUND.  
KK85922. SEE Electrical Information  
Publications, inc.

Hold everything.

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my coffee; dance and vocal from the musical comedy, Hold everything, words and music by B. G. DeSylva, Lew Brown and Ray Henderson, dance and vocal background [in] C [and] G arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © DeSylva, Brown & Henderson, inc., New York; 31Aug54; EP83010.

Library of Congress

(Continued on next card)

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my  
coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Hold everything. [V. Warrington,  
Johnny, 1911- ]

Library of Congress

Hold everything.

M1356

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in  
my coffee, from Hold everything; words  
and music by B. G. DeSylva, Lew Brown  
& Ray Henderson, arr. by Lou Singer.  
[Piano-conductor score (orchestra, with  
words) and parts] 60¢ © on arrangement;  
Crawford Music Corp., New York;  
8Mar50; EP44859.

I. DeSylva, George Gard. II. Brown, Lew.  
III. Title. IV. Title: Hold everything.  
[V. Singer, Lou, 1912- ]

Library of Congress  
Copyright Office

APR 19 1950

Hold everything.

M1356

HENDERSON, RAY, 1896-

.H (Hold everything) You're the cream in  
my coffee; words and music by B. G.  
De Sylva, Lew Brown, and Ray Hender-  
son, specially arr. by Jimmy Lally.  
London, Chappell. [Piano-conductor  
score (orchestra, with words) and parts]  
3/- © on arrangement; Crawford Music  
Corp.; 23May50; EF0-3460. Appl. states  
prev. reg. 18Oct28.

I. De Sylva, George Gard, 1896-

Brown, Lew.

Library of Congress  
Copyright Office

II.

III. Title. [IV. Lally,  
Jimmy]



HOLD everything. DU15939. SEE Flanagan,  
William Walkins.

Hold everything. SEE  
Linton, Duke, pseud.

HOLD everything. C3897. SEE  
Meyer, Harold H.

H 134

Hold everything.

see

Sarnoff, Arthur

HOLD everything, honey, I smell coffee.  
KK64926. SEE Pan-American Coffee  
Bureau.

SEP - 6 1951

K 2903

Hold everything! merry christmas!

see

Norcross

K 2328

Hold everything mother while I wish  
you happy birthday.

see

Norcross

G 3003

Hold everything stops the drip.

see

Colt studio.



HOLDFAST sensitive four-way rat trap.  
KK71991. SEE Animal Trap Company of  
America. KK71991. The method used  
by the Pied Piper won't work today.

Hold fast these earth-warm stones.

FONVILLE, NINA.

Hold fast these earth-warm stones; illus.  
by Melvan D. Jordan. 231 p. © The  
Naylor Co., San Antonio; 17May49;  
A32911.

I. Naylor Co.

cg/rk

HOLD FAST TO DREAMS; w Mary Palgrave  
Wellington m Herman Paley © Mary  
Palgrave Wellington & Herman Paley  
21May51 EU239018

Library of Congress  
Copyright Office

JUN 15 1951

Hold fingrene fra mor.

M1508 GYLDMARK, SVEN, 1904-

(Hold fingrene fra mor) Mor er den bedste  
i verden; musik: Sven Gyldmark, tekst:  
Victor Skaarup, fra filmen Hold fingrene  
fra mor. © Wilhelm Hansen, musik-  
forlag, København; 14Mar51; EF0-7499.

I. Title. II. Title: Hold fingrene fra mor.  
[III. Skaarup, Victor]

JUN 22 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

HOLD FIRM THE AMERICAN WAY; w, m & ©  
Clarence Emory Cunningham 9Feb50  
EU194045

Library of Congress  
Copyright Office

Hold firm the American way.

M1630  
.C

CUNNINGHAM, CLARENCE EMORY, 1894-  
Hold firm the American way; [by Clarence  
E. Cunningham] [For voice and piano]  
© on added interlude; Mountain States  
Music Co., Somers, Mont.; 15 May 52;  
EP62940. Appl. states prev. reg. 9 Feb 50.

I. Title.

Library of Congress  
Copyright Office

HOLD HANDS FOR THAT THRILLING THRILLING  
THRILL; w, m & © Alexander F. Kolin-  
ski 13Jun52 EU278167

Revised  
21Jul52

Library of Congress  
Copyright Office



AA 21340

Hold-harmless agreement (student  
operator - beauty school)

see

Safety council of the beauty trades,  
inc.

afp. 9-24-46



HOLD HIGH THE CROSS OF CHRIST; m James  
Charles McNeill w & © E. Dow Hoffman  
30Jan50 EU192222

Library of Congress  
Copyright Office

FEB 20 1950

HOLD HIGH THE TORCH © w & m Greta  
Seibel 10Jun49 EU169801

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Hold high the torch.

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.S66 H6

AT THE VETERINARY'S from Hold high the  
torch; m Bronislaw Kaper © Loew's,  
inc. 18Apr46 EU16937

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.S66 H6

BILL BARKS from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16936

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M1527 THE BOAT from Hold high the torch; m  
.S66H6 Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16938

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.S66H6

DANGER IN THE WOODS from Hold high the  
torch; m Scott Bradley © Loew's, inc.  
18Apr46 EU16951

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Copyright Office

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.S66H6

DOG BRANDED from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16929

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.S66H6

DOWN BAY from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
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.S66H6

DUKE'S MISSION from Hold high the  
torch; m Conrad Salinger © Loew's,  
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THE EAGLE from Hold high the torch;  
m Scott Bradley © Loew's, inc.  
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.S66H6

END TITLE from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16927

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.S66H6

THE FAWN AND THE RAVEN from Hold high  
the torch; m Scott Bradley © Loew's,  
inc. 18Apr46 EU16944

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.S66H6

FISH JUMPS from Hold high the torch;  
m Nathaniel Shilkret © Loew's, inc.  
18Apr46 EU16958

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.S66H6

THE FISHING BEAR from Hold high the  
torch; m Scott Bradley © Loew's,  
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.S66H6

FRIENDS OF THE FOREST from Hold high  
the torch; m Scott Bradley ©  
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GIRL ON A RAFT from Hold high the  
torch; m Scott Bradley © Loew's,  
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.S66H6

HELLO, MR. McBAIN from Hold high the  
torch; m Bronislaw Kaper © Loew's,  
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.S66H6

I'M SORRY from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
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KATIE CALLS BILL from Hold high the  
torch; m Bronislaw Kaper © Loew's,  
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.S66H6

KATIE from Hold high the torch; m.  
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18Apr46 EU16935

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.S66H6

THE LAKE from Hold high the torch;  
m Scott Bradley © Loew's, inc.  
18Apr46 EU16952

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,S66H6

LASSIE AND THE PUPS from Hold high  
the torch; m Scott Bradley ©  
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THE LOST PUPPY from Hold high the  
torch; m Scott Bradley © Loew's,  
inc. 18Apr46 EU16949

Hold high the torch.

M1527

.S66H6

MAIN TITLE from Hold high the torch;  
m David Snell, Bronislaw Kaper,  
Scott Bradley & Robert Franklyn  
© Loew's, inc. 18Apr46 EU16925

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.S66H6

MR. McBAIN from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16934

Hold high the torch.

M1527

.S66 #6

MY DIARY from Hold high the torch; m  
Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16939

Hold high the torch.

M1527  
.S66H6

NELLIE from Hold high the torch; m  
Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16932

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.S66H6

THE PLAYFUL PUPPY from Hold high the  
torch; m Scott Bradley © Loew's,  
inc. 18Apr46 EU16946

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Copyright Office

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M1527  
.S66H6

PUPPY GETS SHOT from Hold high the  
torch; m Robert Franklyn & Scott  
Bradley © Loew's, inc. 18Apr46  
EU16947

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M1527  
.S66H6

THE RESCUE from Hold high the torch;  
m Conrad Salinger © Loew's, inc.  
18Apr46 EU16956

Hold high the torch.

M1527

.S66H6

SHOCK from Hold high the torch; m  
Conrad Salinger © Loew's, inc.  
18Apr46 EU16955

Hold high the torch.

M1527  
.S66H6

THE TRUCK from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16931



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M1527  
.S66H6

THE CHANGE from Hold high the torch;  
m Mario Castelnuevo-Tedesco ©  
Loew's, inc. 18Apr46 EU16959

Hold high the torch.

M1527  
.S66 H6

COMING ASHORE from Hold high the  
torch; m Mario Castelnuevo-Tedesco  
© Loew's, inc. 18Apr46 EU16964

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Copyright Office

Hold high the torch.

M1527

.S66H6

FORTY MILES FROM NOWHERE from Hold  
high the torch; m Mario Castelnuovo-  
Tedesco © Loew's, inc. 18Apr46  
EU16960

Hold high the torch.

M1527  
.S66H6

IT'S BILL from Hold high the torch;  
m Mario Castelnuevo-Tedesco ©  
Loew's, inc. 18Apr46 EU16961

Hold high the torch.

M1527  
.S66H6

THE OWL AND THE COYOTE from Hold high  
the torch; m Mario Castelnuevo-  
Tedesco © Loew's, inc. 18Apr46  
EU16966

Hold high the torch.

M1527  
.S66H6

RESCUING THE SHEEP from Hold high the  
torch; m Mario Castelnuevo-Tedesco  
© Loew's, inc. 18Apr46 EU16962

Hold high the torch.

M1527  
.S66H6

SHEEP IN THE SNOW from Hold high the  
torch; m Mario Castelnuevo-Tedesco  
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Copyright Office

Hold high the torch.

M1527  
.S66H6

SWIMMING COYOTE from Hold high the  
torch; m Mario Castelnuevo-Tedesco  
© Loew's, inc. 18Apr46 EU16965

Library of Congress  
Copyright Office



Hold high the torch.  
Snell, David.

See

HOLD HIM LOOSE; w, m & © Marietta F.  
Shouse 27Oct54 EU375344

Library of Congress  
Copyright Office

HOLD HIS HAND; w & m Beulah Venora  
Harvey arr Benjamin Harris © Beulah  
Venora Harvey 9Aug54 EU367082

HOLD 'IM, JOE; w Dudley Stanley Butler  
m Blake Alphonso Higgs © Songs of  
the Islands, ltd. 4Apr52 EU270963

Library of Congress  
Copyright Office

HOLD in heat, keep out cold. SEE  
Warp Brothers. KK29932.

1	D	W	BW	M	BM	Q
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Claimant Robert B. Knight, 41 W. 52d St., NYC

Remitter

[illegible]

(Oct. 1945—3,000)

[illegible]

Hold it; m R. A. Jones. © Roger A[lexander]  
Jones, New York; 6Mar47; EU65716.

Library of Congress  
Copyright Office



HOLD IT; w, m & © Grady Lawrence Murry  
18Feb53 EU304531

Library of Congress  
Copyright Office

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) About face [from] a  
new musical comedy, Hold it! Lyrics  
by Sam Lerner, music by Gerald Marks.  
New York, Sam Fox Pub. Co. © Ger-  
ald Marks & Sam Lerner; 10Apr48;  
EP25249.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

xM1508.8

Library of Congress  
Copyright Office

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Always you [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24605.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

Hold it!

\*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) Always you; fox trot  
from the musical comedy Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner, dance arrangement by  
Paul Weirick. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 30Apr48; on arrangement;  
EP25516. Piano-conductor score  
(orchestra, with words) and parts.

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Buck in the bank [from  
the] musical comedy, Hold it!

Music by Gerald Marks, lyrics by  
Sam Lerner. New York, S. Fox  
Pub. Co. © Gerald Marks' & Sam  
Lerner; 29Mar48; EP24606.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Down the well [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 29Mar48;  
EP24607.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

Hold it!

\*1

M1356 MARKS, GERALD, 1900-

.M (Hold it) Down the well, fox trot  
from the musical comedy Hold it!  
Lyrics by Sam Lerner, music by  
Gerald Marks, dance arrangement  
by Paul Weirick. New York, S. Fox  
Publishing Co. © Gerald Marks &  
Sam Lerner; 28May48; on arrange-  
ment; EP27630. Piano-conductor  
score (orchestra, with words) and  
parts.

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Friendly enemy [from] a  
new musical comedy, Hold it! Lyr-  
ics by Sam Lerner, music by Gerald  
Marks. New York, Sam Fox Pub. Co.  
© Gerald Marks & Sam Lerner; 10Apr48;  
EP25250.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!



Hold it.

M1508 MARKS, GERALD, 1900-

Hold it [from the] musical comedy,

Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,

S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24608.

I. Lerner, Sam, 1903-

lyricist.

II. Title.

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) It was so nice having  
you [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks'  
& Sam Lerner; 29Mar48; EP24603.

I. Lerner, Sam, 1903-  
lyricist. II. Title. III. Title:  
Hold it!

Library of Congress  
Copyright Office

xM1508.8

Hold it!

\*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) It was so nice having  
you; fox trot, from the musical  
comedy Hold it! Music by Gerald  
Marks, lyrics by Sam Lerner,  
dance arrangement by Paul Weirick.  
New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 30Apr48;  
on arrangement; EP25506. Piano-  
conductor score (orchestra, with  
words) and parts.

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) Nevermore [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24604.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

Hold it!

M1508 MARKS, GERALD, 1900-

(Hold it!) You took possession of  
me [from] a new musical comedy,  
Hold it! Lyrics by Sam Lerner,  
music by Gerald Marks. New York,  
Sam Fox Pub. Co. © Gerald Marks &  
Sam Lerner; 10Apr48; EP25248.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

xM1508.8

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Copyright Office

HOLD IT! A96234. SEE  
Key Publications.

Hold it everybody, that drink's on me. *See*  
DeJesus, Gladycés, Carter.

HOLD IT, HERE'S THE ANSWER FOR D. E. D.  
SEE Oster (John) Manufacturing Com-  
pany.



HOLD it, it's Mardi Gras time. DU30951.  
SEE Gibson, Booker Tanner.

HOLD IT JOE w Eric Maschwitz m George  
Melachrino © Chappell & Co., ltd.  
9Jan48 EU112416

Hold it, Joe!

M1508 MELACHRINO, GEORGE MILTIADES, 1909-  
(Starlight roof) Hold it, Joe!

Words by Eric Maschwitz, music by  
George Melachrino [from] Starlight  
roof. © Chappell & Co., ltd., Lon-  
don; 13Jan48; EF8007.

I. Maschwitz, Eric, lyricist. II.  
Title. III. Title: Starlight roof.

K 2662

Hold it! Make sure it's out.

see

Bethlehem steel co.

HOLD IT! ONE MORE, PLEASE. SEE Topper, Roy.

HOLD IT, STARS © w & m Ethel Siegel  
20Jun49 EU170661

Library of Congress  
Copyright Office



HOLD ME © w & m Andrew Benton Banks  
4Mar48 EU119735

Library of Congress  
Copyright Office

HOLD ME; w & m B. Black & Art  
Hickman. © 30Jan20; E467886.  
R16021; 18Mar47; Ben Black  
(A), Hollywood, Calif.



HOLD ME © w Bertha Anna Belle Dorsey  
m Frances Carl Jahn 13Sep48 EU142997

Library of Congress  
Copyright Office

Hold me; w & m A. Greene. © Alice  
Greene, Belmont, Mass.; 21Jan47;  
EU60623.

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HOLD ME © w Vivian Guntor, m James  
Bruce 24Aug47 EU90127

HOLD ME; w, m & © Edward Foster Bray  
50ct54 EU372813

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HOLD ME; w, m & © Jack E. Lit 21Oct54  
EU374632

Library of Congress  
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HOLD ME; w Janet Broadhurst m Louis  
Tobin © Janet Broadhurst 7Jul52  
EU280460

Library of Congress  
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HOLD ME; w, m & © Wade Hampton Buff &  
Harvey Eugene Adkinson 2Mar53  
EU305749

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HOLD ME; w Paul Eric Courtland m  
Jerome Henry Granger © Paul Eric  
Courtland & Jerome Henry Granger  
11Jan52 EU261017

FEB 12 1952

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HOLD ME; .w, m & © Morton Fass &  
Bernard Fass 23Oct51 EU254015

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NOV - 7 1951

HOLD ME; w, m & © Jubert George  
Malouf Jr. 17Dec52 EU297583

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HOLD ME; w, m & © Rita Beukema Mar-  
tinez 10Sep54 EU370460

Martinez

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HOLD ME; w, m & © Majel Miles 2Feb53  
EU302406

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HOLD ME; m & © William Jessup Skidmore  
3d 11May54 EU357761

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HOLD ME; w & m Art Hickman & B.

Black. © 30Jan20, E467886.

R26884, 26Jan48, Pearl Hickman  
(NK) & Ben Black (A)

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HOLD ME © w & m Bertram Arnold Morri-  
son 30Mar49 EU162502

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HOLD ME © w Maude Power m Ben Patton  
30Jan48 EU115070



HOLD ME © w & m Donald V. Smith  
30Jun49 EU171838

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HOLD ME w & m Urthel George Weston  
© w & m Tina Dunford 7Jun48  
EU136734

Library of Congress  
Copyright Office

Hold me.

\*1

M1630 HALL, DAVID.

.2 Hold me; words by Vivian Pulley,  
.H music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28042.

HOLD ME; from Mam'selle Kiki; valse  
song, w Douglas Hoare, m Max Darew-  
ski. © 17Nov24, E599712. R86609,  
19Nov51, Ruby Laura R. Darewski (W)

Library of Congress  
Copyright Office

JAN - 5 1952

HOLD ME; from Moonlight; w & m.

© 20ct24, E600242. R84854, 220ct51,  
William B. Friedlander (A)

OV 27 1951

Library of Congress  
Copyright Office

Hold me.

see

Conshafter, Lawrence Dee.

Hold me..      *Sec*  
Lamkoff, Paul.

HOLD ME A LITTLE CLOSER; w, m & ©  
Thomas Philip Candell 9Dec53  
EU340664

Library of Congress  
Copyright Office



HOLD ME A LITTLE CLOSER; w, m & © Milton  
Louis Klein 15Apr54 EU354725

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Copyright Office

HOLD ME AGAIN. Danse avec moi English  
w Redd Evans French w André Hornez  
m Francis Lopez © Arpege Éditions  
Musicales 20Jun49 on English w  
EU171128

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HOLD ME AGAIN IN YOUR ARMS; w, m & ©  
Harold Kaplan 15Sep53 EU330949

Library of Congress

Hold me and let me fall; w & m G. W.  
Breuker. © George W[illiam] Breuker,  
Brooklyn; 14Jan47; EU59339.

HOLD ME AS CLOSE AS YOU CAN; w, m & ©  
Ada Ward 23Jun54 EU362255

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Copyright Office

HOLD ME BABY; by Claude Feaster, Carl  
Feaster, James Keyes, Joseph Dias,  
& Floyd McRae © Progressive Music  
Pub. Co., inc. Notice 1Dec54 v25  
p185

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HOLD ME BABY; by Mamie Matthews & Oscar  
Black © Monument Music, inc. EU352324.  
Notice 1Jun54 v24 p131

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HOLD ME, BABY; w & m Mamie Matthews &  
Oscar Black © Monument Music, inc.  
26Mar54 EU352324

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HOLD ME, BABY; w & m Gladyses DeJesus  
© Rage Music Corp. 21May51 EU238974

JUN 15 1951

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HOLD ME, BABY; w Mamie Louise Matthews  
m Oscar Black © Mamie Louise Matthews  
& Oscar Black 2Apr54 EU357464

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Copyright Office

Hold me blues; w Little Son Lawlar  
[i. e. Ernest Lawlers] m Lester  
F. "elrose. © Wabash music co,  
(Lester "elrose, owner) Chicago;  
9Jan47; EU61680.

HOLD ME CLOSE © w & m James Traynor  
Davis 25Jul49 EU174213

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HOLD ME CLOSE © w & m Dorothy Cameron  
Harmon 4Aug49 EU175237

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HOLD ME CLOSE © w Eli Kamellin,  
m Leni Charnis 26Oct47 EU103339

HOLD ME CLOSE © w & m Samuel Louis  
Anthony 13Sep49 EU178721

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Hold me close; w & m R. L. Groover.  
© Robert L[ong] Groover, Ludowici,  
Ga.; 24May47; EU77145.

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HOLD ME CLOSE © w & m Ben Raleigh  
& Bernie Wayne 4Dec47 EU106218

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HOLD ME CLOSE © w & m Ralph William  
Winslow Bolton 15Dec48 EU151383

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HOLD ME CLOSE; w & m John Westly  
Rucker arr Alys Elizabeath Rucker  
© John Westly Rucker & Alys Eliza-  
beath Rucker 30Aug54 EU369134

V

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HOLD ME CLOSE; w Eudora Roselle Clark  
m Rose Mary Clark © Eudora Roselle  
Clark & Rose Mary Clark 10Sep52  
EU287641

HOLD ME CLOSE; w & m Henry Ramer &  
Jack Raskin © Peer International  
Canada, ltd. 1Mar54 EU349469

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HOLD ME CLOSE; w, m & © Helen E.  
Eaton 25Jan54 EU345351

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HOLD ME CLOSE; w, m & © Richard Fox  
Caywood 12Feb54 EU347533

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HOLD ME CLOSE; w, m & © Lynn Roger  
Haggard 15Nov51 EU256149

NOV 30 1951

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HOLD ME CLOSE; w, m & © Gertrude  
Kernis 13Aug51 EU246860

AUG 28 1951

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HOLD ME CLOSE; w & m Jean Jacquelynn  
Kohler arr Leroy Heine © Jean  
Jacquelynn Kohler 27Jul53 EU324883

HOLD ME CLOSE; m James Charles McNeil  
w & © Charles Mitchell Oxendene  
30Apr51 EU237587

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HOLD ME CLOSE; w & m Robert Mellin ©  
Robert Mellin, inc. 17Oct52 EU291131

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HOLD ME CLOSE; w, m & © Edith Lyle  
Midgette 18Jul52 EU281836

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HOLD ME CLOSE; w, m & © Richard D.  
Papazian 4May53 EU314790

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Copyright Office

HOLD ME CLOSE; w Mildred Pressman  
w & m James Edward Ayre © Mildred  
Pressman & James Edward Ayre 7Jul53  
EU322780

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HOLD ME CLOSE; w, m & © David Shepherd  
22Jan52 EU262104

FEB 18 1952

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HOLD ME CLOSE; w, m & © Lois M.  
Southall 13Jul53 EU323264

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HOLD ME CLOSE; w, m & © Hans Barth  
17Dec54 EU380387

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HOLD ME CLOSE; w, m & © Thomas Conrad  
Stockdale 24Sep52 EU288901

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HOLD ME CLOSE; m Louis Tobin w & ©  
Louise Taylor 10oct51 EU251709

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Copyright Office

OCT 17 1951

Hold me close.

EMBRASSE. Hold me close; by Paul Durand,  
Henri Contet & Richard Driscoll ©  
Walt Disney Music Co. Notice 14Oct53  
v22 p796

Hold me close.

M1731

DURAND, PAUL JULES, 1907-

.2

(Embrasse moi bien) Embrasse. Hold me

.D

close; French words by Henri Contet,  
English words by Richard Driscoll,  
music by Paul Durand. 40¢ Appl. states  
prev. reg. 22Jun53; EF19154. © on  
English words; Walt Disney Music Co.,  
New York; 24Sep53; EP74910.

I. Title. II. Title: Hold me close. III.  
Embrasse moi bien. [IV. Contet, Henri  
Alexandre, 1904- V. Driscoll, Richard]

Library of Congress

Hold me close.

M1630 MELLIN, ROBERT.

.2 Hold me close; words and music by  
.M Robert Mellin. © Robert Mellin, inc., New  
York; 15Nov52; EP66708.

I. Title.

Hold me close.

*See*

Baker, Richard Marvin.



Hold me close.    *see*  
Hochman, David.

HOLD ME CLOSE AGAIN TO YOU; w, m &  
© Melvin Himes Bateman 8Jan51  
EU225366

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Copyright Office

FEB 20 1951

HOLD ME CLOSE AND LOVE ME TRUE; w,  
m & © Kathleen Marjorie Noble  
26Dec50 EU225055

FEB 16 1951

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HOLD ME CLOSE IN THE NIGHT; w, m &  
© Leonard Claude Sorce 14Sep51  
EU250059

SEP 25 1951

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HOLD ME CLOSE, MY LOVE; w, m & © Joseph  
Bentley Harris 16Mar53 EU307792

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Hold me close once more. See  
Kurk, Paul.

HOLD ME CLOSE, SWEETHEART; w & m  
Madeleine B. Sycher arr Dorothy D.  
Chambers © Madeleine B. Sycher  
20Sep54 EU371408

Library of Congress  
Copyright Office

HOLD ME CLOSE TO YOU © w & m Sylvester  
Catino 1Apr49 on added w & m  
EU162737

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HOLD ME CLOSE TO YOU; w Althea Persse  
Pettengill m Margaret Turner ©  
Althea Persse Pettengill & Margaret  
Turner 6Mar53 EU306573

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HOLD ME CLOSE TO YOU; w Edwin L. All-  
hands m George Leddy © Edwin L. All-  
hands 16Nov54 EU377358

HOLD ME CLOSE TO YOU from Skirts ahoy;  
w Ralph Blane m Harry Warren © Loew's,  
inc. 2Aug51 EU245967

AUG 22 1951

Library of Congress  
Copyright Office

Hold Me Close to You.

M1630 RICHARD, LEO, 1883-

.2 Hold Me Close to You; words by  
.R Laura Burns, music by Leo and  
Hector Richard. cl946. © Laura  
Burns, Los Angeles; 20Feb47;  
EP17771.

I. Richard, Hector, 1878- joint  
composer. II. Burns, Laura Elma,  
1901- lyricist. III. Title.

M1508

Hold me close to you.

WARREN, HARRY, 1893-

(Skirts ahoy) Hold me close to you; [from]  
the picture, Skirts ahoy, lyric by Ralph  
Blane, music by Harry Warren. © Harry  
Warren Music, inc., New York; 23Apr52;  
EP64186. Appl. states prev. reg.  
2Aug51, EU245967.

I. Title. II. Title: Skirts ahoy. [III. Blane,  
Ralph, 1914- ]

SL

Library of Congress  
Copyright Office



xM1508.9

HOLD ME CLOSE TO YOUR HEART; w & m  
Frank A. Wright, ukulele arr. Harry  
Tiedeman. © 3Apr26; E636672.  
Frank Wright (A); 2Apr54; R127835.

HOLD ME CLOSE TO YOUR HEART; m & ©  
Don Alexander Ralston 24Aug53  
EU328416

Hold me closer; w & m G. E. Colwell.

© Gerald E. Colwell, Hillsboro, Ohio;  
23Jan47; EU46385.



HOLD ME CLOSER © w & m Ruth Prosser  
25Nov47 EU108103

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Copyright Office

Hold me closer; w & m M. de B. White  
& G. M. White. © Malcolm [de Brousse]  
White & Gloria [Marlyn] White, Holly-  
wood, Calif.; 12May47; EU79370. -

HOLD ME CLOSER © w & m Lee Varner  
4Oct49 EU180719

HOLD ME CLOSER; w, m & © Beatrice  
LaVonne Satterfield 18Feb54 EU348201

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HOLD ME CLOSER; w Margaret E. Connelly  
m Edward Andrew Jachim © Margaret  
E. Connelly & Edward Andrew Jachim  
12Dec52 EU297172

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HOLD ME CLOSER; w, m & © Vivian Reynolds  
11Sep50 EU215347

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OCT 12 1950

Hold me closer.

M1630

BROWNE, LELAND B

.2

Hold me closer; words by Charlotte

.B

Roberts Wedin, music by Lee B.

Browne. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Dec45; EP23133.

HOLD ME CLOSER, CLOSER; w, m & © Ken-  
neth Jesse Moore 1Nov54 EU375631

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Hold me closer, closer baby, closer.

CLOSER, CLOSER, CLOSER; copyrighted  
under title Hold me closer, closer  
baby, closer, by Joel Herron ©  
Shapiro, Bernstein & Co. inc.  
10Mar53 EU69844. Notice 50Oct54 v24  
p838

Hold me closer, closer, baby, closer.

M1630

HERRON, JOEL S. 1916-

.2

Hold me closer, closer, baby, closer;

.H

words & music by Joel S. Herron. © Bird-  
Herron & Erwin, New York; 10Mar53;  
EP69844.

I. Title.

HOLD ME CLOSER, CLOSER DO © w & m  
James Douglas Greason 8Aug49  
EU175418

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HOLD ME CLOSER, MY DARLING; w, m & ©  
George Horino 20Feb53 EU304732

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HOLD ME CLOSER TO THEE; w

T. O. Chisholm, m B. D. Ackley.

© 20May27; E679812. B. D. Ackley

(A); 26Jul54; R133902.

HOLD ME CLOSER TO YOUR HEART; w, m & ©  
Edwin Lawson Mayson 18Mar53 EU308203


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HOLD ME, DARLING, HOLD ME © w & m  
Jean Gonzales 1Aug49 EU174742

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HOLD ME, DARLING, TENDERLY © w & m  
Constance Phyllis Dietz 25Mar49  
EU164483

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HOLD ME, DEARIE; w & m Robert Leroy  
Quayle arr Lloyd Marvin © Robert  
Leroy Quayle 27Nov53 EU339262

HOLD ME, DON'T LET ME GO; w, m &  
© Anna Loder Waterman 27Aug54  
EU369525

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HOLD ME EVERMORE ON MIAMI'S GOLDEN  
SHORE; w, m & © Ernest Weatherly  
9Jun52 EU277631

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Copyright Office

Hold me fast.

GILMORE, CECILE.

Hold me fast. [A slightly shortened version appeared in 1947 in McCall's magazine] New York, Avalon Books. 254 p. © on full-length book version; Cecile Gilmore (Mrs. Robert MacMillan); 20Jan50; A40442.

dw/r

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FEB 28 1950

Hold me for just a little while. See  
Britt, Elton.

HOLD ME FOREVER; w, m & © Virginia  
Cereese Hawkins & Fred Miller  
28May53 EU319694

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HOLD ME FOREVER; w Lois Irene Wallick  
m Walter Andrew Biddle Jr. © Lois  
Irene Wallick & Walter Andrew Biddle  
Jr. 6Apr53 EU310771

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Hold me forever in your arms.

Bunkley, Tempie Morris.

see



HOLD ME GENTLE; w, m & © Frank Joseph  
Gallipoli & Santo Gene Bonnaccolta  
27Jan50 EU193013

FEB 27 1950

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Copyright Office

Hold me, hold me.

M1630 ELLIOTT, ROY.

.2 Hold me, hold me; by V. P. Mosher and  
.E Roy Elliott. © Overland Music Corp.,  
Hollywood, Calif.; 13Sep49; EP40572.  
For voice and piano, with chord symbols.

I. Mosher, V. P., joint composer. II. Title.

HOLD ME, HOLD ME, HOLD ME from Two on  
the aisle; w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & July Styne 15May51  
EU241521

JUL 6 1951

Library of Congress  
Copyright Office

M1630.2

.W

Hold me, hold me, hold me.

Walker, Bee.

Hold me, hold me, hold me; lyric  
by Jack Segal. New York, Stevens  
music corp.

© 4Oct46; publisher; EP8593. Prev.  
reg. 26Jul46; EU32671.

For voice and piano, with chord  
symbols.

I. Segal, Jack, 1918- lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Hold me, hold me, hold me.

M1508 STYNE, JULE, 1905-

(Two on the aisle) Hold me, hold me, hold me; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55597.

I. Title. II. Title: Two on the aisle.

[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

AUG 15 1951

s.l.

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Copyright Office

xM1508.8

HOLD ME, HONEY © w Edith Walthall  
Fond m Sara Smith Hall 27Sep48  
EU147041

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Hold me, I'm in heaven tonight.

M1630

KIRKLAND, LE ROY.

.2

Hold me, I'm in heaven tonight; by Clyde

.K

Otis [and] Le Roy Kirkland. [Melody and  
chord symbols, with words] © Drexall  
Music Co., New York; 8Nov54; EP84535.

I. Otis, Clyde. II. Title. III. Title:  
I'm in heaven tonight.

Library of Congress

HOLD ME IN YOUR ARMS; by James Cotton

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1Nov54 v25 p4

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HOLD ME IN YOUR ARMS; by Tony Romano,  
Johnny Bradford & Barbara Hayden ©  
Music Hall Songs, inc. EU261442.  
Notice 4Aug53 v22 p469

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HOLD ME IN YOUR ARMS © w & m Thomas .  
Bailes 12Jul48 EU137890

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HOLD ME IN YOUR ARMS © w & m Derry  
Osborne Falligant 21Feb49 EU157890

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Hold me in your arms; w E. L.  
Jorda, m Robert L. Carleton.  
© Eugene L. Jorda, Kerrville,  
Tex.; 19Mar47; EU67776.

HOLD ME IN YOUR ARMS © w & m Norman  
Kaaihue 26Jan49 EU158607

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HOLD ME IN YOUR ARMS; w & m James

Cotton © Hi Lo Music 24Jun54 EU362374

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12Jul54

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HOLD ME IN YOUR ARMS; w Carl Eugster  
w & m Hoyt Stoddard Curtin © Hoyt  
Stoddard Curtin 26Sep52 EU289285

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HOLD ME IN YOUR ARMS; w Robert E.  
Harty, m Sal J. Stocco. © 30Apr25,  
E611629. R110333, 14Apr53, Sal J.  
Stocco (A)



HOLD ME IN YOUR ARMS; w Charles Edward  
Henderson m Donald Walthall Pippin  
© Charles Edward Henderson & Donald  
Walthall Pippin 15Oct53 EU334528

HOLD ME IN YOUR ARMS; w & m Donald  
Herne. © 17Oct25, E628014. R108734,  
13Mar53, Donald Herne (A)

HOLD ME IN YOUR ARMS; w & m Alice  
Llenza de Gatell arr Bobby Hicks  
© Alice Llenza de Gatell 16Apr52  
EU272732

Llenza de Gatell

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HOLD ME IN YOUR ARMS; w & m Ray Hein-  
dorf, Charles Henderson & Don Pippin  
© Artists Music, inc. 27Jul54  
EU365704

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HOLD ME IN YOUR ARMS; w John M.  
Levinson & Barbara Romano m Tony  
Romano © White Way Music Co.  
16Jan52 EU261442

FEB 18 1952

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Copyright Office

HOLD ME IN YOUR ARMS; m Louis Tobin  
w & © Robert E. Spence 9Apr51  
EU234831

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Copyright Office

MAY 16 1951

HOLD ME IN YOUR ARMS; m Enrico Toselli  
w & © Nettie Spezzano 20Feb50  
EU194273

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Copyright Office

MAR 14 1950

Hold me in your arms.

M1630

COX, WILLIAM AUGUSTUS.

.2

Take me; [or] Hold me in your arms; words  
by Donald C. Farber and William Augustus  
Cox, music by William Augustus Cox.

.C

© William Augustus Cox; 23Sep54;  
EP83644.

I. Title. II. Title: Hold me in your arms.  
[III. Farber, Donald C.]

Library of Congress



Hold me in your arms.

M1508

PIPPIN, DONALD WALTHALL.

(Young at heart) Hold me in your arms;  
words and music by Ray Heindorf, Charles  
Henderson [and] Don Pippin, from the  
picture Young at heart. [Melody and chord  
symbols] © Artists Music Co., Hollywood;  
6Sep54; EP83040.

I. Heindorf, Ray, 1908-      II. Henderson,  
Charles Edward.      III. Title.      IV. Title:  
Young at heart.

S L

Library of Congress

xM1508.9

Hold me in your arms. *See*  
Cronin, George Henry.

Hold me in your arms. *See*  
Phipps, Lee.

Hold me in your arms. See

Wallace, Clayton Dale.

HOLD ME IN YOUR ARMS AGAIN. Tiens moi  
dans tes bras toujours © w & m  
Dorothy Albertina Anderson 24 May 48  
EU133091

R

Hold me in your arms again; w Vivian  
Rowland, m Jack Glogau. © 27Dec18;  
E439226. R1072; 17Jan46; J. Glogau  
(A), Woodhaven, N. Y.

HOLD ME IN YOUR ARMS AGAIN; w, m & ©  
Isabellita Isabella Dauré T1 López  
2Nov54 EU376564

T1 López

Library of Congress  
Copyright Office

HOLD ME IN YOUR ARMS AGAIN; w Marion J.  
LoPresto Sr. m John Thomas © Marion J.  
LoPresto Sr. & John Thomas 2Jul54  
EU363643



HOLD ME IN YOUR ARMS AGAIN; from Louis  
O. Macloon's music box revue, w & m  
Arthur Freed. © 11Feb27; E653981.  
Arthur Freed (A); 11Feb54; R125606.

HOLD ME IN YOUR ARMS ONCE MORE; w, m &  
© Eugene Edmond 26May53 EU317764

Library of Congress  
Copyright Office

HOLD ME IN YOUR ARMS TONIGHT © w & m  
Kenneth E. Smith 13Dec48 EU151270

Library of Congress  
Copyright Office

HOLD ME IN YOUR DREAMS; w, m & ©  
Howard Merrick Gould & Marjorie  
Mildred Gould 29Jan54 EU345704

Library of Congress  
Copyright Office

HOLD ME IN YOUR HEART; by E. J. Lynch  
© Edward J. Lynch. Notice 13Aug53  
v22 p515

Library of Congress

HOLD ME IN YOUR HEART; waltz; w Ray  
Sherwood, m Charley Straight.

© 12Jul20, E486096. R32713,  
28Apr48, Mrs. Charley Straight (W)

HOLD ME IN YOUR HEART; m Charley  
Straight, & w. © 12Jul20,  
E486096. R34178, 17May48, Ray  
Sherwood (A of w)

Library of Congress  
Copyright Office

HOLD ME IN YOUR HEART; w, m & © A1  
Hoffman & Martin Kalmanoff 24Aug50  
EU213321

SEP 2 5 1950

Library of Congress  
Copyright Office



HOLD ME IN YOUR HEART; w, m & © Max  
Pollack 2Jul52 EU280105

Library of Congress  
Copyright Office

Hold me in your heart.

M1630

KALMANOFF, MARTIN.

.2

Hold me in your heart; by Al Hoffman

.K

and Martin Kalmanoff. Based on a  
theme by De Curtis. [For voice and  
piano] © on words & arrangement;  
Roger Music, inc., New York; 21Aug52;  
EP65863. Appl. states prev. version:  
Return to Sorrento.

I. Hoffman, Al, 1902-

II. Title.

Hold me, Jesus, in Thy arms.

SCHLIEBE, RUDOLPH HENRY.

Hold me, Jesus, in Thy arms; words  
and music by R. H. Schliebe. In-  
trod. and harmony by N. L. Ridderhof.  
(In Hymn Writers' magazine, v. 2,  
p. 22) © Rudolph Henry Schliebe;  
1May48; B5-7827.

I. Ridderhof, N. L., arr. II. Title.

Hold me just a little closer, dear.

M1739

CONNOR, TOMMIE, 1904-

.2

.C

Hold me just a little closer, dear; words &  
music by Max & Harry Nesbitt and Tommie  
Connor. © Francis, Day & Hunter, ltd.,  
London; 2Mar49; EF12914.

I. Nesbitt, Max, 1900-

joint composer.

II. Nesbitt, Harry, 1902-

joint composer.

III. Title.

HOLD ME JUST A LITTLE LONGER, 'DADDY;  
w Paul Cunningham m Abel Baer © Paul  
Cunningham Music, inc. 23Aug50  
EU214099

SEP 27 1950

Library of Congress  
Copyright Office

Hold me just a little longer, Daddy.

M1630

BAER, ABEL H

1893-

.2

.B

Hold me just a little longer, Daddy; by  
Paul Cunningham and Abel Baer. [For  
voice and piano, with chord symbols]  
© Paul Cunningham, inc., New York;  
15Nov50; EP51088. Appl. states prev.  
reg. 23Aug50, EU214099.

I. Cunningham, Paul. II. Title. JAN 18 1951

Library of Congress  
Copyright Office

HOLD ME, KISS ME, LOVE ME; w, m & ©  
Samuel Arthur Mack 10ct51 EU251754

Library of Congress  
Copyright Office

OCT 17 1951

Hold me, kiss me, squeeze me.

M1630

WEISMANTEL, FRED, 1919-

.2

Hold me, kiss me, squeeze me; [by] Fred

.W

Weismantel. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 4Jun52; EP62905.

I. Title.





Hold me, my Lord, hold me; w J. McClinton, m  
Robert L. Carleton. © Joe McClinton,  
Memphis; 3Mar47; EU65458.

Library of Congress  
Copyright Office

HOLD ME, LOVE ME; w, m & © Ormond  
Graham Smith 28Feb51 EU230720

MAR 26 1951

Library of Congress  
Copyright Office

HOLD ME, MY DARLING; by Dave G. Ruf

© Dave G. Ruf. Notice 15Jul54

v24 p405

Library of Congress  
Copyright Office

HOLD ME, MY DARLING; w, m & © Dave  
George Ruf 2Jul54 EU363260

Library of Congress  
Copyright Office

Hold me once again.  
Torres, Alfonso.

See

Hold me once more in your arms; w V.  
Emanuel, m Robert L. Carleton. ©  
Victor Emanuel, Dover, N. H.; 24 Mar47;  
EU68488.

Library of Congress  
Copyright Office



HOLD ME PARSON m Lizzie Miles

© Leeds Music corp. 4Sep47

EU94023

HOLD ME TENDERLY; w, m & © George  
William Shepherd & Lawrence Francis  
Roark 7Apr53 EU310975

Library of Congress  
Copyright Office



Hold me, thrill me, kiss me.

M1630 NOBLE, HARRY.

.2 Hold me, thrill me, kiss me; words and  
.N music by Harry Noble. © Mills Music,  
inc., New York; 21Oct52; EP67442.

I. Title.

Library of Congress  
Copyright Office



HOLD ME, THRILL ME, KISS ME w & m  
Harry Noble © Mills Music, inc. Notice  
27Feb53 v21 p451

Library of Congress  
Copyright Office

HOLD ME TIGHT; by Eunice Davis ©  
Franlin Pub. Co. 15Sep54 EP83190.  
Notice 30Sep54 v24 p821

Library of Congress  
Copyright Office

HOLD ME TIGHT w & m Jacob Browne, em-  
ployee for hire of Arthur S. Alberts  
© Arthur S. Alberts 7Oct49 EU181172

HOLD ME TIGHT.

Photoplay in two parts by Fox Film Corp.

© 24Oct20, L15748; R25502, 10Nov47.

Twentieth Century-Fox Film Corp. (PWH).

Hold me tight; w & m J. F. Perring. © John  
Francis Perring, Coeur d'Alene, Id.;  
31Mar47; EU69373.

Hold me tight; w & m G. M. Simpson.

© G. Morgan Simpson, Westminster, Md.;  
15Feb47; EU47234.

Library of Congress  
Copyright Office



100 6 18 17

Hold me tight; w F. M. Snyder, m  
Hal Chanslor. © Estella M. Snyder,  
Baltimore; 7Feb47; EU63090.



HOLD ME TIGHT © w & m Frances Spatz  
24Jan49 EU154342

Library of Congress  
Copyright Office

HOLD ME TIGHT; w, m & © Ethel Silver  
Blum 24Sep53 EU332035

Library of Congress

HOLD ME TIGHT; w Len Mence m Arthur  
Hammerstein arr Jay F. Gilbuena ©  
Arthur Hammerstein 9Nov53 EU337273

Library of Congress  
Copyright Office

HOLD ME TIGHT; w, m & © Samuel Noah  
Cohen 18Oct50 EU218758

NOV - 3 1950

Library of Congress  
Copyright Office

HOLD ME TIGHT; w Dennis E. Phipps m  
George Leddy © Dennis E. Phipps  
80ct54 EU373258

Library of Congress  
Copyright Office

HOLD ME TIGHT; w, m & © Reynard Fraun-  
felder Sr. 26Mar51 EU233496

APR 18 1951

Library of Congress  
Copyright Office



HOLD ME TIGHT; w & m William Howard  
Kelley arr Jack Lowell Gaunt © William  
Howard Kelley & Jack Lowell Gaunt  
15Mar50 EU197228

Library of Congress  
Copyright Office

APR - 3 1950

HOLD ME TIGHT; w & m Ted Jarrett  
© Jim Bulleit Music Corp. 4Apr50  
EU199471

Library of Congress  
Copyright Office

MAY - 1 1950



HOLD ME TIGHT; w, m & © Jack Oscar Polun  
& Helene E. Polun 24Jun54 EU354042

Library of Congress  
Copyright Office

HOLD ME TIGHT; w, m & © Robert Sherwood  
Servin 13Jun50 EU206769

JUL - A 1950

Library of Congress  
Copyright Office



HOLD ME TIGHT; w Gertrude Steinman w &  
m Mary Sawyer © Gertrude Steinman &  
Mary Sawyer 7Sep54 EU369742

Library of Congress

HOLD ME TIGHT; w, m & © on revised  
w & m John Morgan Stelton 20Oct52  
EU291257. Appl. states prev. reg.  
as Turn off the light, 2Mar51,  
EU231375.

HOLD ME TIGHT; w Gertrude Steinman w &  
m Mary Sawyer © Lux Music Co.  
25Oct54 EU374865

Library of Congress  
Copyright Office

HOLD ME TIGHT; w, m & © Milton Louis  
Klein 200ct54 EU374547

Library of Congress  
Copyright Office

HOLD ME TIGHT; w Mattie Mae Valadez  
m Ronald Buck © Mattie Mae Valadez  
50ct53 EU333199

Library of Congress

Hold me tight.

(THE CRUNCH SONG) HOLD ME TIGHT; w, m  
& © Leonard Hartman, Al Lerner &  
Mae Williams 7Aug53 EU326497

Library of Congress



Hold me tight.

M1630 DAVIS, EUNICE WRIGHT.

.2 Hold me tight; [by] Eunice Davis.

.D [Melody and chord symbols, with words]  
© Franlin Pub. Co., Cincinnati; 13Sep54;  
EP83190.

I. Title.

Library of Congress

Hold me tight.

M1630 HALL, DAVID.

.2 Hold me tight, words by Mrs. Laurence  
.H Emmel, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 13Oct48;  
EP33135.

I. Emmel, Mrs. Laurence, lyricist. II. Title.

Library of Congress  
Copyright Office

HOLD ME TIGHT. SEE Jenkins, Harry.

Hold me tight. See  
Libardo, Antonio.

Hold me tight.     See

Luzar, Albert George.

HOLD ME TIGHT BENEATH THE STARS  
TONIGHT © w & m Walter Busch  
29oct47 EU100884

HOLD ME TIGHT IN YOUR HEART; w & m  
Ruth Thompson Ely m & arr Winnifred  
May Paterson © Ruth Thompson Ely &  
Winnifred May Paterson 12Aug52  
EU284138

Hold me tight my darling. See  
Samuels, Walter.



HOLD ME TIGHT, PUT OUT THE LIGHT;  
w, m & © Glade Byron Colton 21Dec50  
EU224266

Library of Congress  
Copyright Office

JAN 7 1 1951

HOLD ME TILL DAWN m Shep Sessoms © w  
Mrs. Harry Rickrode 24Jan49 EU154494

Library of Congress  
Copyright Office

Hold me tonight while we're dancing.

M1630 VAN SICKLE, ROBERT, 1891-

.2 Hold me tonight while we're dancing;

.V words by Emma Stanley McGinty,  
music by Robert Van Sickle.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Mar48; EP25742.

HOLD ME WHILE YOU HAVE ME; w, m & ©

Romualdo Tomei 26Apr54 EU356905

Library of Congress  
Copyright Office

M1739

.2

.W

Hold me with your eyes and squeeze  
me tighter.  
WAYNE, JERRY.

Hold me with your eyes and squeeze me  
tighter; [by] Jerry Wayne. [For voice  
and piano] © B. Feldman & Co. ltd.,  
London; 10Aug54; EF0-29113.

I. Title.

Library of Congress

HOLD MY BABY TIGHT © w Nora Lee King  
m Lawrence Larry Lucie 30oct49  
EU180852

Library of Congress  
Copyright Office

HOLD MY HAND; by Jack Lawrence & Richard Myers © Fred Raphael Music, inc.  
24Oct50 EP50031. Notice 23Mar54  
v23 p754

Library of Congress  
Copyright Office

HOLD MY HAND © w & m Jean Downey  
4.ug47 EU87550



HOLD MY HAND © w & m Juliette  
Crispo Gendron 29Oct47 EU100666

Library of Congress  
Copyright Office

HOLD MY HAND w Clara McGregor arr  
Amy Lucile Leightner © w Iva  
Florence Endinger m Clark Arthur  
Card 31May49 EU168791

HOLD MY HAND; w, m & © Joseph W.  
Burns 30Apr53 EU314239

Library of Congress  
Copyright Office

HOLD MY HAND; w Morris A. Epstein  
m Herman Paley © Morris A. Epstein  
& Herman Paley 10Oct50 EU217862

Library of Congress  
Copyright Office

NOV - 9 1950

HOLD MY HAND; w Eddie D. Marshall m  
James Charles McNeil © Eddie D.  
Marshall 7May54 EU357379

Library of Congress  
Copyright Office

HOLD MY HAND; w, m & © Thomas Rodelle  
Sawyers 2Sep54 EU369892

Library of Congress  
Copyright Office

HOLD MY HAND; w, m & © Benjamin Allen  
Purrington 10Sep52 EU287311

Library of Congress  
Copyright Office

Hold my hand.  
M2146 GOLDEN, KATHERINE PARKER, 1916-  
.G Hold my hand [by] Katherine P. Golden.  
en. © Katherine Parker Golden;  
21Aug48; EP29860. Close score:  
SATB.

I. Title.



Hold my hand.

M1630 MYERS, RICHARD.

. 2 Hold my hand; words by Jack Lawrence,  
. M music by Richard Myers. © World  
Music, inc., New York; 24Oct50;  
EP50031.

I. Title. [II. Lawrence, Jack, 1912- ]

Library of Congress  
Copyright Office

DEC - 1 1950

Hold my hand.

M1356

.M

MYERS, RICHARD.

Hold my hand; by Jack Lawrence and  
Richard Myers, arr. by Buddy Baxter.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1.25 Appl. states  
prev. reg. 24Oct50, EP50031. NM:  
arrangement. © Fred Raphael Music, inc.,  
Hollywood; 1Nov54; EP84611.

I. Lawrence, Jack, 1912-  
[III. Baxter, Buddy]

II. Title.

Library of Congress

Hold my hand.

M1630

PALEY, HERMAN.

.2

Hold my hand; words by Morris A.

.P

Epstein, music by Herman Paley. New  
York, Paley-Epstein Music Enterprises.

© Herman Paley & Morris A. Epstein;

4Jan51; EP52153. Appl. states prev.

reg. 10Oct50, EU217862.

I. Title. [II. Epstein, Morris A.]

Library of Congress  
Copyright Office

MAR 14 1951

HOLD MY HAND AND CLOSE YOUR EYES

© w & m Stanley Scott Jenkins

18oct47 EU98884

HOLD MY HAND AND GUIDE ME © w Mrs.  
J. S. Bair m Karl Kuhlman 26Apr48  
EU126994

HOLD MY HAND AND WALK WITH ME; w & m  
Elsie Buhler King arr Leo & Hector  
Richard © Elsie Buhler King 18Jan54  
EU344431

Hold my hand, dear Lord.

M2199

SAWYERS, T

R

.S

Hold my hand, dear Lord; by T. R.

Sawyers. [For voice and piano] © Fiesta  
Music, inc., Hollywood; 17Sep54; EP83617.

I. Title.

Library of Congress

HOLD MY HAND, DEAR MOTHER © w & m  
George Martin Dignan 25Oct48 EU146791

Revised



Hold my hand, Lord Jesus.

M1671

.L

LARREMORE, THOMAS ARMITAGE, 1889-

Hold my hand, Lord Jesus; a Negro-spiritual prayer, a cappella harmonization and arrangement by Thomas A. Larremore.

[Score: solo voice (Mz or A) and chorus (SATB)] © Thomas Armitage Larremore; 8Apr52; EP61743.

I. Title.

Library of Congress  
Copyright Office

xM1587

HOLD MY HEART; w, m & © Oscar A. Boch  
10Mar52 EU267181

MAR 28 1952

Library of Congress  
Copyright Office

HOLD MY HEART; w Robert Schnebly  
Marquis m Patsy Faye Swartz © Robert  
Schnebly Marquis & Patsy Faye Swartz  
14Sep53 EU330683

Library of Congress

HOLD MY LOVE (IN THE HOLLOW OF YOUR  
HAND); by Jimmie Driftwood © Blasco  
Music, inc. EP74325. Notice 16Nov53  
v23 p55

Library of Congress  
Copyright Office

HOLD MY LOVE IN THE HOLLOW OF YOUR  
HAND; w & m James C. Morris ©  
Blasco Music, inc. 8Sep53 EU330034

Library of Congress

Hold my love in the hollow of your hand.

M1630

MORRIS, JAMES C

1907-

.2

Hold my love in the hollow of your hand;

.M

by Jimmy Driftwood [pseud.] [For voice  
and piano] Appl. states prev. reg.

8Sep53, EU330034. © Blasco Music,  
inc., Kansas City, Mo.; 18Sep53;  
EP74325.

I. Title.

Library of Congress

HOLD MY SOUL; w Vannye Pryor m Leo &  
Hector Richard © Vannye Pryor  
25Oct54 EU374931

Library of Congress  
Copyright Office

E unp  
3572

Hold not Thy peace.

See

Payne, Sallie Ridings

jss 4-10-46



HOLD ON; w & m E. P. Johnson © Nation-  
al Music Pub. Corp. 24May50  
EU205014

Library of Congress  
Copyright Office

JUN 8 1950

HOLD ON; w & m arr Willard Robison ©  
on arr Leeds Music Corp. 8Feb54  
EU347550

Library of Congress  
Copyright Office

HOLD ON; w & m Marie Knight © Taps  
Agency 15Oct52 EU291941

Library of Congress  
Copyright Office

M1671

Hold on!

.H

HOWORTH, WAYNE, 1895-

Hold on! For ... S.S.A. (incidental solo for soprano)  
Spiritual, [arr. by] Wayne  
Howorth. © Pro Art Publications,  
New York; on arrangement; 21Apr47; EP13603.

I. Title.

xM1577  
Music Cat.

Hold on!

M1671

MAGNEY, RUTH TAYLOR, arr.

.M

Hold on! Negro folk song, [by] Ruth Taylor  
Magney, arr. for men's voices a cappella.  
(Secular choral music, no.3130) 20¢  
© on arrangement; Clayton F. Summy Co.,  
Chicago; 11Jan52; EP60367.

I. Title.

Library of Congress  
Copyright Office

FEB 1952  
xM1594

Hold on.

M1671

.P

PEERY, ROB ROY, 1900-

Hold on! S.A.T.B., Negro spiritual  
arranged by Rob Roy Peery. (Belwin  
octavo, no.1091) [With piano reduction]  
15¢ © on arrangement; Belwin, inc.,  
New York; 9Jan51; EP52142.

I. Title.

MAR 23 1951

xM1557

Library of Congress  
Copyright Office

Hold on.

(KEEP YOUR HAND ON THE GOSPEL PLOW)  
HOLD ON; w & m Sylvia Syms & Fred  
Hellerman © Duchess Music Corp.  
4Mar53 EU308126

Library of Congress  
Copyright Office

Hold on!

*See*

Howorth, Wayne.

*EP1982.*



HOLD ON A LITTLE LONGER © w & m  
Harold George Spring 17Nov48  
EU150693

HOLD ON, BOYS, TEXAS IS A COMIN'; w &  
m John K. Hicks & Jack Gwyn © Big D  
Pub. Co. 26Jan51 EU227432

FEB 20 1951

Library of Congress  
Copyright Office



H 340

Hold on, gramps.

see

Anderson, Harold

HOLD ON GEORGE, REMEMBER, IN RUM IT'S  
RONRICO. SEE Puerto Rico Distilling  
Company.

E unpub. 11197

Hold on love.

see

Taylor, Eugenia

cec 7-9-46

HOLD ON ME © w & m William King Hoag  
26Jul48 EU141615

HOLD ON THERE, CUTIE © w & m Robert  
R. McCants & Donald E. Byron  
22Oct47 EU99647

HOLD on there folks. KK23018. SEE  
Industrial Tape Corp.



HOLD on there, folks, for Tex is here.  
KK21491. SEE Industrial Tape Corp.

K 2054

Hold on there! wait! I like you better--

see

Mendsen, Thelma

HOLD ON TO A DREAM; w, m & © Evelyn C.  
Steeber 8Apr54 EU353874

Library of Congress  
Copyright Office

HOLD ON TO HAPPINESS; w Loma W. Trumm  
m Howard W. Fisher © Loma W. Trumm  
& Howard W. Fisher 2Dec54 EU378932

Library of Congress  
Copyright Office

Hold on to love.

M1630

GREEN, JOHNNY, 1908-

.2

Hold on to love; lyric by Paul Francis

.G

Webster, music by Johnny Green. Appl.  
states prev. reg. 15Dec52, EU299385.

© Robbins Music Corp., New York;  
14May53; EP71682.

I. Title. [II. Webster, Paul Francis, 1907- ]

HOLD ON TO LOVE; w Paul Francis  
Webster m Johnny Green © Robbins  
Music Corp. 15Dec52 EU299385

Library of Congress  
Copyright Office

HOLD ON TO LOVE; w Paul Francis  
Webster m Johnny Green © Robbins  
Music Corp. 19Jan53 EU301821

Library of Congress  
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HOLD ON TO THE CROSS; w, m & © Ollie  
Wafford Davis 16Nov51 EU256254

DEC - 6 1951

Library of Congress  
Copyright Office



HOLD ON TO THE TICKET; w, m & © Irene  
H. Willins 29Sep53 EU332614

Library of Congress v

HOLD ON TO WHAT YOU GOT © w & m  
Wilhelmina Gray Cooper & Gracie  
Holman 13Nov47 EU103150

Library of Congress  
Copyright Office

HOLD ON TO YOUR DREAM; w, m & © Lou  
Ella Burks 31Dec52 EU298625

Library of Congress  
Copyright Office

HOLD ON TO YOUR DREAMS; by Leo Diamond  
© Leo Diamond, d.b.a. Lero Music Co.  
Notice 19May54 v24 p86

Library of Congress  
Copyright Office



Hold on to your dreams; w & m C. W.  
Arthurs. © Charles William Arthurs,  
Tuscarawas, Ohio; on words;  
4Apr47; EU72472.

Hold on to your dreams; w & m S. S.  
Brown. © Samuel S. Brown, Meadville,  
Pa.; 11Feb47; EU46993.

Library of Congress  
Copyright Office

Hold on to your dreams; w Muriel Fina  
[pseud. of Lucienne Muriel Fina  
La Stovic] m D. P. Fina. © Lucienne  
Muriel Fina La Stovic, Badger Village,  
Wis. & Donald Pascal Fina, sole owner,  
Key city music pub. co., Kenosha, Wis.;  
6May47; EU74227.

Hold on to your dreams; w I. H. Pincus,  
m I. P. Husted. © Isobel Higgin-  
botham Pincus & Irene Payton Husted,  
New York; 28Mar47; EU69032.



HOLD ON TO YOUR DREAMS; w & m Leo  
Diamond © Leo Diamond, d.b.a. Lero  
Music Co. 19May54 EU359272

Library of Congress  
Copyright Office

Hold on to your dreams.

\*1

M1630

[McGILL, MARGARET E ]

:2

Hold on to your dreams; words and

:M

music by Mack McGill [pseud.] ©

Nordyke Publishing Co., Hollywood,

Calif.; 10ct47; EP21904.

KK 9264

Hold onto your hat!

see

Selby shoe company, claimant.

pam 1-23-47

HOLD ON TO YOUR HEART; w, m & © Glenn  
Eugene Vandall 15Feb54 EU347839

Library of Congress  
Copyright Office

HOLD ON TO YOUR HEART; w, m & © on new  
matter Mabelle Haddon Morrison  
24Jul51 EU245320

AUG 28 1951

Library of Congress  
Copyright Office

HOLD ONTO YOUR HEART; w, m & © Mrs.  
Cleo Tom Terry 18Feb52 EU265185

MAR 14 1952

Library of Congress  
Copyright Office

E unp 7512

Hold on to your heart.

See

Bogan, Johnny, jr.

jss 5-23-46

Hold on to your heart. *See*  
Cotton, Norton Bernard.



HOLD OUT TO THE END; w, m & © Floyd  
Benjamin Lee 16Aug54 EU367822

Library of Congress  
Copyright Office

HOLD OUT YOUR HAND © w & m Ernest  
Maurice Hubbert 25Jul47 EU87048

HOLD OUT YOUR HAND, YOU'LL TOUCH A  
FRIEND; w & m Lou Duhig & Hal Blair  
© Folk Songs 12Oct51 EU257767

Library of Congress  
Copyright Office

DEC 28 1951

HOLD shelf paper. KK53947. SEE Min-  
nesota Mining & Manufacturing Co.

OCT 24 1950

Hold still. AA48297. see House of stone.

elg 7-29-47

Hold still, and move around; w & m  
Wes Cornell. © Lolita Cordoba,  
New York; 17Apr47; EU48984.

HOLD STILL, LITTLE ONE, HOLD STILL;  
w Eva Lyn Lipton m Herman Kaysen ©  
Eva Lyn Lipton & Herman Kaysen  
21May53 EU317051

HOLD THAT A BOMB UNCLE JOE © w  
David Otis Ford m John Currie  
50ct49 EU180976

Library of Congress  
Copyright Office



HOLD that ace! K 8168 see Jenkins,  
Burris, jr.

HOLD THAT ATOM BOMB; w Roosevelt Lee m  
Joseph Ellis © Roosevelt Lee &  
Joseph Ellis 9Feb53 EU303275

Library of Congress  
Copyright Office

**HOLD THAT BABY.** Monogram Pictures Corp.,  
1949. 64 min., sd., b&w, 35mm.

Summary: A comedy-melodrama in which  
the Bowery Boys become the unwilling  
kidnappers of a baby.

Credits: Producer, Jan Grippio; director,  
Reginald LeBorg; original story and screen-  
play, Charles B. Marion and Gerald  
Schnitzer; additional dialogue, Bert  
Lawrence; music director, Edward Kay;  
film editor, William Austin. Cast:  
Leo Gorcey, Huntz Hall, Gabriel Dell,

HOLD THAT BABY (Card 2)

Frankie Darro, John Kellogg.

© Monogram Pictures Corp.; 26 Jun 49;  
LP2394.

HOLD that bra line with the patented  
Mojud slip. SEE Mojud Hosiery Com-  
pany, inc. KK48393.

MAY - 5 1950

E unpub. 4270.

Hold that bull by the tail.

see

Mott, Katie.

MSH 4-17-46

HOLD THAT CAMERA; w & m Myron A.  
Mahler, employee for hire of Emil  
Mogul Co., inc. © Emil Mogul Co.,  
inc. 28Aug50 EU213513

SEP 15 1950

Library of Congress  
Copyright Office

HOLD that camera. DP19607. SEE  
Kneeland, Edward S.



AA            Hold that clutch.  
17158 O'Donnell, Thomas F            , claimant.  
          Hold that clutch; an automobile  
          driver's manual written by a profess-  
          ional automobile driving instructor.  
          [Waterbury, Conn., Printed by the Water-  
          bury printing co., c1946]  
          pamphlet (39 p.)    15cm.

          Title from cover.  
          © 8-13-46; 2 c 8-15-46; Waterbury,  
          Conn.; AA 17158.

afp 10-3-46

HOLD that curtain. DU31567. SEE Gurske,  
Lois Swanson.

HOLD that genius. See  
Lauren, Freda. *Dung*. 7858.

HOLD THAT KISS; w, m & © Sheldon S.  
Wasserman 16Jan50 EU190312

Library of Congress  
Copyright Office

FEB 15 1950

**HOLD THAT LINE.** Monogram Pictures Corp.,  
1952. 64 min., sd., b&w, 35mm.

Summary: The Bowery Boys are enrolled  
at an exclusive college in order to test  
a theory of two wealthy alumni.

Credits: Producer, Jerry Thomas;  
director, William Beaudine; screenplay,  
Charles R. Marion, Tim Ryan; music,  
Edward J. Kay; film editor, William  
Austin. Cast: Leo Gorcey, Huntz Hall,  
Gil Stratton, Jr., David Gorcey, Bonnie  
Bartlett.

© Monogram Pictures Corp.; 11Mar52;  
LP1536.

MAR 20 1952

Hold that line!

ARCHIBALD, JOSEPH.

Hold that line! Philadelphia, Macrae  
Smith. 220 p. © Joseph Archibald;  
18Sep50; A48760.

dr/r

Library of Congress  
Copyright Office

NOV 16 1950

HOLD that line! SEE Gimbel Brothers,  
inc. KK30608.

HOLD that line. DU29601. SEE Levy, Raymond  
L.

JAN 25 1952



Hold that line. SEE Pepper,  
Foster Lewis.

p

HOLD that line. DU25712. SEE Unfred,  
John Roy.

OCT 30 1950

HOLD THAT LION. Columbia Pictures Corp., 1947.

17 min., sd., b&w., 35mm.

Credits: Producer and director, Jules White;  
story and screenplay, Felix Adler. Cast:  
The Three Stooges.

© Columbia Pictures Corp., Hollywood; 22May47;  
LP1079.

HOLD THAT MONEY w & m Earl Coleman &  
Judd Bernard © Wing Music Corp.  
8Mar48 EU120358

Library of Congress  
Copyright Office

**HOLD THAT MONKEY.** (All Star Comedy)

Columbia Pictures Corp., 1950. 16 min.,  
sd., b&w, 35mm.

Summary: Two house detectives engage in  
a wild chase to capture a gorilla trained  
to steal valuables.

Credits: Producer and director, Jules  
White; screenplay, Preston Black; film  
editor, Edwin Bryant. Cast: Gus Shilling,  
Richard Lane.

© Columbia Pictures Corp.; 16Feb50;  
LP2934.

APR - 5 1950

HOLD THAT MOONLIGHT © w & m Marshall  
Swearingen 25Jul49 EU174277

Library of Congress  
Copyright Office

HOLD THAT NOTE. SEE Shaffmaster, Frederic  
Harper.

**HOLD THAT POSE. Walt Disney Productions.**  
**Distributed by RKO Radio Pictures, 1950.**  
**7 min., sd., color, 35mm. (Goofy Cartoon)**  
**Credits: Director, Jack Kinney; story,**  
**Dick Kinney, Milt Schaffer; music, Paul**  
**Smith; animation, John Sibley, Ed Aardal,**  
**Hugh Fraser; effects animation, Jack Boyd.**  
**© Walt Disney Productions; 4Jan50;**  
**LP598.**

FEB 1 - 1951



HOLD THAT POSE © w Susan Rose  
Noriel, m James Bruce 6Oct47  
EU96539

HOLD THAT POSE; m Paul J. Smith, em-  
ployee for hire of Walt Disney Pro-  
ductions © Walt Disney Productions  
24Jan50 EU191338

Library of Congress  
Copyright Office

FEB 15 1950

HOLD that pose. DU24193. SEE Hagedorn,  
Horace.

MAY 17 1950

AA 21852

Hold that pose! We're spotlighting  
your shopping trip today!

see

Macy (R. H.) & co., inc.

afp 9-26-46

Hold that smile, my darling; w & m Irono  
Rohrle [pseud. of Iva Odetta Rohrle]  
© Iva Odetta Rohrle, Highlands, N. J.;  
21Feb47; EU63819.

HOLD THAT TRAIN, CONDUCTOR; w & m Tom  
Douglas © Jim Bulleit Music Corp.  
6Jun50 EU206091

JUL - 6 1950

Hold that train conductor. *See*  
Clayton, Peter.

HOLD THAT TRUMPET; w Mrs. James Dye  
Sr. m Louis Tobin © Mrs. James Dye  
Sr. 7Jul52 EU280458

Library of Congress  
Copyright Office



HOLD THAT 25 0/o. SEE Pfizer (Charles)  
and Company, inc.

Hold that whistle. *See*

Kelly, Henry Joseph.

HOLD THE BUS FOR MARY © w & m Lenwood  
Hodges 23Mar49 EU161567

Library of Congress  
Copyright Office

HOLD THE CLOCK BACK, JOE; m & © Thomas  
Raso 26May53 EU317776

Library of Congress  
Copyright Office

HOLD THE DOLLAR; w Hubert Casey & John  
Ivory Walker w & m Frank Motley Jr.  
© Claiborne-Davis Music 20Apr53  
EU312816

Hold the door, Richard; w E. I.

Herndon, m Paul Lamkoff. © Effie  
Ione Herndon, Bells, Tenn.; 20 May 47;  
EU76497.

R

Hold the foe at bay; w Clifford Guibor,  
m Leo Friedman. © 8Oct18; E438176.  
R11632; 5Oct46; Benjamin C. Fried-  
man (NK), & Etelka F. Samuels (NK of  
L. Friedman), Los Angeles.

Hold the fone, baby; w & m B.  
Eldridge. © Bruce Eldridge,  
San Francisco; 1Mar47; EU65181.



HOLD THE FORT, SIT TIGHT AND DON'T  
CRY, BABY; w, m & © Frank Kratz &  
Jackson C. Allen 23Oct51 EU253936

NOV - 9 1951

Library of Congress  
Copyright Office

HOLD THE KEY TO MY HEART; w, m & ©

Nolan Goodwin Ginter 4May53 EU314947

Library of Congress  
Copyright Office

HOLD THE LAMP HIGH. SEE Sergeant Preston  
of the Yukon (Radio program) No. 1190.

HOLD THE LANTERN HIGHER; w S. A.  
Richey m Al Terry © S. A. Richey &  
Al Terry 13Jan53 EU300106

Library of Congress  
Copyright Office

HOLD THE LIGHT; w, m & © Vivian Halton  
21Dec54 EU380653

Library of Congress  
Copyright Office

HOLD THE LIGHT; w, m & © Lloyd V. Cox  
16Sep54 EU371131

Library of Congress  
Copyright Office

AA 9471

Hold the light.

see

Conant, Leon Bassett, claimant.

vf 4-19-46

AA 11193

Hold the light.

see

Conant, Leon Bassett

AFP 5-8-46



HOLD THE LIGHT FOR ME; w & m Joe Thomas  
© Robert Mellin, inc. 25Jun54 EU362760

Library of Congress  
Copyright Office

HOLD THE LINE, a photoplay in two reels  
by Fox Film Corp. © 29Jan22, L17583.  
R43833, 8Feb49, Twentieth Century-Fox  
Film Corp. (PWH)

HOLD THE LINE © w & m Gerald M.  
VanDyke 20Feb48 EU117861

Library of Congress  
Copyright Office

R

Hold the line, lads, we are coming;

w Dixie Gray, m Leo Friedman.

© 28Mar18; E419461. R2609; 25Mar46;

Benjamin C. Friedman (NK) & Etelka

F. Samuels (NK of L. Friedman), Los  
Angeles.

HOLD the line, please. DP13009. SEE  
Donnergaard, Louise.

HOLD THE LINE, UNCLE SAM; w Harry  
David Goldberg m Ernest William  
Towle © Harry David Goldberg & Er-  
nest William Towle 10Aug50 EU211987

209 2 8 1950

Library of Congress  
Copyright Office

**HOLD THE LION PLEASE.** Paramount Pictures  
Corp., 1951. 7 min., sd., color, 35mm.  
(Noveltoon Cartoon)

Credits: Director, I. Sparber; story, I.  
Klein; music, Winston Sharples, George  
Germanetti; animation, Steve Muffati.

© Paramount Pictures Corp.; 27Apr51;  
LP880.

MAY 23 1951

HOLD THE PHONE; w, m & © James V.  
Bruno 25Jan54 EU345200

Library of Congress  
Copyright Office



HOLD THE PHONE; w, m & © James V. Bruno  
120ct53 EU334182

Library of Congress



HOLD THE PHONE; w & m Ty Tobias &  
Louis Innis © Penny Music Co. 2Aug51  
EU247094

AUG 28 1951

Library of Congress  
Copyright Office

**HOLD the phonet See The march of science.**

Hold the phone. See  
Conniff, Ray.

HOLD THE WIND! Negro spiritual, arr.  
Harold Vincent Milligan; mixed  
voices. © on adaptation & arr.,  
14May24, E590282. R78807, 22May51,  
The Arthur P. Schmidt Co., inc.  
(PWH)

Library of Congress  
Copyright Office

JUL 6 1951

M1648

.P

Hold Them Up in Prayer.  
PHILPOT, EVA, 1910-

Hold Them Up in Prayer; [by] Mrs.  
Eva Philpot. © Eva Philpot,  
Hamilton, Ohio; 28Aug47; EP16636.  
Close score: SATB, in shape-note  
notation.

I. Title.

HOLD THOSE DREAMS © w Jack Keith  
Richards, m Pete Corral Urquidi  
200ct47 EU98889

HOLD THOU ME UP. 1. Solo voice, in  
B<sup>b</sup>.- 2. Anthem, SATB. © 2Dec19,  
3Dec19; E463404, 465144. R24029,  
24032; 16Oct47; Samuel Richard  
Gaines (A)



Hold Thou me up; by Samuel Richard  
Gaines. © 17Dec18; E438992.  
R12190; 25Oct46; S. R. Gaines (A),  
Wellesley Hills, Mass.

R

HOLD THOU MY HAND © w & m Edith  
Rhea Greathouse 17Nov47 EU107628

HOLD THOU MY HAND; w & m Pearl G.  
Curran. © 7Jun27; E667272.  
Elizabeth Holton (C); 16Nov54;  
R139880.

Hold Thou my hand; w & m G. L. Griswold.  
© George Luther Griswold, White Plains,  
N. Y.; on changes in m; 2May47;  
EU74066.

Hold Thou my hand.

M2146

MCCARTAN, GRACE.

.M

Hold Thou my hand; words and music by  
Grace McCartan. [Close score] 15¢  
© Grace McCartan; 22Dec53; EP76755.

I. Title.

Library of Congress

Hold Thou my hand. *See*  
Griswold, George Luther.

HOLD THOU MY HAND, O CHRIST; w, m & ©  
Violet Hartley Rapp 27Jul53 EU324973

Library of Congress

Hold Thou my hands!

M2072 WOLFF, STANLEY DRUMMOND, 1916-  
.4 Hold Thou my hands! Anthem, founded  
.W on an old melody, 1585 [by] S. Drummond  
Wolff, words by W. Canton. (Western  
choral series, no.4079) [Score: SATB and  
organ] 12¢ © Western Music Co., ltd.,  
Vancouver, B. C.; 12Oct51; EF0-10245.

I. Title. [II. Canton, William]

Library of Congress  
Copyright Office

NOV 21 1951



HOLD THOU THE MORN FOR ME; w Kate  
Burnley Belt, & m. © 9Jul20;  
E477535. R21240; 10Jul47; Edric  
Cundell (A of m)

Hold tight to my hand. *See*  
Newman, Elmer

THE HOLD-TITE. KK22677. SEE  
Silver Products Manufacturing Co.

"HOLD-tite" strapless brassieres by  
Maiden Form: always "keeps its  
place." SEE Maiden Form Brassiere  
Company, inc. KK29533.

Hold to God's unchanging hand.

M2199

.M

MORRIS, KENNETH, 1917-

Hold to God's unchanging hand; choral  
arrangement by Kenneth Morris [original  
2nd verse by James Cleveland] 20¢  
© on 2d verse & choral arrangement;  
James Cleveland & the Martin & Morris  
Music Studio, Chicago; 15Mar52;  
EP62120. Appl. states prev. reg. 1905.

I. Title. [II. Cleveland, James]

Library of Congress  
Copyright Office



HOLD TO HIS HAND w & m Arthur Smith

© Hill and Range Songs, inc. 27Apr48

EU127348

HOLD TO ME; w Thomas Lee m Don  
Deadric Robey © Lion Pub. Co.  
3Nov52 EU292634

Library of Congress  
Copyright Office

HOLD TO MY HAND; w, m & © Jerry Paul  
Hama 7Nov52 EU293440

Library of Congress  
Copyright Office



HOLD TO THE DREAM; w Donavon A. Martin  
Sr. m Louis Tobin © Donavon A.  
Martin Sr. 20Feb52 EU265329

MAR 14 1952

Library of Congress  
Copyright Office

HOLD TO THE HAND OF THY FATHER; w  
Frances Elizabeth Minor m Harold  
Arne Monson © Frances Elizabeth  
Minor & Harold Arne Monson 2Jun50  
EU205831

Library of Congress  
Copyright Office

JUN 22 1950

A5 1887

Hold 22 in Canadian spy probe.

see

Pearson, Drew

AFP 5-6-46

**HOLD UP.** Flying A Pictures, 1953. 3 reels,  
ad., b&w, 16 mm.

Summary: A Gene Autry western for television.

Credits: Producer, Louis Gray; director, Ross Lederman; screenplay, Norman S. Hall; music, Walter Greene; music director, Carl Gotner; film editor, Anthony Wollner. Cast: Gene Autry, Pat Buttram, Rochelle Stanton, the horse Champion.

© Flying A Pictures, Inc.; 16Mar53 (in notice; 1952); LP2407.

THE HOLD-UP m Morris Robert Franklyn  
© Loew's, inc. 26May48 EU133814

Library of Congress  
Copyright Office

Hold up.

See

Challenge of the Yukon. No. 423.

Hold up; from Michigan kid; m Hans J. Salter.  
© Universal music corp., New York;  
1Mar47; EU65629.

Library of Congress  
Copyright Office

G 197

Holdup at Freeb gap.

See

Fallberg, Carl Robert.

trm 4-29-46



THE HOLD-up at Sandy Point. DU29401.  
SEE The Lone Ranger (Radio program)  
No. 2941-2165.

DEC 19 1951

A hold-up for the Cisco Kid. See  
The Cisco Kid. No. 50A.

HOLD-UP in the orchard. KK17740.

SEE Shell Oil Co., inc.

Hold up man.

THE LAND OF MAKE BELIEVE, from The  
hold up man; w Joseph Regan, m  
William Smith Goldenburg. ©  
4Dec24, E603373. R99841, 19Sep52,  
Wm. Smith Goldenburg (A)

THE HOLDUP OF CONVENIENCE, a comedy in  
one act by Tom Howard. © 9Mar22,  
D60184. R46989, 27Apr49, Tom Howard  
(A)

THE HOLD-UP SONG © w Charles Leonard  
Cleek m Werner Hugo Fack 17Oct49  
on changed & added w EU181993

Library of Congress  
Copyright Office

Hold up your hands; w & m E. Heath. ©  
Eric Heath, Berkeley, Calif.; 6Apr47;  
EU70090.

Library of Congress  
Copyright Office

HOLD UP YOUR UMBRELLA, YOU'RE GETTING  
LOVE ALL WET; w & m Frederick  
Charles Van Scoyk, Bernie Cummins &  
Gordon Pace © Frederick Charles Van  
Scoyk 130ct52 EU291611



Hold with the hares.

ZINBERG, LEN.

Hold with the hares. [1st ed.]

Garden City, N. Y., Doubleday.

310 p. © Len Zinberg; 16Sep48;

A25417.

HOLD YOU AGAIN; w, m & © George Louis  
Denis 28Nov51 EU257312

DEC 12 1951

Library of Congress  
Copyright Office

**HOLD your breath. DU26670. SEE Free,  
Joseph William.**

**FEB 20 1951**

Hold your chin up.

M1679 LILLIE, JESSIE, 1890-

.2 Hold your chin up; music by Jessie Lillie,  
.L words by James Merrett. © James  
Merrett, d.b.a. James Merrett Music Pub.  
Co., Climax, Sask.; 15Jan53; EF18814.

I. Title. [II. Merrett, James, 1881- ]

Hold your hat and have a little patience.

M1630 ROBISON, CARSON J

.2 Hold your hat and have a little  
.R patience, by Carson Robison.

© Bob Miller, inc., New York;  
22Oct48; EP30744. For voice and  
piano, with chord symbols.

I. Title.

HOLD your hat when you open this! · SEE  
Washburn Company. KK35336.

HOLD YOUR HEAD HIGH AND SMILE; w, m & ©  
on new w & changed m Eugene Bullet  
Cheatham 17Apr50 EU200875. Appl.  
states prev. reg. as Put on a high  
hat and smile, 14Dec34, EU96914

Library of Congress  
Copyright Office

MAY 12 1950

HOLD YOUR HEAD UP HIGH © w & m Ber-  
nard Bennett 17May48 EU130573

Library of Congress  
Copyright Office



HOLD YOUR HEAD UP HIGH; w, m & © Milton  
Louis Klein 15Apr54 EU354726

Library of Congress  
Copyright Office

HOLD YOUR HEAD UP HIGH; w, m & ©  
Josef Marais 18Jul52 EU281788

Library of Congress  
Copyright Office

HOLD YOUR HORSEPOWER.      Walt Disney Productions,  
1945. Presented by The Texas Co. 1 reel,  
color, 16mm.

© Walt Disney Productions, Burbank, Calif.;  
8Aug45; MP1830.

HOLD YOUR HORSES by Johnny Russell &  
Floyd Wilson © Acuff-Rose Publica-  
tions. Notice 30Dec52 v21 p144

Library of Congress  
Copyright Office

HOLD YOUR HORSES; w & m Floyd Wilson  
& Johnny Russell © Acuff-Rose Pub-  
lications 30Dec52 EU300886

Library of Congress  
Copyright Office

Hold your horses.

THE COUNT TO TEN POLKA. Hold your  
horses; by Albert Gamse © Dana Music  
Co., inc. EP42419. Notice 9Jun53 v22  
p181

Hold your horses.

M1630

GAMSE, ALBERT, 1905-

.2 The count to ten polka; [or] Hold your  
.G horses, by Albert Gamse. © Dana Music  
Co., inc., New York; 5Dec49; EP42419.  
For voice and piano, with chord symbols.

I. Title. II. Title: Hold your horses.

Library of Congress  
Copyright Office



HOLD your horses. DU15377. SEE  
Herendeen, Charles Frederick.



HOLD your horses. DU24368. SEE Shannon,  
Richard M.

MAY 26 1950

HOLD YOUR HORSES GALOP; m Larry Fotine  
© True Blue Music Pub. Co. 2Dec54  
EU378943

Library of Congress  
Copyright Office

HOLD YOUR HORSES, HONEY; m Charles  
Brundage w & © Harry P. Nissen  
10Sep51 EU249493

SEP 21 1951

Library of Congress  
Copyright Office

HOLD your horses pardner. SEE Owen,  
Edwin Harry. KK44082.

Hold your horses, take it nice and  
slow.

M1630

WAYNE, JERRY.

.2

Hold your horses, take it nice and slow;

.W

words and music by Jerry Wayne.

© Mills Music, inc., New York; 24Apr52;

EP62432.

I. Title.

Library of Congress  
Copyright Office

HOLD YOUR LITTLE LADDIE, DADDY

© w & m Evalyne Y. Bentzien

7Nov47 EU102032

HOLD your man. C5593. SEE Haskin, Helen  
South.

AUG. 23 1951

HOLD your sides. DP15320. SEE Ragase,  
Robert.



HOLD YOUR TEARS w & m Cliff Sundin &  
Bob Wills © Bob Wills Music, inc.  
31May49 EU173183

Library of Congress  
Copyright Office

Hold your tongue!

ERNST, MORRIS LEOPOLD.

Hold your tongue! The layman's guide to libel and slander. A fascinating exploration of the realm of defamation, including an analysis of ideological, racial and religious libels, by Morris L. Ernst and Alexander Lindey. [Rev. ed.] New York, Abelard Press. 304 p. © on additions; Morris L. Ernst and Alexander Lindey; 1Aug50; A46121.

I. Lindey, Alexander, joint author SEP -1 1950

Library of Congress  
Copyright Office

cg/mb

Hold your tongue! A5 5050. See Kuczborski,  
Case.

dac 6-28-47

Hold your weight losses.

ALSOP, GULIELMA FELL.

Hold your weight losses. New York,  
Abelard Press [1953] 222 p. © Gulielma  
F. Alsop; 16Jun53; A96417.

Library of Congress  
Copyright Office



j/i'

HOLD your wish, Source title. D unp. 9941.  
See Bridgman, Margaret. Magnolia preferred

D unp. 3040

Hold your wish.

See

Bridgman, Margaret

HOLDA, STEPHEN W., d.b.a. FLEX-A-  
PLAN MODEL HOMES. SEE Flex-A-Plan  
Model Homes.

Holdam, J. Vance, joint ed.

GREENWOOD, IVAN A., ed.

Electronic instruments, ed. by Ivan  
A. Greenwood, Jr., J. Vance Holdam,  
Jr. [and] Duncan MacRae, Jr.

Office of Scientific Research and  
Development, National Defense Re-  
search Committee. 1st ed. 721 p.

illus. (Massachusetts Institute  
of Technology Radiation laboratory  
series, 21) © McGraw-Hill Book  
Co., inc., New York; 20Apr48; A21998.



GREENWOOD, IVAN A., ed. Electronic  
instruments ... (Card 2)

I. Holdam, J. Vance, joint ed.

II. MacRae, Duncan, joint ed.

III. McGraw-Hill Book Co., inc.

Holdaway, Ellis Dee.

ONE MORE BEER © w & m Ellis Dee  
Holdaway 29Mar48 EU122887

Library of Congress  
Copyright Office

Holdaway, Ellis Dee.

WHEN THE UTAH SEGO LILIES BLOOM  
AGAIN © w & m Ellis Dee Holdaway  
29Mar48 EU122886

Library of Congress  
Copyright Office

Holdaway, Mary E.

BREATHE ON A ROSE © w & m Mary E.

Holdaway 2May49 EU165992

Library of Congress  
Copyright Office

Holdaway, Mary Eoline.

THE SONG THAT LIVES IN MY HEART © w  
& m Mary Eoline / Holdaway 30Jun47  
on changed w & m EU83259

Holdaway, Mary Eoline.

YOU WILL REMEMBER I'M NOT TO BLAME

© w & m Mary Eoline Holdaway

30Jun47 EU100166

Holdaway, Mary Eoline

see also

Masters, Byllee Pugh.

Holdcamper, Forrest Robert, ed.

LYTLE, WILLIAM M.

Merchant steam vessels of the United States, 1807-1868; the Lytle list.

Compiled from official merchant marine documents of the United States and other sources; edited with an introd. by

Forrest R. Holdcamper. Mystic, Conn., 1952 [i.e. 1953] 294 p. (Steamship Historical Society of America.

Publication no. 6) © The Steamship Historical Society of America, inc.; 5Jan53 (in notice: 1952); A79097.

Library of Congress  
Copyright Office

(Cont'd on next card)



LYTLE, WILLIAM M.

Merchant steam vessels of the United  
States, 1807-1868. (Card 2)

I. Holdcamper, Forrest Robert, ed.

II. Steamship Historical Society of America.

A79097

Library of Congress  
Copyright Office

w/ l

HOLDCRAFT, PAUL E.

440 more snappy sermon starters.

Abingdon Press. 127 p.

© Pierce & Washabaugh; 7Sep54;

A153055.

**Holdcraft, Paul Ellsworth, 1891-** *comp.*  
Cyclopedia of Bible illustrations. Nashville, Abingdon-  
Cokesbury Press [1947],  
326 p. 22<sup>cm</sup>.

1. Homiletical illustrations.	1. Title.	
BV4225.H58	251	47-4585*
© 26May47; Stone & Pierce, Nashville; A13464.		

Library of Congress

[6]

ep/gwh/ld

HOLDCRAFT, PAUL ELLSWORTH, comp.

400 more snappy stories that  
preachers tell. Abingdon-Cokes-  
bury Press. 128 p. © Pierce and  
Washabaugh; 12Oct53; A111074.

I. Pierce and Washabaugh.

Library of Congress

bj/

HOLDCRAFT, PAUL ELLSWORTH, comp.  
101 snappy sermonettes for the children's  
church. New York, Abingdon-Cokesbury  
Press. 126 p. © Pierce & Smith;  
10Sep51; AA193260.

I. Pierce and Smith.

Library of Congress  
Copyright Office

ebc/r

*Pierce*  
1951

HOLDCROFT, LESLIE THOMAS.

The historical books. San Francisco,

Gararden Pub. House. 97 1.

illus. © Leslie Thomas Holdcroft;

8Feb52; AA209763.

HOLDCROFT, LESLIE THOMAS ©.

The Pentateuch. San Francisco,  
Gararden Pub. House. 92 l.,  
illus. © 6Oct51; AA197396.

NOV 26 1951

Holde, Artur.

M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenet. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

Library of Congress



(Continued on next card)



M1621  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
Lui et Elle. EP79917. (Card 2)

I. Title. [II. Maquet, Th.  
III. Paul, Olga. IV. Holde, Artur]

Library of Congress



Holde, Artur

EP79917.

(con.)

(See also Lui et elle; REG 6Apr81; PA 104-205)

Holde, Artur, ed.

*See*

Bellini, Vincenzo.

Odio la pastorella.

HOLDE DOROTHEE; w Paul Knepler & J. M.  
Wellemsky, m Richard Fall. ©  
15Sep27; E676896. Kitty Fall Barta  
(C of R. Fall) & Paul Knepler (A);  
28Oct54; R137949.

Holde Musik.

STEINGASS, TONI HEINRICH, 1921-

Holde Musik; Valse Musette, Musik: Toni  
Steingass, Bearbeitung: Heinz Weiss.

(With his Rheingoldexpress) [For piano]

© Musikverlag Toni Steingass, Köln;  
10Sep50; EF0-6998.

M30  
.S

I. Title. [II. Weiss, Heinz]

MAY - 4 1951

Library of Congress  
Copyright Office

**HOL-DEM FENCER COMPANY.**

Pasture rotation can increase your  
feed yield up to 50 o/o. Here's  
how. (Electric fence controllers)  
Folder. © Electric Service Sys-  
tems, inc., d.b.a. Hol-Dem Fencer  
Co.; 2Jan53; KK91439.

Holdeman, Janet Lucille.

I WANT SOMEONE; w, m & © Janet Lucille  
Holdeman 18Mar53 EU308259

Library of Congress  
Copyright Office

Holdeman, Janet Lucille.

YOU ARE THE ONE; w, m & © Janet  
Lucille Holdeman 9Dec52 EU296722

Library of Congress  
Copyright Office



HOLDEMAN, JO. SEE  
Holdeman, Josephine, 1894-

FEB 6 - 1951

Holdeman, Josephine.

HE HANDED MY CROSS BACK TO ME; w Jo-  
sephine Holdeman m Ronald Buck  
© Josephine Holdeman & Ronald Buck  
23Jan51 EU226923

Library of Congress  
Copyright Office

FEB 21 1951

Holdeman, Josephine.

I HEAR SANTA'S REINDEER; w Josephine  
Holdeman m Ronald Buck © Josephine  
Holdeman & Ronald Buck 23Jan51  
EU226922

Library of Congress  
Copyright Office

FEB 21 1951

Holdeman, Josephine.

MY SKIES SEEM A BLUER BLUE; w Jose-  
phine Holdeman m Ronald Buck

© Josephine Holdeman & Ronald Buck  
23Jan51 EU226924

FEB 21 1951

Library of Congress  
Copyright Office

Holdeman, Josephine.

OUR HONEYSUCKLE SHANTY IN THE LANE;  
w Josephine Holdeman m Ronald Buck  
© Josphine Holdeman & Ronald Buck  
9Apr51 EU234859

MAY 14 1951

Library of Congress  
Copyright Office

Holdeman, Josephine.

OUR ONE GOLDEN DAY; w Josephine  
Holdeman m Ronald Buck © Josephine  
Holdeman & Ronald Buck 9Apr51  
EU234860

MAY 14 1951

Library of Congress  
Copyright Office

Holdeman, Josephine.

RHYTHM AVENUE; w Josephine Holdeman m  
Ronald Buck © Josephine Holdeman  
6Apr53 EU310780

Holdeman, Josephine.

STRANGER OF HEAVEN; w Josephine Holde-  
man m Ronald Buck © Josephine Holde-  
man & Ronald Buck 9Apr51 EU234861

MAY 14 1951

Library of Congress  
Copyright Office



Holdeman, Merah.

I DREW A PICTURE; w Merah Holdeman m  
Berniece E. Leach © Merah Holdeman &  
Berniece E. Leach 20Dec54 EU380561

HOLDEMAN, RALPH MARION, ed.

Christ calls to commitment.

AA184014. SEE Evangelical United  
Brethren Church. Council of  
Administration.

JUN 1 1 1951

Holdeman, Robert Earl.

THE KANSAS WALTZ; w, m & © Robert  
Earl Holdeman 3Feb54 EU346293

Library of Congress  
Copyright Office

HOLDEMAN, Vivian.

A medley of Muskegon. DU26583. SEE  
Potter, Rose Matthews.

FEB 12 1951

Holden.

M2072

SHURE, RALPH DEANE, 1885-

.7

.S

All hail the power of Jesus' name [from  
the three hymns: Coronation, by Holden;  
Miles Lane, by Shrubsole; Diadem, by  
Ellor. For] junior and senior choirs,  
by R. Deane Shure. (Octavo no. 904)  
© Belwin, inc., New York; 7Jan49; on  
arrangement; EP33473.

I. Holden. II. Shrubsole. III. Ellor. IV.  
Title.

Library of Congress  
Copyright Office



HOLDEN (A. F.) COMPANY.

Holden automatic alloy pot adjustment contract. Folder. © Artemas de Forest Holden (in notice: A. F. Holden Co.); 13Jul49; AA128442.

Holden, Albert Dawson.

(DARLING LITTLE) FANCY FEET © w Albert  
Dawson Holden m Ethel Luten Connally  
1Feb49 EU155560

Library of Congress  
Copyright Office

Holden, Albert Dawson.

I CRIED MYSELF TO SLEEP LAST NIGHT;  
w Albert Dawson Holden m Ethel  
Luten Connally © Albert Dawson  
Holden & Ethel Luten Connally  
17Jun53 EU320304



Holden, Albert Dawson.

I NEVER HAD A SWEETHEART 'TIL YOU CAME  
ALONG © w Albert Dawson Holden m  
Ethel Luten Connally 15Dec48  
EU151326

Library of Congress  
Copyright Office

Holden, Albert Dawson.

IF YOU REALLY MEANT IT © w Albert  
Dawson Holden m Mary Holden Garrie  
1Jun48 EU134763

Library of Congress  
Copyright Office

Holden, Albert Dawson.

I'M SAYING I'M SORRY, WHAT ELSE CAN  
I DO © w Albert Dawson Holden m  
Ethel Luten Connally 8Nov48 EU148232

Library of Congress  
Copyright Office

Holden, Albert Dawson.

MELODY OF THE ISLAND © w Albert  
Dawson Holden m Ethel Luten Connally  
16May49 EU167502

Library of Congress  
Copyright Office

E unpub. 403.

Holden, Albert Dawson, claimant.

Please forgive me for falling  
in love with you.

see

Garrie, Mary Holden.

MSH 3-4-46

Holden, Albert Dawson.

WHEN IT'S TWILIGHT ON THE PRAIRIE  
I'LL BE DREAMING AGAIN OF YOU  
© w Albert Dawson Holden m Ethel  
Luten Connally 28Jun48 EU139738

Library of Congress  
Copyright Office

Holden, Albert Dawson.

YOU'RE STILL SONNY-BOY TO ME © w Al-  
bert Dawson Holden m Mary Holden  
Garrie 24Jun49 EU171532

Library of Congress  
Copyright Office

Holden, Albert J     *See*  
In heavenly love abiding.

R



Holden, Albert J.  
SUFFER LITTLE CHILDREN TO COME UNTO  
ME; anthem, w from Luke 18:16,  
m Albert J. Holden; mixed voices,  
with pf. acc. © 8Sep23, E571014.  
R71744, 15Dec50, George Holden (C)

JAN 18 1951

M2114 HOLDEN, ALBERT JAMES, 1841-1916.  
.L72H O salutaris hostia. Soul of my Savior.  
[By] Albert J. Holden, arr. by James A.  
Reilly, text anonymous. (Famous Latin  
solos, no. 429M) © McLaughlin & Reilly  
Co., Boston; 19May49; on arrangement;  
EP37206.

I. Reilly, James Alfred, 1854-1940, arr.  
II. Title. III. Title: Soul of my Savior.

Library of Congress  
Copyright Office



HOLDEN, ANNE.

All about pitch; a work book for  
mastering the complete theory and  
notation of pitch, intervals, chords,  
scales, and key signatures.

32 p., illus. © Edwin P. Kalmus,  
New York; 15Dec50; AA170327.

JAN 22 1951

MT7  
.H747

HOLDEN, ANNE, 1901-

All about pitch; a work book for mastering  
the complete theory and notation of pitch,  
intervals, chords, scales, and key sig-  
natures by Anne Holden. © Edwin F.  
Kalmus, New York; 15Dec50; AA170327.

1. Music---Theory, Elementary. I. Title.

MAY 11 1951

s.l.

Library of Congress  
Copyright Office

Holden, Anne Stratton.

DUSK COMES FLOATING BY; w John Bunker,  
m Anne Stratton [i.e. Anne Stratton  
Holden] © 5Aug25, E622242. R98711,  
13Aug52, Anne Stratton Holden (A)

Holden, Anne Stratton.

MAY MAGIC; w Sara Teasdale, m Anne  
Stratton [i.e. Anne Stratton Holden];  
low voice, in C. © 18Mar24,  
E584816. R78247, 8May51, Anne  
Stratton Holden (A)

Library of Congress  
Copyright Office

JUL 6 1951

Holden, Anne Stratton.  
PLANTATION DITTY; w Ruth McEnery Stuart,  
m Anne Stratton [i.e. Anne Stratton  
Holden]; high or med. voice.  
© E563768. R64957, 27Jul50, Anne  
Stratton Holden (A)

AUG 28 1950

Holden, Anne Stratton.

WASH-DAY; w Ruth McEnery Stuart, m Anne  
Stratton [i.e. Anne Stratton Holden];  
high or med. voice. © E563771.  
R64960, 27Jul50, Anne Stratton  
Holden (A)

Library of Congress  
Copyright Office

SEP 13 1950



HOLDEN, Artemas de Forest. SEE  
Holden (A. F.) Company.

Holden, Charles.

BAR-B-QUE; w & m Bill Hitz & Charles  
Holden © Pickwick Music Corp.  
31Jul50 EU211412

Library of Congress  
Copyright Office

SEP - 6 1950

Holden, Charles.

MOONLIGHT REVELS; extravaganza, Carl  
Andre [pseud. of Charles Holden];  
pf. duet. © 12Dec23, E575851.  
R75108, 23Feb51, E. G. P. Holden (C)

MAY 10 1951

Library of Congress  
Copyright Office

Holden, Charles.

RENDEZVOUS; w & m Charles Holden &  
William F. Hitz © Sherry Music Co.  
21May51 EU239136

JUN 21 1951

Library of Congress  
Copyright Office



Holden, Charles.

TRUB-TRUB TROUBLE; w & m Bill Hitz &  
Charles Holden © Maestro Music  
19Mar52 EU270998

Library of Congress  
Copyright Office

Holden, Charles.

THE UKULELE POLKA; w & m Bill Hitz  
& Charles Holden © Pickwick Music  
Corp. 10May50 EU203445

Library of Congress  
Copyright Office

JUN 16 1950

M1630

HOLDEN, CHARLES J

.2

Bar-b-que; words and music by Bill Hitz

.H

[and] Charles Holden. 40¢ © Pickwick

Music Corp., New York; 18Dec50;

EP51384. Appl. states prev. reg.

31Jul50, EU211412.

I. Hitz, Bill.      II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

M1630 HOLDEN, CHARLES J

. 2 A day at the seashore with you; words and  
. H music by Bill Hitz [and] Charles Holden.  
© Pickwick Music Corp., New York;  
12Jul50; EP50215. Appl. states prev.  
reg. 21Apr50, EU201688.

I. Hitz, William F. II. Title.

NOV 29 1950

Library of Congress  
Copyright Office



Holden, Charles J.

DIXIELAND IS HERE TO STAY; w, m &  
© William F. Hitz & Charles J.  
Holden 24Jan50 EU191346

FEB 1 0 1950

Library of Congress  
Copyright Office

M1630    HOLDEN, CHARLES J  
.2        Dixieland is here to stay; words and music  
.H        by Bill Hitz and Charles Holden.  
          © Lombardo Music, inc., New York;  
          1May50; EP46077. Appl. states prev.  
          reg. 24Jan50, EU191346.

I. Hitz, William F.    II. Title.

Library of Congress  
Copyright Office

JUN 12 1950

M1630 HOLDEN, CHARLES J.  
.2 The ocarina polka; words & music by Bill  
.H Hitz & Charles Holden. [Melody and  
chord symbols, with words] © Fargo  
Music, inc., New York; 29Dec52;  
EP67910.

I. Hitz, William F. II. Title.

Holden, Charles J                      joint composer. *See*  
Russ, Abraham.    The platter parade.

HOLDEN, CHARLES LESLIE.

Videhi, a novel of Indian life. Macmillan. 401 p. © St. Martin's Press, inc.; 5Jun53; 1c 13Jul53; AI-3870.

I. St. Martin's Press, inc.

Library of Congress

bj/l

Holden, Charley.

A DAY AT THE SEASHORE WITH YOU; w & m  
Bill Hitz & Charley Holden © Pick-  
wick Music Corp. 21Apr50 EU201688

Library of Congress  
Copyright Office

MAY 1 2 1950

Holden, Chuck.

DISH PAN HANDS; w & m Bill Hitz, Chuck  
Holden & George Nolan © Mood Music  
Co., inc. 29Mar51 EU234596

MAY 14 1951

Library of Congress  
Copyright Office

HOLDEN, CLIFFORD, FLINT, INC.

Trichlorethylene. A new money-saving  
way to buy it. KK83636. SEE  
Stanton Chemical Company, inc.



Holden, Corean.

GET HEP, OLD TIMER © w & m Corean  
Holden 25Nov49 EU186103

Library of Congress  
Copyright Office

HOLDEN, CYRIL N. ©

Fortunes in ideas. North Hollywood,  
Calif., c1948. 22 p. © 17Mar48;  
AA38577.

Holden, Cyril M, claimant. How to start  
a mail order business on \$10. AA50678.  
see Greb, Walter.

elg 7-23-47

Holden, David Johnston.

I'VE GOT THAT FEELIN'; w, m & © David  
Johnston Holden 15Jan52 EU261345

FEB 15 1952

Library of Congress  
Copyright Office

Holden, David Johnston.

MIGHTY OCEAN; w, m & © David Johnston  
Holden 5May52 EU273519

Library of Congress  
Copyright Office

M2023 HOLDEN, DAVID JUSTIN, 1911-  
.H739 Cantata on Appalachian Christmas carols;  
C3 for full chorus of women's voices, solo  
baritone or mezzo soprano, and piano  
or organ, from a collection by John Jacob  
Niles, arr. by David J. Holden. [Score]  
75¢ © on arrangement; G. Schirmer, inc.,  
New York; 29Sep52; EP65976.

I. Niles, John Jacob, 1892-

II. Title.

SL

Library of Congress  
Copyright Office



xM2037  
.C5

Holden, David Justin.

EXPECTANCY; m David Justin Holden,  
employee for hire w & © Florence  
Chamberlain Glazier 31May50  
EU205675

Library of Congress  
Copyright Office



JUN 2 2 1950

M11  
.H

HOLDEN, DAVID JUSTIN, 1911-

Improvisation on We Three Kings; by David Holden [Hammond registration by Chester Kingsbury] (St. Cecilia series of compositions for the organ, no.803)  
75¢ © H. W. Gray Co., inc., New York;  
1Oct54; EP83685.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14,85



M1621 HOLDEN, DAVID JUSTIN, 1911-

.H        A land dirge [by] David Holden  
          [words by] John Webster. South  
          Hadley, Mass., Valley Music Press.  
          © David Justin Holden; 17Aug48;  
          EP30320.

I. Webster, John, lyricist.    II. Title.

Holden, David Justin.  
QUEEN FOR ONE DAY w Constance M.  
Saintonge © m David Justin Holden  
20Jan48 EU113117

Holden, Dawson.

I'M AN EX-COWHAND FROM THE RIO  
GRANDE © w Dawson Holden m Ben  
Patton 28Jun48 EU137408

Library of Congress  
Copyright Office

Holden, Dawson.

M1630

CONNALLY, ETHEL LUTEN.

.2

I'm saying I'm sorry, what else can I do?

.C

Words by Dawson Holden, music by  
Ethel Luten Connally. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Apr49;  
EP40346.

I. Holden, Dawson, lyricist. II. Title.

Library of Congress  
Copyright Office



Holden, Dawson.

\*1

M1630 GARRIE, MARY HOLDEN.

.2 Please forgive me; words by Dawson

.G Holden, music by Mary Holden Garrie.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 25Mar48; EP25628.

E unpub. 403.

Holden, Dawson.

see

Holden, Albert Dawson.

MSH 3-4-46

HOLDEN, EDGAR FREEBORN ©.

Angle layout tables. Detroit,

c1948. 1 v. © 22Mar48; AA77419.

HOLDEN, EDWARD, joint author  
Gems and gem materials. R108082.  
SEE Kraus, Edward Henry.



HOLDEN, EDWARD CLARENCE, JR. ©.

An outline of marine insurance and  
the "ocean marine cargo policy."  
[Article] (In The Mast magazine)  
Pts. 1-[3] © 24Jul50, 28Aug50,  
27Sep50; B5-16660-16662.

MAR 26 1951

HOLDEN, ELVA R. SEE

\*Away in a manger. JP1882.

Holden, F. E., tr.

**MEER DE WALCHEREN, PETRUS  
BALTHAZAR ALBERTUS VAN DER.**

The white paradise; with a pref. by Jacques  
Maritain. [Authorized translation by  
F. E. Holden] New York [1952] 91 p.  
illus. © on translation; David McKay Co.,  
inc.; 8Oct52; A73435.

I. Holden, F. E., tr. II. Maritain, Jacques.  
III. McKay (David) Company, inc.

Holden, Fairley.

HEARTBROKEN, LONESOME AND BLUE; w & m  
Tommy Covington, Fairley Holden &  
Mel Foree © Lois Pub. Co. 28May51  
EU239834

JUN 29 1951

Library of Congress  
Copyright Office

**Holden, Fairley.**

Intoxicated rat; w & m Fairley  
Holden. © Lois music publishing  
co., Cincinnati; 21May47; EU76797.

Library of Congress  
Copyright Office

Holden, Fairley.

THE LADY AND THE SOLDIER; w & m Fair-  
ley Holden © Lois Pub. Co. 28Mar51  
EU233895

MAY 22 1951

Library of Congress  
Copyright Office

Holden, Fairley.

Port to portal pay; w & m Fairley  
Holden & Tommy Covington. ©  
Lois music publishing co.,  
Cincinnati; 21May47; EU76798.

HOLDEN, FLORENCE AMELIA.

Peter's wish. Sheet. © Florence  
Amelia Holden; 27Aug53; A106297.



HOLDEN, FLORENCE AMELIA ©.

Souvenir of friendship. (Paperweight)

Label. © 16Mar51; KK61127.

MAY 14 1951

HOLDEN, FLORENCE PERRY C.

American dependents, by Floranette  
[pseud. Indian squaw with papoose  
at tepee entrance] Oil painting.  
22 x 30 in. © 1c 26Jan50; GU15097.

FEB 14 1950

revised

HOLDEN, FLORENCE (PERRY) ©.

Blossoms N' bows [by] Floranette  
[pseud. Small Negro girl holding  
tray of flowers by string looped  
about neck] Painting. © 10  
10Oct49; GU14120.

HOLDEN, FLORENCE PERRY ©.

Brotherly love. [Two children at  
pump; small boy holding dipper  
while younger brother drinks]

Painting. © Florence Perry Holden  
(Floranette); 1c 28Feb49; GU11705.

HOLDEN, FLORENCE PERRY ©.

Casanova, by Floranette, pseud. [Cat]

Painting. © 3Nov50; GU17257.

NOV 22 1950

HOLDEN, FLORENCE PERRY ©.

Christmas Eve, by Floranette, pseud.

[Snow scene; couple in horse-drawn  
buggy] Oil painting. © 24Aug51;

GU18773.

'951

HOLDEN, FLORENCE PERRY ©.

Cock of the walk - in sunny California,  
by Floranette, pseud. cRooster on  
floating planks in flooded area;  
Oil painting. © 7Apr52; GU19626.

HOLDEN, FLORENCE PERRY ©

Country doctor [by] Floranette [pseud.

View of back of buggy down country

lane] Painting. © 1c 7Mar49;

GUL1962.



**HOLDEN, FLORENCE PERRY.**

Country doctor, by Floranette  
apseud. Horse & buggy on country  
roads. Reproduction of drawing.  
Author of reproduction: Florence  
Perry Holden. © Florence Perry  
Holden; 8Jul54; H3712.

HOLDEN, FLORENCE PERRY.

The doctor's Christmas, by Floranette,  
pseud. [Horse and buggy in snow]

Oil painting. © Florence Perry Hol-  
den (Floranette); 20ct51; GU18928.

NOT 11 1951

HOLDEN, FLORENCE PERRY ©.

The doctor's Christmas by Floranette  
[pseud. Doctor, in open buggy,  
making sick call during snowstorm]  
Oil painting. Size of original  
painting: 16 x 20 in. Painting da-  
ted: Dec. 14, 1947. © 1c 21Dec48;  
GUL1292.

HOLDEN, FLORENCE PERRY.

Family doctor, by Floranette

cpseud. Horse & buggy on country  
roads Oil painting. © Florence

Perry Holden; 30Aug54; GU23754.

HOLDEN, FLORENCE PERRY ©.

The farmer's daughter, by Floranette,  
pseud. [Orchard scene, old-fash-  
ioned girl with basket walking to-  
ward country mail box] Oil paint-  
ing. 18 x 24 in. © 1c 16Feb50;  
GU15394.

MAR 1 0 1950

HOLDEN, FLORENCE PERRY ©.

Father's Day, by Floranette, pseud.

[Bespectacled man with goatee,  
wearing suspenders, smoking pipe  
and grinding tobacco in humidor  
held between knees] Oil painting.

24 x 18 in. © 1c 12Apr50; GU16296.

MAY 26 1950

HOLDEN, FLORENCE PERRY.

Father's jack-knife, by

Floranette. © Florence

Perry Holden (Floranette)

Hollywood, Calif.; 1c 4Oct47;

GU7177.

HOLDEN, FLORENCE PERRY ©.

Fine feathers, by Floranette, pseud.

[Male heron in reedy water, wings spread, right foot lifted above the surface] Oil painting. 20 x 24 in. © lc 16Feb50; GU15395.

MAR 30 1950



HOLDEN, FLORENCE PERRY.

Floranette's easel, by Floranette.

© Florence Perry (Floranette)

Hollywood, Calif.; 1c 4Oct47;

GU7178.

HOLDEN, FLORENCE PERRY ©.

Floranette's picture planter and  
Mother's Day, by Floranette. [Ea-  
sel-like structure supporting pal-  
ette and picture of old woman peel-  
ing apple, bowl of apples on lap]  
Wooden structure and oil painting,  
4 x 5 in. © 1c 26Jan50; GU15098.

FEB 1 0 1950

HOLDEN, FLORENCE PERRY ©.

Freedom. [White horse standing alone  
under starry sky in desert] Paint-  
ing. © Florence Perry Holden (Flor-  
anette); 1c 28Feb49; GUL1704.

**HOLDEN, FLORENCE PERRY.**

**Fruit vendor. By (Floranette)**

**Florence Perry Holden. Painting.**

**© Florence Perry Holden (Floranette); 1c 5Feb48; GU7914.**

HOLDEN, FLORENCE PERRY ©.

Happy day, by Floranette, pseud.

[Chinese girl with parasol] Paint-  
ing. © 6Nov50; GU17261.

NOV 22 1950

HOLDEN, FLORENCE PERRY ©.

Her first date, by Florianette, pseud.

[Girl walking to door; rear view]

Oil painting. 18 x 24 in.

© 12Jan51; GU17444.

FEB 1 - 1951

HOLDEN, FLORENCE PERRY ©.

His guiding light, by Floranette  
[pseud. Desert scene with camel  
beside Arab facing bright star as  
he kneels with head bowed on prayer  
rug] Painting. Size of original:  
22 x 28 in. © 1c 24Oct49; GUL4254.

HOLDEN, FLORENCE PERRY ©.

Home, by Floranette [pseud. Land-  
scape view; farm house on right,  
hay wagon moving down road toward  
barn] Painting. © 16 May 49;  
GU12719.



HOLDEN, FLORENCE PERRY ©.

In God we trust. [MacArthur and family  
boarding plane] Painting. 24 x  
36 in. Signed: Florenette.

© 10Jul51; GU18452.

1951

*Revised*

HOLDEN, FLORENCE PERRY ©

Little church around the corner [by]  
Flora<sup>nette</sup> [pseud. Horse-drawn cab,  
with driver seated above and behind  
the passengers, waiting in snow  
storm before church in background]  
Painting. Size of original: 15 x  
20 in. © 10 13Jun49; GUL2935.

HOLDEN, FLORENCE PERRY ©.

Mother's day by Floranette [pseud.

Elderly woman peeling bowl of  
apples] Painting. © 16 Nov 49;

GU14453.

HOLDEN, FLORENCE PERRY.

One fine day cby: Floranette  
cpseud. Chinese farmer carrying  
flower baskets; fields Oil  
painting. © Florence Perry  
Holden (Floranette); 18Oct54;  
GU23885.

HOLDEN, FLORENCE PERRY ©.

An open road by Floranette [pseud.

Winding road in hilly country]

Painting. © 1c 16Nov49; GU14454.

HOLDEN, FLORENCE (PERRY) ©.

Our comedy of errors by Floranette  
[pseud. Composite view of four  
paintings in one; weird scenes of  
still life] Painting. Size of  
original: 28 x 34 in. © lc 24Oct49;  
GU14255.

HOLDEN, FLORENCE PERRY ©.

Our land of peace and plenty, by  
Floranette [pseud. Landscape view;  
man driving load of hay to barn at  
left, hay gathered in field at  
right] Painting. © 1c 5Jul49;  
GU13093.

**HOLDEN, FLORENCE PERRY.**

Peace on earth. By (Floranette)  
Florence Perry Holden. Painting.  
© Florence Perry Holden (Flora-  
nette); 1c 5Feb48; GU7813.



HOLDEN, FLORENCE PERRY ©, Los  
Angeles.

Redwood forest by Floranette,  
[pseud.] Oil painting. ©  
1c 17Jun47; GU5972.

HOLDEN, FLORENCE PERRY ©.

Side tracked, by Floranette, pseud.

[Railroad car] Oil painting.

24 x 20 in. © 26oct50; GU17239.

NOV 22

HOLDEN, FLORENCE PERRY ©.

The sitter, by Floranette [pseud.

Puppy sitting on paint palette,  
holding broken brush in mouth]

Painting 16 x 20 in. © 1c 11Jul49;

GV13160.

HOLDEN, FLORENCE PERRY ©.

A Stradivarius, by Florianette, pseud.  
[Violin in open case] Oil painting.  
"Original ... in my family."

© 17Aug50; GU16474.

AUG 30 1950

G 2494

Holden, Florence Perry  
Studio discovery.

Painting.

© lpc 7-30-46; Los Angeles; G 2494.

LLHH 10-25-46

Holden, Florence Virginia.

Your face haunts me night and day; w  
F. V. Holden, m Louis Tobin. ©  
Florence Virginia Holden, Monroe,  
Mich.; 28Feb47; EU65254.

Holden, Fox Bliss.

Too little time; w Fox Bliss Holden, m  
B. F. Bradley, jr. © Benjamin  
Franklin Bradley, jr., Waterbury,  
Conn.; 7May47; EU75441.

Holden, Frances, tr.

LEHMANN, LOTTE.

My many lives, tr. by Frances Holden.  
262 p. illus. © Boosey & Hawkes,  
inc., New York; 20Feb48; A16663.

I. Holden, Frances, tr.

II. Boosey & Hawkes, inc.



HOLDEN, MRS. FRANCIS C. ©

Old South hooked rug patterns.

Monroe, La. [1948] 1 v., illus.

© 15Mar48; AA79654.

HOLDEN, MRS. FRANCIS C. ©.

Price list of patterns and rug  
supplies, directions for dyeing.

Monroe, La. [1948] 1 v., illus.

© 4Apr48; AA82249.

HOLDEN, GENEVIEVE.

Killer loose! [1st ed.] Garden City, N. Y.,  
Published for the Crime Club by Doubleday, 1953. 189 p. © Doubleday & Co.,  
inc.; 2Apr53; A85453.

I. Doubleday and Company, inc.

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jH

HOLDEN, GENEVIEVE, PSEUD.      SEE Pou,  
Genevieve Long.

Holden, George.

MOONLIGHT REVELS; m Carl Andre [pseud.  
of George Holden]; pf. © 3Nov22,  
E547862. R58948, 27Feb50, E. G. P.  
Holden (C)

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Holden, George F.

BROKENHEARTED MOON; arr Floyd J. Lauck  
w, m & © George F. Holden 11Aug50  
EU212139

AUG 28 1950

HOLDEN, George Parker. SEE

Idyl of the split bamboo. .R26086.

HOLDEN, GEORGE PARKER. Streamcraft.

© 26Sep19, A535006; R21379,  
13Aug47; Anna Wood Holden (W)

s145

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Holden, Gerald Francis.

TAKE A CHANCE © w Gerald Francis Hold-  
en m Edward Cornelius O'Connor

23Nov49 EU185992

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Holden, Gerald Frederick.

WALKING ON AIR; w Gerald Frederick  
Holden m Edward Cornelius O'Connor  
© Gerald Frederick Holden & Edward  
Cornelius O'Connor 26Sep50 EU217383

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HOLDEN, GERRY. See  
Holden, Gerald Francis.

EU185992

Holden (H. A.) Inc.

Catalog section, parts 1, page 21.  
Feb., 1947. © H. A. Holden, Inc.,  
Minneapolis; 19Mar47; AA48085.

HOLDEN (H. A.) INC. ©, Minnea-  
polis.

Catalog section pts-4, General  
Electric motor repair parts.  
p. 29-44, illus. © 25Jul47;  
AA59806.

HOLDEN (H. A.) INC. ©, Minnea-  
polis.

Catalog section pts-5. p. 46-  
60, illus. © 14 Nov 47;  
AA 68773.

HOLDEN (H. A.) INC. ©

Catalog section, 6. Minneapolis,  
c1947. 1 v., illus. © 16Feb48 (in  
notice: 1947); AA37363.

HOLDEN (H. A.) INC. ©, Minneapolis.

Catalog section PTS-7. Contains  
complete information on Wagner,  
Westinghouse, Williams electric  
motor repair parts. p. 69-84,  
illus. © 10ct47; AA66081.



Holden (H. A.) inc.

H. A. Holden, inc. catalog section  
PTS-2, containing complete listing of  
Delco electric motor repair parts.

Minneapolis, 01947.

10-20 p. illus. 28cm.

© H. A. Holden, inc., Minneapolis;  
20Jan47; AA44564.

vf 3Apr47

Holden, Harold, ed.

**Greenberg, Samuel Bernard, 1893-1917.**

Poems by Samuel Greenberg, a selection from the manuscripts, edited with an introduction by Harold Holden and Jack McManis; preface by Allen Tate. New York, H. Holt and company [1947]

xxiii, 117 p., 1 l. front. (port.) facsim. 22<sup>cm</sup>.

"First printing."

i. Holden, Harold, ed. ii. McManis, Jack, joint ed.

PS3513.R4582P6

811.5

47-4715

© 28Apr47; editors, New York; A12360.

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HOLDEN, HAROLD MILLER.

Noses. 252 p. illus. © The World  
Pub. Co., Cleveland; 25 May 50; A44743.

I. World Publishing Co.

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**HOLDEN, HARRIET WOODS.**

**The peg book. 85 p. (Contemporary poets  
of Dorrance, 388) © Dorrance & Co.,  
inc., Philadelphia; 11Sep49; A36283.**

**I. Dorrance and Company, inc.**

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HOLDEN, HENRIETTA ANDERSON.

Story of the Lone Star State;

illus. by Henrietta H. Fredet-  
Spencer. [1st ed.] 44 p.

© Henrietta Anderson Holden, San  
Antonio; 21Apr48; A22279.

Holden, Herbert C.

I LOVE YOU, CATHY; w Herbert C. Holden m  
Louis Tobin © Herbert C. Holden  
28Jun54 EU362523

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I FELL FOR YOU m Ronald Buck © w  
Ivan E. Holden 14Apr48 EU128572

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HOLDEN, J. Stuart. SEE  
The return of Christ. R49156.



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Holden, J

W

W

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All elastic ... personal belt. (Personal belts) [Providence, Printed by Fred A. Hillery co.] cl946.

cardboard box. illus. 10 x 7 1/2 x 1 1/2 cm.

Label.

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KK 3736.

cf 6-19-46

Holden, Jack.

'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E661330. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengraber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 25Mar54; R127440.

Holden, Jack.y.

DADDY BOY; w Sidney Holden, m Otto  
Motzan. © 18Feb27; E660129. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
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S. Holden); 8Mar54; R126808.

Holden, Jack.

DOWN THE ROAD TO LOVE AND YOU; w Sidney  
Holden, m Ralph R. Reiche. © 5Aug26;  
E643510. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126765.

Holden, Jack.

DREAMY EYES OF ITALY; w Sidney Holden,  
m Gene Cirina. © 2Aug26; E644883.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126767.

Holden, Jack.

FROM HER HEAD RIGHT DOWN TO HER TOES  
RIGHT UP, I LOVE HER, OH, OH, OH;  
w Sidney Holden, m Jack Glogau,  
ukulele arr. Anthony J. Franchini.  
© 7Mar27; E658839. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126735.

Holden, Jack.

HOPING; w & m Sidney Holden, arr. Gus  
Fredericks. © 23Dec26; E652687.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126786.

Holden, Jack.

I UNDERSTAND; w Sidney Holden, m Harry  
D. Squires. © 1Jan27; E655196.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126796.



Holden, Jack.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
A KISS; w Sidney Holden, m Lou E.  
Zoeller. © 10Mar27; E660774. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 11Mar54; R126944.

Holden, Jack.

IF YOU'D SMILE AND I'D SMILE AND  
EV'RYONE SMILED; w Sidney Holden, m  
Fred Cavi. © 15Feb27; E658260. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
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Holden, Jack.

I'M DOING ALL MY DREAMING WIDE-AWAKE  
NOW; w & m Sidney Holden. © 28Feb27;  
E660309. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126809;

Holden, Jack.

IN MANDALAY WITH MY FAIR LADY; w Sidney  
Holden, m Otto Motzan. © 12Jan27;  
E655455. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126800.

Holden, Jack.

I'VE GOT THE HOUSE AND THE DEED, ALL I  
NEED IS A BABY LIKE YOU; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
29Dec26; E652723. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126789.

C O P Y

Holden, Jack.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
Waite & Sidney Holden. © 12Nov26,  
E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

Holden, Jack.

LIKE A LEAF DRIFTING DOWN A STREAM;  
w Sidney Holden, m Annette Langrock.  
© 4Mar27; E660380. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126811.

Holden, Jack.

LONELY LADY; w & m Bob Nelson & Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652688. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126787.



Holden, Jack.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654250.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126792.

M2199

HOLDEN, JACK.

.H

No wars in heaven; by Jack Holden.

[Melody and chord symbols, with words]

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21Sep50; EP50176.

I. Title.

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Holden, Jack.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR  
YOUR SYMPATHY; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654249.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
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Holden, Jack.

OUT OF A CLEAR SKY, INTO MY ARMS; w & m  
Sidney Holden, arr. L. Vosburgh. ©  
5Feb27; E655945. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126804.

Holden, Jack.

PICK A ROSE IN PICARDY; w Sidney Holden,  
m Otto Motzan. © 12Jan27, E655454;  
16Feb27, E658352. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126798-126799.

Holden, Jack.

PILGRIMS; w Sidney Holden, m Louis  
Breau. © 23Oct26; E649316. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126775.

M1630 HOLDEN, JACK.

.2        Ridin' alone. Ridin' the trail back  
.H        home, words and music by Rex Allen  
         and Jack Holden. © Adams, Vee &  
         Abbott, inc., Chicago; 14Jun48;  
         EP28766.

I. Allen, Rex, 1920-        joint com-  
poser. II. Title.

Holden, Jack.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m  
Sidney Holden, m Chas. Bowman. ©  
28Feb27; E660310. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
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Holden, Jack.

SMILING EYES; w Sidney Holden, m Otto  
Motzan. © 28Dec26; E654858. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126795.

Holden, Jack.

A SWEETHEART'S PRAYER; w Sidney Holden,  
m Otto Motzan. © 16Feb27, E658353;  
14Jan27, E655468. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126801-126802.

Holden, Jack.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
16Feb27; E658354. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126805.

Holden, Jack.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
14Jan27; E655469. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126803.

Holden, Jack.

THERE'S SOMEONE WHO CARES; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652686. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126785.

Holden, Jack.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
© 20Sep26; E650449. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126779.

Holden, Jack.

TWO LIPS ON A PATH OF ROSES; w & m  
Sidney Holden & Otis Spencer, ukulele  
arr. M. Kalua. © 30Mar27; E659762.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
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THE WALTZ OF MEMORY; w & m Sidney  
Holden. © 23Dec26; E652689. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK);  
8Mar54; R126788.



Holden, Jack.

WHERE WOULD YOU STAND; w & m Jack

Holden © Tannen Music, inc. 30Apr52

EU273141

Holden, Jack.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE  
ELSE AND CRY YOUR TEARS TO ME; w & m  
Sidney Holden. © 24Dec26; E654781.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK); 8Mar54; R126794.

Holden, Jack.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126790.

Holden, Jack.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl. © 10Dec26; E654369. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126793.

Holden, Jack.

YOU'LL DO, DOODLE DO FOR ME; w & m

Sidney Holden & S. Walter Williams.

© 28Oct26; E649383. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126776.

Holden, Jack.

YOU'RE WAITING IN MY PLACE; w & m  
Jack Holden & Eddie Smith © Lowery  
Music Co. 10Dec53 EU340744

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Antique shop. Plan. (603)

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Automobile salesroom. Plan.

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Bank. Plan. (606) © 20Apr48;

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Boarding house. Model. (1512)

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Capella model church. Plan.

(701) © 15Feb48; IP4057.

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Capella model house; Victorian type.

Plan. (504) © 2Jan48; IP3972.

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Country station. Model. (1104)

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Fire house. Plan. (304)  
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Grocery store. Plan. (604)

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Haunted house. (505) Cut-out for a  
toy. © 24Feb48; IP4073.



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House, modern ranch type. Model.  
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House, plain clapboard type. Model.  
(1501) © 1Jul48; IP4767.

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House, Victorian type. Model.

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Model house; modern redwood type.

Plan. (503) © 2Jan48; IP3835.

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Model house, plain clapboard type.

Mechanical drawing. (501) © 6Feb

48; IP4016.

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Model railroad station; red brick  
type. Plan (102) © 2Jan48;  
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chanical drawing. (101) © 6Feb48;  
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Warehouse. Model. (1802) © 1Jul48;  
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Holden, Joe.

'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E661330.  
Dorothy Wimbrow (W), Joe Holden,  
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Holden, Joe.

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Moe L. Holdengraber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 25Mar54; R127440.

Holden, Joe.

DADDY BOY; w Sidney Holden, m Otto  
Motzan. © 18Feb27; E660129. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126808.

Holden, Joe.

DOWN THE ROAD TO LOVE AND YOU; w Sidney  
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Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126765.

Holden, Joe.

DREAMY EYES OF ITALY; w Sidney Holden,  
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Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126767.



Holden, Joe.

FROM HER HEAD RIGHT DOWN TO HER TOES  
RIGHT UP, I LOVE HER, OH, OH, OH;  
w Sidney Holden, m Jack Glogau,  
ukulele arr. Anthony J. Franchini.  
© 7Mar27; E658839. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126735.

Holden, Joe.

HOPING; w & m Sidney Holden, arr. Gus  
Fredericks. © 23Dec26; E652687.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126786.

Holden, Joe.

I UNDERSTAND; w Sidney Holden, m Harry  
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Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
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R126796.

Holden, Joe.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
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Zoeller. © 10Mar27; E660774. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
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Holden, Joe.

IF YOU'D SMILE AND I'D SMILE AND  
EV'RYONE SMILED; w Sidney Holden, m  
Fred Cavi. © 15Feb27; E658260. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
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Holden, Joe.

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Jack Holden, Edith Echenberg & Frieda  
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Holden, Joe.

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Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126800.

Holden, Joe.

I'VE GOT THE HOUSE AND THE DEED, ALL I  
NEED IS A BABY LIKE YOU; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
29Dec26; E652723. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126789.



Holden, Joe.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
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E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

Holden, Joe.

LIKE A LEAF DRIFTING DOWN A STREAM;

w Sidney Holden, m Annette Langrock.

© 4Mar27; E660380. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.

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LONELY LADY; w & m Bob Nelson & Sidney  
Holden, arr. Gus Fredericks. ©  
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Holdengreber, Jack Holden, Edith  
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Holden, Joe.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654250.  
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Holden, Joe.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR  
YOUR SYMPATHY; w Sidney Holden, m  
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OUT OF A CLEAR SKY, INTO MY ARMS; w & m  
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PICK A ROSE IN PICARDY; w Sidney Holden,  
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PILGRIMS; w Sidney Holden, m Louis  
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SHE'S THE ONLY IRISH ROSE FOR ME; w & m  
Sidney Holden, m Chas. Bowman. ©  
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Holden, Joe.

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TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
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TWO LIPS ON A PATH OF ROSES; w & m  
Sidney Holden & Otis Spencer, ukulele  
arr. M. Kalua. © 30Mar27; E659762.  
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THE WALTZ OF MEMORY; w & m Sidney  
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ELSE AND CRY YOUR TEARS TO ME; w & m  
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YANKEE ROSE; w Sidney Holden, m Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Joe  
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YANKEE ROSE; w Sidney Holden, m Abe  
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YOU'LL DO, DOODLE DO FOR ME; w & m  
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Holdengreber, Jack Holden, Edith  
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S. Holden); 8Mar54; R126776.

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and enl. [by a committee of Bowker Co.  
staff members] [Previous editions by  
J. A. Holden] 198 p. illus. © R. R.  
Bowker Co., New York; 25Jan51; A51971.

- I. Holden, John Allan.
- II. Bowker (R. R.) Co.

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HOLDEN, JOHN IRVING.

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Hide-out. Eton Books. 142 p.

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A106268.

HOLDEN, LEE, pseud. SEE  
Hutchinson, Jasper Lee, 1910-

EU307270

EU372477

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Holden, Lois

A beautiful dream, [words and music] by ...  
2 l. 28cm.

For solo voice with piano accompaniment.

First line: There's a dream I'm longing for.

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M1630 ARTHUR, WILLIAM.

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by William Arthur. © Nordyke  
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31Jul47; EP19496.

I. Holden, Lois G., lyricist. II. Title.

Holden, Lois G.

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ARTHUR, WILLIAM.

.2

What's the Use? Words by Lois G.

.A

Holden, music by William

Arthur. © Nordyke Publishing  
Co., Los Angeles; 22Jul47;

EP19446.

I. Holden, Lois G., lyricist.

II. Title.

Holden Lois G.

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A mother's farewell.

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.2

.H

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and music by Mary Ann Holden. © Cine-  
Mart Music Pub. Co., Hollywood, Calif.;  
20Dec52; EP70014.

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M1630 HOLDEN, MARY ANN.

.2 You're my dream; words and music by  
.H Mary Ann Holden. © Cine-Mart Music  
Pub. Co., Hollywood, Calif.; 31Dec50;  
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Tilson, Mary L.

Holden, Mary Landis.

JUST A LITTLE KISS FOR MEMORY; waltz,  
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E588225. R80244, 25Jun51, Paul-  
Pioneer Music Corp. (PWH)

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.H

Holden, Maude.

These things you are to me; words by  
Catherine E. Berry ... arranged by  
Welton Spark. McAlester, Okl., Valjean  
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For voice and piano.

I. Berry, Catherine E., lyricist.

II. Spark, Welton, arr. III. Title.

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Holden, Max, claimant.

Victor, Edward.

Further magic of the hands, by Edward Victor ... Illustrations by the author ... New York, Philadelphia [etc.] M. Holden, ©1946.

5 p. l., 112 p. front., illus. 23 $\frac{1}{2}$ cm.

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New York; A 2688.

1. Conjuring. I. Title.

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40339 Holden, Max, claimant.

The latest of the world's best  
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shops; [etc., c1946]

booklet (224 p.) illus. 23cm.  
(Catalog no. 14)

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AA 40339.

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The latest of the world's best  
magic. Catalog no. 15. New York,  
Max Holden's Magic Shops. 264 p.,  
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Holden, Max.

Manual of juggling, by Max Holden;  
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49 p. illus. 23cm.

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AA115589. SEE Vernon, Dai.

Holden, Minnie Leonard, 1889-  
lyricist.

Pettit, George B. An apostle of God.

Holden, Myrtie.

IN MEMORY OF MOTHER DEAR; w Myrtie

Holden m James Charles McNeil

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Holden, Nathan.

'CINDY; w Sidney Holden, w & m Dale  
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Holden, Edith Echenberg & Frieda  
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R126767.

Holden, Nathan.

FROM HER HEAD RIGHT DOWN TO HER TOES  
RIGHT UP, I LOVE HER, OH, OH, OH;  
w Sidney Holden, m Jack Glogau,  
ukulele arr. Anthony J. Franchini.  
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Holden, Edith Echenberg & Frieda  
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IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
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IF YOU'D SMILE AND I'D SMILE AND  
EV'RYONE SMILED; w Sidney Holden, m  
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NOW; w & m Sidney Holden. © 28Feb27;  
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Esther Bittker, Moe L. Holdengreber,  
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I'VE GOT THE HOUSE AND THE DEED, ALL I  
NEED IS A BABY LIKE YOU; w & m Sidney  
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LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
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S. Holden); 8Mar54; R126783-126784.

Holden, Nathan.

LIKE A LEAF DRIFTING DOWN A STREAM;  
w Sidney Holden, m Annette Langrock.  
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OUT OF A CLEAR SKY, INTO MY ARMS; w & m  
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Holdengreber, Jack Holden, Edith  
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Holden, Nathan.

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Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
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Holden, Nathan.

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Holden, Nathan.

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Holden); 8Mar54; R126785.

Holden, Nathan.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
© 20Sep26; E650449. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126779.



Holden, Nathan.

TWO LIPS ON A PATH OF ROSES; w & m  
Sidney Holden & Otis Spencer, ukulele  
arr. M. Kalua. © 30Mar27; E659762.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 30Mar54; R127703.

Holden, Nathan.

THE WALTZ OF MEMORY; w & m Sidney  
Holden. © 23Dec26; E652689. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK);  
8Mar54; R126788.

Holden, Nathan.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE  
ELSE AND CRY YOUR TEARS TO ME; w & m  
Sidney Holden. © 24Dec26; E654781.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK); 8Mar54; R126794.

Holden, Nathan.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126790.

Holden, Nathan.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl. © 10Dec26; E654369. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126793.

Holden, Nathan.

YOU'LL DO, DOODLE DO FOR ME; w & m  
Sidney Holden & S. Walter Williams.  
© 28Oct26; E649383. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126776.

HOLDEN, Needham C., and Stanley L. Hoke,  
t.a. Dunbar-Stanley Studios. SEE Dun-  
bar-Stanley Studios.

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Holden, Nella Sharpe  
Four chime preludes.  
For organ solo.

© 5-13-46; N. S. Holden, Henderson,  
N. C.; EU 23129.



Holden, Nella Sharpe

Goodness knows; words by N. S. Holden.

For voice and piano.

© 5-13-46; N. S. Holden, Henderson,  
N. C.; EU 23128.

Holden Nella Sharpe

Raindrops on my windowpane; words by  
N. S. Holden.

For voice and piano.

© 5-13-46; N. S. Holden, Henderson,  
N. C.; EU 23127.

Holden, Nella Sharpe.

SOMETHING TERRIFIC HAPPENED TO ME

© w & m Nella Sharpe Holden 3May48

EU129501

Holden, Nella Sharpe

There, little girl, don't cry; words  
by N. S. Holden.

For voice and piano.

© 5-13-46; N. S. Holden, Henderson,  
N. C.; EU 23126.

Holden, Nella Sharpe

Twelve responses; Biblical words.

Close score: SATB.

© 5-13-46; N. S. Holden, Henderson,  
N. C.; EU 23130.

HOLDEN, NORMA ATKINS ©

The canned Geranium for luck, life  
and laughter. Label. © 24 May 49;  
KK37005.

HOLEN, Olaf, ed. · SEE Folkekalender,  
1949. AA102773.

M2113

.H

HOLDEN, OLIVER, 1765-1844.

All hail the power of Jesus' name; words  
by E. Perronet, music by Oliver Holden  
[arrangement by Harold Barlow] 50¢  
© on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 1Aug53;  
EP74016.

I. Title. [II. Perronet, Edward.  
III. Barlow, Harold, 1915- ]

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Holden, Oliver.

ALL HAIL THE POWER OF JESUS! NAME;  
w Edward Perronet m Oliver Holden  
& William Shrubsole arr Emmett R.  
Hart © on added m & arr Emmett R.  
Hart 10oct53 EU332839. Appl. states  
prev. versions Coronation & Miles  
Lane.

HOLDEN, OLIVER.

All hail the power of Jesus' name; hymn-anthem, arr. by Roy Ringwald, verses 1, 2 and 4 by Edward Perronet, verse 3 by John Rippon, music by Oliver Holden. (With Mason, Lowell. O day of rest and gladness) [Close score: solo voice and chorus (SATB, SAA or TTBB) with optional organ introduction and interlude] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jun50; EP47374.

M2092

.6

.M

I. Title.

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Copyright Office

[II. Ringwald, Roy]

2/2

1950

Holden, Oliver, 1765-1844.

M2072

WEAVER, POWELL, 1890-

.7

.W

All hail the power of Jesus' name; S.A.T.B.,  
hymn tunes Coronation [by Oliver Holden]  
and Miles Lane [by William Shrubsole]  
freely transcribed by Powell Weaver  
[words by Edward Perronet, alt. by John  
Rippon] (Belwin octavo, no.1177) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59623.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,  
William. III. Title.

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Holden, Oliver, 1765-1844.

M2074 WEAVER, POWELL, 1890-

.3 All hail the power of Jesus' name; S.S.A.,  
.W hymn tunes Coronation [by Oliver Holden]  
and Miles Lane [by William Shrubsole]  
freely transcribed by Powell Weaver  
[words by Edward Perronet, alt. by John  
Riffon] (Belwin octavo, no.1176) [With  
piano acc.] 15¢ © on arrangement; Bel-  
win, inc., Rockville Centre, N. Y.;  
2Jan52; EP59670.

FEB 26 1952

I. Holden, Oliver, 1765-1844. II. Shrubsole,  
William. III. Title.

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M2072 HOLDEN, OLIVER, 1765-1844.

.5 All hail the power of Jesus' name; for  
.H mixed voices S.A.T.B. and descant with  
piano or organ accompaniment [by] Oliver  
Holden, arr. by Mark Dawson [pseud.,  
words by] Edward Perronet. (Pro Art  
choral no.1439) 18¢ © on arrangement;  
Pro Art Publications, New York; 25Feb53;  
EP69339.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

Holden, Oscar W.

YOU AND I; w & m Oscar W. Holden.

© 300ct25, E628136. R101835,

300ct52, Oscar W. Holden (A)

Holden, Oscar William.

I LOVE THAT BE BOP; w, m & © Oscar  
William Holden 20Mar50 EU197914

Library of Congress  
Copyright Office

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Holden, Paul E.

AMERICAN MANAGEMENT ASSOCIATION.

Management's role in economic and technological development; with a paper on changing concepts of organization. [By L. A. Du Bridge, P. E. Holden, E. T. Grether and P. L. Davies] 30 p. (Its General management series, no. 146)

© American Management Association,  
New York; 20Mar50; A42015.

- I. Du Bridge, *Lee Alvin* II. Holden, Paul E.  
III. Grether, E. T.

Library of Congress  
Copyright Office

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APR 13 1950



**HOLDEN, PAUL E.**

**Selected case problems in industrial  
management. Teacher's manual,  
by Paul E. Holden and Frank K.  
Shallenberger. 341 p. © Prentice-  
Hall, Inc.; 25Jun53; A97523.**

P

HOLDEN, PAUL EUGENE.

Selected case problems in industrial management, by Paul E. Holden and Frank K. Shallenberger. New York, 1953. 318 p. illus. © Prentice-Hall, inc.; 6Mar53; A82239.

- I. Shallenberger, Frank K., joint author.
- II. Prentice-Hall, inc., New York.

**HOLDEN, PAUL EUGENE.**

**Top-management organization and control;  
a research study of the management  
policies and practices of thirty-one  
leading industrial corporations,  
conducted under the auspices of the  
Graduate School of Business, Stanford  
University, by Paul E. Holden,  
Lounsbury S. Fish and Hubert L. Smith.  
Stanford, Calif., Stanford Univ. Press.  
257 p. illus. (Stanford business series)  
(Cont. on next Card)**

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**HOLDEN, PAUL EUGENE.**

**Top-management organization and control.  
(Card 2)**

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Stanford Junior Univ.; 30Aug48; on last  
chap.; A30051.**

- I. Fish, Bounsbury Slaight, joint author.**
- II. Smith, Hubert L., joint author.**
- III. Leland Stanford Junior University.  
Board of Trustees.**

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Holden, Phillip Greenwood.

THERE'S GOTTA BE A REASON; w Phillip  
Greenwood Holden w & m Virginia  
Hagemann © Phillip Greenwood Holden  
& Virginia Hagemann 25Jul52 EU284322

AA 5106

Holden, Queen.

Baby dolls to cut out and dress, by Queen  
Holden. Racine, Wis., Whitman pub. co.,  
c1945.

pamphlet. 34 1/2cm. (On cover: [No.] 969)

© 12-31-45; 2 c 2-19-46; Whitman publishing  
co., Racine, Wis.; AA 5106.

vf 3-13-46

HOLDEN, QUEEN.

Betty and Bob. [cut-outs] 6 p.

© Whitman Pub. Co., Racine, Wis.;

26Jul48; AA90467.

HOLDEN, QUEEN.

Betty and Bob; cut-out dolls.

cNo. 99110. Racine, Wis.,

Whitman, c1952. 1 v. illus.

cAppl. author: Whitman Pub. Co.,  
employer for hire of Queen Holden;

© Un new cover art; Whitman Pub.  
Co.; 23May52; AA217725.



HOLDEN, QUEEN.

Dress alike dolls. [No.] 2058-25.

1 v., illus. © Whitman Pub. Co.;

1 May 51; AA185132.

JUN 25 1951

HOLDEN, QUEEN, illus.

Dress me! [Cut-out book. No. 972-10]

1 v., illus. © Whitman Pub. Co.,

Racine, Wis.; 9Feb50; AAL46895.

APR 17 1950

HOLDEN, QUEEN.

Hair-do dolls; with clothes and 31  
different hair-dos. 991. 1 v.,  
col. illus. © Whitman Pub. Co.,  
Racine, Wis.; 30Mar48; AA82003.

HOLDEN, QUEEN.

7 darling dolls. cNo. 210225

Racine, Wis., Whitman, c1952.

1 v. illus. cAppl. author:

Whitman Pub. Co., employer for

hire of Queen Holden: © Whitman

Pub. Co.; 8May52; AA217724.

A 354

Holden, R

J

School house.

greeting card 5 1/2" x 4 1/4". (Designers  
and illustrators card No. 10890)

© 2-10-45; 2 c 1-2-46; New York; K 354.

mfp 6-4-46

Holden, Raymond.

ALBUM OF SONGS; w William Cullen Bryant  
& Raymond Holden m Henry William  
Birsh © Henry William Birsh 28Apr54  
EU356168

Library of Congress  
Copyright Office

**Holden, Raymond Peckham, 1894—**

... Selected poems. New York, H. Holt and company, 1946,  
xv, 267 p., 1 l. 22<sup>cm</sup>.

At head of title: Raymond Holden.  
"First printing."

(C) 5Sep46; 2c 1Sep46; Henry Holt & co.,  
inc.; A6153.

46-6915

Library of Congress

PS3515.O333A17 1946

[3]

811.5

HOLDEN, RICHARD CROSBY.

Square dancing Texas style; a guide  
to the perplexed, by Rickey Holden.  
16 p., illus. (Folkraft library  
of international folk dances, v. 15)

© Folkraft Records; 25Oct49;

AA131413.



HOLDEN, RICKEY C.

The square dance caller. San Antonio,  
San Antonio Recreation Dept.

5 1. © 20oct50; AA163043.

OCT 16 1950

HOLDEN, RICKEY ©.

The square dance caller; some ideas  
and definitions dealing with the  
science of his art, and a reminder  
of his various responsibilities.

c2d ed.] San Antonio, 1951.

48 p., illus. © on revisions;

17Oct51; AA197230.

NOV 21 1951

HOLDEN, RICKEY.

See

American squares.

HOLDEN, Rickey. SEE Holden, Richard  
Crosby.

Holden, Ronald Rememberence.

IT'S YOU I FELL IN LOVE WITH; w, m &  
© Ronald Rememberence Holden 3Apr50  
EU199308

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HOLDEN, RONNIE. SEE  
Holden, Ronald Rememberence

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Holden, Ruth Lois.

EV'RY DAY'S BLUE MONDAY; w, m & ©  
Ruth Lois Holden 6Feb52 EU263590

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Holden, Ruth Lois.

WISHING YOU WOULD COME BACK HOME; w, m  
& © Ruth Lois Holden 6Feb52 EU263591

MAR 27 1952

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HOLDEN, RUTH W. ©.

Holden doings on Ayers street.

Goldie dusts us off. [Article]

(In Barre Daily Times, Vt., July  
13, 1948, p. 5) © 13Jul48;

B5-7510.

Holden, Semoria Van Houten.

AMERICAN DEVOTION; m Leo & Hector  
Richard w & © Semoria Van Houten  
Holden 26Dec50 EU226578

MAR - 5 1951

Library of Congress  
Copyright Office

Holden, Sidney.

CARRY ME TO CARRIE LEE IN CAROLINE; w  
Sidney Holden, & m, arr. Robert  
Ricketts. © 15Jul22, E540917.  
R61232, 20Apr50, Lou[is] E. Zoeller  
(A of m)

MAY 11 1950

Holden, Sidney.

CHARLESTON CABIN; w Sidney Holden, m  
Roy Reber. © 2Apr24, E585009.  
R84805, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

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Holden, Sidney.

CHARLESTON CABIN; w Sidney Holden, m  
Roy Reber. © 10May24, E588253.  
R84812, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
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Holden)

NOV 15 1957

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Holden, Sidney.

CHARLESTON CABIN; w Sidney Holden, m  
Roy Reber, arr. M. T. Bohannon; male  
quartette. © on arr., 17May24,  
E588492. R87642, 19Dec51, Edward B.  
Marks Music Corp. (PWH of M. T.  
Bohannon)

JAN 11 1952

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CHARLESTON CABIN; w Sidney Holden, & m.  
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Roy Reber (A of m)

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CHARLESTON CABIN; foxtrot, w Sidney  
Holden, & m. © 10May24, E588253.  
R87641, 19Dec51, Roy Reber (A of m)

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'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E66130. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengraber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 25Mar54; R127440.

Holden, Sidney.

'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E661330.  
Dorothy Wimbrow (W), Joe Holden,  
Moe L. Holdengraber & Nathan Holden  
(NK of S. Holden); 25Mar54; R127780.

Holden, Sidney.

COME ON, RED! YOU RED HOT DEVIL MAN; w  
Fred Fisher, m Sidney Holden.

© 25Jan24, E579057. R73757,  
25Jan51, Anna Fisher (W), Birdie  
Kerner, Joe Holden & Nathan Holden  
(NK of S. Holden)

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Holden, Sidney.

COME ON, RED, YOU RED HOT DEVIL MAN; w  
Fred Fisher, m Sidney Holden.

© 25Jan24, E579057. R74347,  
15Feb51, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

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Holden, Sidney.

DADDY BOY; w Sidney Holden, m. Otto  
Motzan. © 18Feb27; E660129.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 18Feb54; R125905.

Holden, Sidney.

DADDY BOY; w Sidney Holden, m Otto  
Motzan. © 18Feb27; E660129. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126808.

C O P Y

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Holden, Sidney.

DADDY'S SLIPPERS; w Sidney Holden, &  
m. © 5Mar24, E586271. R75478,  
7Mar51, Martin Fried (A of m)

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Holden, Sidney.

DADDY'S SLIPPERS; w Sidney Holden,  
m Martin Freed. © 5Mar24, E586271.  
R84809, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

NOV 15 1951



Holden, Sidney.

THE DAYS OF YESTERDAY; w & m Louis E.  
Zoeller, Sidney Holden & Art Gilham.  
© 21Nov23, E575186. R71594, 5Dec50,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

THE DAYS OF YESTERDAY; w & m L. E.

Zoeller, Sidney Holden & Art Gillham.

© 21Nov23, E575186. R70291,

22Nov50, Lou[is E.] Zoeller (A)

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Holden, Sidney.

DEEDLE-DEE-DEE DETROIT; w & m Sidney  
Holden, Howard Simon & R. W. Pascoe,  
arr. Harry P. Guy. © 9May23, E559999.  
R62030, 9May50, Richard [W.] Pascoe  
(A)

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Holden, Sidney.

DEEDLE-DEE-DEE DETROIT; w & m Sidney  
Holden, Howard Simon & R. W. Pascoe.  
© 5Jun23, E565017. R62955, 6Jun50,  
Richard [W.] Pascoe (A)

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Holden, Sidney.

DEEDLE-DEE-DEE DETROIT; w & m Sidney  
Holden, Howard Simon & Richard W.  
Pascoe, arr. Harry P. Guy. © 9May23,  
E559999. R69582, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

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Holden, Sidney.

DEEDLE-DEE-DEE DETROIT; w & m Sidney  
Holden, Howard Simon & Richard W.  
Pascoe. © 5Jun23, E565017. R69589,  
6Nov50, Joe Holden, Nathan Holden,  
Moe L. Holdengraber, Jack Holden,  
Edith Echenberg, Frieda Moss &  
Esther Bittker (NK of S. Holden)

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Holden, Sidney.

DOES MY SWEETIE DO - AND HOW; w & m  
Sidney Holden, Alex. Belledna &  
Maceo Pinkard, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R93492, 16Apr52, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

Holden, Sidney.

DOES MY SWEETIE DO, AND HOW; w & m  
Sidney Holden, Maceo Pinkard & Edna  
Belle Alexander, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R103074, 21Nov52, Maceo Pinkard &  
Edna Belle Alexander (A's)



Holden, Sidney.

DOES MY SWEETIE DO LIKE I WANT HIM TO,  
AND HOW; w Sidney Holden, m Maceo  
Pinkard & Alex Belledna. © 29Dec24,  
E604661. R88102, 3Jan52, Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, & Frieda Moss (NK of S.  
Holden)

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Holden, Sidney.

DOES MY SWEETIE DO LIKE I WANT HIM TO  
AND HOW; w Sidney Holden, m Maceo  
Pinkard & Edna Belle Alexander. ©  
29Dec24, E604661. R100440, 10ct52,  
Maceo Pinkard & Edna Belle Alexander  
(A's)

Holden, Sidney.

DON'T WHIP POOR WILL; w Mack Davis &  
Sidney Holden, m Charles Rosoff,  
piano & ukulele arr. Harry Tiedeman.  
© 17Apr26, E637017. R110379, 17Apr53,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

Holden, Sidney.

DOWN THE ROAD TO LOVE AND YOU; w Sidney  
Holden, m Ralph R. Reiche. ©5Aug26;  
E643510. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126765.

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Holden, Sidney.

DREAMY EYES OF ITALY; w Sidney Holden,  
m Gene Cirina. ©2Aug26; E644883.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126767.

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FAN-TAN; w Sidney Holden, m Bert  
Roborn. © 8Jan25, E604918. R89935,  
31Jan52, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

FROM HER HEAD RIGHT DOWN TO HER TOES

RIGHT UP, I LOVE HER, OH, OH, OH;

w Sidney Holden, m Jack Glogau,

ukulele arr. Anthony J. Franchini.

©7Mar27; E658839. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith

Echenberg & Frieda Moss (NK of S.

Holden); 8Mar54; R126735.

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Holden, Sidney.

GET HAPPY; fox-trot, w Sidney Holden,  
m S. Holden, G. Underhill Macy &  
Howard Simon, arr. Harry Guy.  
© 28May23, E564479. R69587, 6Nov50,  
Joe Holden, Nathan Holden, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

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Holden, Sidney.

GOOD BYE BLUES, HELLO HOME SWEET HOME;  
w & m Sidney Holden & B. Fields, arr.  
© 2Jul23, E565342. R63888, 3Jul50,  
Buddy Fields (A of w, m, & arrange-  
ment)

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Holden, Sidney.

GOOD BYE BLUES, HELLO HOME SWEET HOME;  
w & m Sidney Holden & Buddy Fields,  
arr. B. Fields. © 2Jul23, E565342.  
R69590, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

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Holden, Sidney.

GUESS; w Eugene West & Sidney Holden,  
m Halsey K. Mohr, arr. George R.  
Holman. © 20Dec23, E578018. R72023,  
26Dec50, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

GUESS; w Sidney Holden & Eugene West, &  
m, arr. George R. Holman. © 20Dec23,  
E578018. R71936, 21Dec50, Birdie  
Kerner, Joe Holden & Nathan Holden  
(NK of S. Holden) & Halsey K. Mohr  
(A of m)

JAN 18 1951

Holden, Sidney.

HOPING; w & m Sidney Holden, arr. Gus  
Fredericks. © 23Dec26; E652687.

Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126786.

Copy

Holden, Sidney.

HOW YA' GONNA MAKE LOVE, WHEN SHE'S  
TUNING IN X. Y. Z.? w & m J. R.  
Robinson, Al Bernard & Sidney  
Holden. © 16Jun24, E591134. R79671,  
18Jun51, J. Russel Robinson (A),  
Birdie Kerner, Joe Holden & Nathan  
Holden (NK of S. Holden)

JUL 19 1951

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Holden, Sidney.

HOW YA' GONNA MAKE LOVE WHEN SHE'S  
TUNING IN X.Y.Z.; w & m ~~Russell~~ *Russell*  
Robinson, Al. Bernard & Sidney  
Holden. © 16Jun24, E591134.  
R84813, 18Oct51, Joe Holden,  
Nathan Holden, Esther Bittker, Moe  
L. Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

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Holden, Sidney.

I NEARLY HAD HIM, I NEARLY GOT HIM,  
BUT HE WAS ALREADY HAD; w & m Sidney  
Holden & Spencer Williams. © 3May26,  
E640604. R111580, 4May53, Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden).



Holden, Sidney.

I NEARLY HAD HIM, I NEARLY GOT HIM,  
BUT HE WAS ALREADY HAD; w & m  
Sidney Holden & Spencer Williams. ©  
3May26, E640604. R111579, 4May53,  
Spencer Williams (A)

Holden, Sidney.

I NEVER CARE 'BOUT TO-MORROW AS LONG  
AS I'M HAPPY TO-DAY; w Sidney Holden,  
m Al La Vine [pseud. of Al Vann]  
© 14Mar24, E585564. R82495, 24Aug51,  
Al Vann (A)

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Holden, Sidney.

I NEVER CARE 'BOUT TO-MORROW, AS LONG  
AS I'M HAPPY TO-DAY; w Sidney Holden  
m Al. La Vine. © 14Mar24, E585564.  
R84806, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

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Library of Congress  
Copyright Office

Holden, Sidney.

I UNDERSTAND; w Sidney Holden, m Harry  
D. Squires. © 1Jan27; E655196.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126796.

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Holden, Sidney.

I UNDERSTAND; w Sidney Holden, m  
Harry D. Squires. © 1Jan27;  
E655196. Harry D. Squires (A);  
4Jan54; R123237.

Holden, Sidney.

I WANNA STEP INTO YOUR HEART; w Lou  
Zoeller & Sidney Holden, m L.

Zoeller, arr. Dave Peyton.

© 14Sep23, E569295. R69593, 6Nov50,

Joe Holden, Nathan Holden, Moe L.

Holdengraber, Jack Holden, Edith

Echenberg, Frieda Moss & Esther

Bittker (NK of S. Holden)

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Holden, Sidney.

I WANNA STEP INTO YOUR HEART; w L. E.  
Zoeller & Sidney Holden, & m, arr.  
Dave Peyton. © 14Sep23, E569295.  
R67124, 14Sep50, Lou E. Zoeller (A of  
w & m)

OCT 11 1950

Library of Congress  
Copyright Office

Holden, Sidney.

I WISH I HAD A PARTNER; w Sidney  
Holden, m Eugene West. © 20Mar25,  
E612280. R92178, 20Mar52, Birdie  
Kerner, Joe Holden, Nathan Holden  
(NK of S. Holden) & Laura A. Bell  
(administratrix, d.b.n.c.t.a. of E.  
West)



Holden, Sidney.

I WISH I HAD A PARTNER; w Sidney  
Holden, m Eugene West. © 20Mar25,  
E612280. R93496, 16Apr52, Joe  
Holden, Nathan Holden, Esther Bitt-  
ker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

Holden, Sidney.

I'D GIVE EV'RY ROSE ON BROADWAY; w  
Fred Fisher & Sidney Holden, m F.  
Fisher, arr. George R. Holman.  
© 10Jan24, E578696. R74344,  
15Feb51, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

APR 2 - 1951

Holden, Sidney.

I'D GIVE EV'RY ROSE ON BROADWAY; w  
Fred Fisher & Sidney Holden, m F.  
Fisher, arr. George R. Holman.  
© 10Jan24, E578696. R72638, 10Jan51,  
Anna Fisher (W), Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

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Library of Congress  
Copyright Office

Holden, Sidney.

I'D GIVE EV'RY ROSE ON BROADWAY FOR  
THAT LITTLE ROSE BACK HOME; w Sidney  
Holden & Fred Fisher, m F. Fisher.  
© 14Aug24, E594876. R82184, 14Aug51,  
Anna Fisher (W) & Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

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Copyright Office

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Holden, Sidney.

I'D GIVE EV'RY ROSE ON BROADWAY FOR  
THAT LITTLE ROSE BACK HOME; w Fred  
Fisher & Sidney Holden, m F. Fisher.  
© 14Aug24, E594876. R84814, 18Oct51,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

Library of Congress  
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Holden, Sidney.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
A KISS; w Sidney Holden, m Lou E.  
Zoeller. © 10Mar27; E660774. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 11Mar54; R126944.

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Holden, Sidney.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
A KISS; w Sidney Holden, m Lou E.  
Zoeller. © 10Mar27; E660774. Lou E.  
Zoeller (A); 11Mar54; R126943.

Holden, Sidney.

IF I COULD HAVE IN MY ARMS WHAT I  
HAVE IN MY MIND; w Blanche Franklyn  
& Sidney Holden, & m, arr. Claude  
Lapham. © 24Mar23, E561064.  
R60024, 27Mar50, Nat Vincent (A of  
m)



Holden, Sidney.

IF I COULD HAVE IN MY ARMS WHAT I HAVE  
IN MY MIND; w Blanche Franklyn &  
Sidney Holden, m Nat Vincent, arr.  
Claude Lapham. © 24Mar23, E561064.  
R69583, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

JAN 11 1951

Holden, Sidney.

IF I COULD HAVE IN MY ARMS WHAT I  
HAVE IN MY MIND; w B. Franklyn &  
Sidney Holden, m Nat Vincent.  
© 24Mar23, E561064. R75158, 2Mar51,  
Blanche Franklyn (A)

MAY 15 1951

Library of Congress  
Copyright Office

Holden, Sidney.

IF IT WASN'T FOR MY DEAR OLD DADDY, I  
WOULDN'T HAVE MY DEAR OLD MA; w  
Mitchell Parish, m Sidney Holden &  
Charles Bowman, ukulele arr. Anthony  
J. Franchini. © 20Feb25, E607505.  
R91199, 26Feb52, Mitchell Parish,  
Charles Bowman & Sidney Holden (A's)

MAR 26 1952

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Copyright Office

Holden, Sidney.

IF IT WASN'T FOR MY DEAR OLD DADDY, I  
WOULDN'T HAVE MY DEAR OLD MA; w  
Mitchell Parish, m Charles Bowman &  
Sidney Holden. © 20Feb25, E607505.  
R92422, 10Mar52, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

Holden, Sidney.

IF TODAY WAS ONLY YESTERDAY; w Sidney  
Holden & Lou [i.e. Louis] E. Zoeller,  
& m, arr. Jean Walz. © E563607.  
R64039, 12Jul50, Lou E. Zoeller (A of  
w & m)

AUG 1 1950

Holden, Sidney.

IF TODAY WAS ONLY YESTERDAY; w Sidney  
Holden & Louis E. Zoeller, m L. E.  
Zoeller. © 11Jul23, E563607.  
R69585, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

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Library of Congress  
Copyright Office

Holden, Sidney.

IF YOU'D SMILE AND I'D SMILE AND  
EV'RYONE SMILED; w Sidney Holden, m  
Fred Cavi. © 15Feb27; E658260. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126806.

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Holden, Sidney.

I'M A ONE PAPA GAL; w & m Jean Herbert,  
Sidney Holden & Otis Spencer, arr. O.  
Spencer. © 14Aug23, E568608.  
R69592, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)



Holden, Sidney.

I'M BLUE FOR MY LITTLE GRAY HOME; w  
Sidney Holden, m Fred Fisher, arr.  
George R. Holman. © 1Apr24, E586976.  
R76361, 2Apr51, Anna Fisher (W),  
Birdie Kerner, Joe Holden & Nathan  
Holden (NK of S. Holden)

JUN 21 1951

Library of Congress  
Copyright Office

Holden, Sidney.

I'M BLUE FOR MY LITTLE GRAY HOME;  
w Sidney Holden, m Fred Fisher, arr.  
Geo. R. Holman. © 1Apr24, E586976.  
R84810, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

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Holden, Sidney.

I'M DOING ALL MY DREAMING WIDE-AWAKE  
NOW; w & m Sidney Holden. © 28Feb27  
E660309. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126809.

C O P Y

Holden, Sidney.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Al. LaVine, Sidney  
Holden & Arthur Lange. © 15Apr24,  
E588060. R84811, 18Oct51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Copyright Office

NOV 15 1951

Holden, Sidney.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Sidney Holden,  
Arthur Lange & Al La Vine [pseud. of  
Al Vann] © 15Apr24, E588060.  
R82497, 24Aug51, Al Vann (A)

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Holden, Sidney.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Al. LaVine, Sidney  
Holden & Arthur Lange. © 15Apr24,  
E588060. R90885, 21Feb52, Arthur  
Lange (A)

Library of Congress  
Copyright Office

MAR 24 1952

Holden, Sidney.

IN MANDALAY WITH MY FAIR LADY; w Sidney  
Holden, m Otto Motzan. © 12Jan27;  
E655455. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Ehcnberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126800.

COPY

Holden, Sidney.

IN MANDALAY WITH MY FAIR LADY; w.

Sidney Holden, m Otto Motzan.

© 12Jan27; E655455. Estelle  
London & Rose Tashge (NK of O.  
Motzan); 12Jan54; R123714.



Holden, Sidney.

IN THE DAYS OF YESTERDAY; w Sidney  
Holden, & m, arr. Mr. Nelson.

© 1Sep22, E543488. R61235, 20Apr50,  
Lou[is] E. Zoeller (A of m)

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Copyright Office

MAY 12 1950

Holden, Sidney.

I'VE GOT THE HOUSE AND THE DEED, ALL I  
NEED IS A BABY LIKE YOU; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
29Dec26; E652723. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126789.

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Copyright Office

Holden, Sidney.

JUST LIKE A FOOL; w & m Maceo Pinkard,  
Clarence Williams & Sidney Holden.

© 20Mar25, E612254, R93835, 16Apr52,  
Maceo Pinkard & Clarence Williams  
(A's)

Holden, Sidney.

JUST LIKE A FOOL; w & m Maceo Pinkard,  
Sidney Holden & Clarence Williams.  
© 20Mar25, E612254. R93495, 16Apr52,  
- Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden)

Holden, Sidney.

THE LAST KISS OF THE FIRST LOVE; w Fred  
Fisher & Sidney Holden, m F. Fisher,  
arr. George R. Holman. © 29Sep23,  
E571428. R69597, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

DEC - 5 1950

Holden, Sidney.

THE LAST KISS OF THE FIRST LOVE; w Fred  
Fisher & Sidney Holden, m F. Fisher,  
arr. George Holman. © 29Sep23,  
E571428. R70048, 15Nov50, Anna  
Fisher (W), Birdie Kerner, Joe Holden  
& Nathan Holden (NK of S. Holden)

JAN - 9 1951

Library of Congress  
Copyright Office

Holden, Sidney.

LEADING ME ON; w & m Eugene West,  
Sidney Holden & Redmond Farrar. ©  
7Mar25, E610268. R93493, 16Apr52,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

Holden, Sidney.

LEADING ME ON; w & m Eugene West,  
Sidney Holden & Redmond Farrer.  
© 7Mar25, E610268. R105680, '8Jan53,  
Laura A. Bell (administratrix,  
d.b.n.c.t.a. of E. West)



Holden, Sidney.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Jack  
Waite, Sidney Holden & Howard John-  
son. © 12Nov26, E651618. R120677,  
13Nov53, Jack Waite (A) & Birdie A.  
Kerner (W of S. Holden)

Holden, Sidney.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Howard  
Johnson, Jack Waite & Sidney Holden.  
© 12Nov26, E651618. R121645, 3Dec53,  
Edna L. Johnson (W)

Holden, Sidney.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
Waite & Sidney Holden. © 12Nov26,  
E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

C O P Y

Holden, Sidney.

LEFT, LEFT, MY SWEETIE GOT MAD AND  
SHE LEFT; w & m Howard Johnson,  
Jack Waite & Sidney Holden. ©  
17Dec26, E652572. R122832,  
24Dec53, Edna L. Johnson (W)

Holden, Sidney.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Jack Waite, Sidney  
Holden & Howard Johnson, © 17Dec26,  
E652572. R122613, 18Dec53, Jack  
Waite (A) & Birdie A. Kerner (W of  
S. Holden)

Holden, Sidney.

LIKE A LEAF DRIFTING DOWN A STREAM;  
w Sidney Holden, m Annette Langrock.  
© 4Mar27; E660380. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126811.

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Holden, Sidney.

LONELINESS; w Sidney Holden, m L. E.  
Zoeller & Franklin Farnum, arr.  
Robert Ricketts. © 5Jun22, E540014.  
R61230, 20Apr50, Lou[is] E. Zoeller  
(A)

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Holden, Sidney.

LONELY LADY; w & m Bob Nelson & Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652688. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126787.

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Holden, Sidney.

MAMA KICKI, PAPA WACKI; w Fred Fisher  
& Sidney Holden, m F. Fisher, arr.  
May Singhi Breen. © 2Feb24,  
E581252. R74354, 15Feb51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

MAMA KIKI, PAPA WACKI; w Sidney Holden  
& Fred Fisher, m F. Fisher, arr.  
George Holman. © 30Oct23, E569941.  
R69594, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

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Holden, Sidney.

MAMA KICKI, PAPA WACKI; w Fred Fisher  
& Sidney Holden, m F. Fisher, arr.  
May Singh1 Breen. © 2Feb24,  
E581252. R74125, 5Feb51, Anna  
Fisher (W), Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

APR 2 - 1951

Library of Congress  
Copyright Office

Holden, Sidney.

MARIE BROUGHT PAREE HERE TO ME; w & m  
Murray Roth, George Bennett &  
Sidney Holden, arr. G. Bennett.  
© 3Dec21, E523498. R55029, 1Dec49,  
Leo Feist, inc. (PWH)

Library of Congress  
Copyright Office



Holden, Sidney.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. ©3Dec26; E654250.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126792.

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Holden, Sidney.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26, E654250.  
R121868, 8Dec53, Harry D. Squires (A)

Holden, Sidney.

MORE THAN WORDS CAN TELL; w Sidney

Holden, m George B. McConnell.

© 21Oct25, E626411. R101252,

22Oct52, Joe Holden, Nathan Holden,

Jack Holden (NK) & George B.

McConnell (A)

Holden, Sidney.

MORE THAN WORDS CAN TELL; w Sidney  
Holden, m George B. McConnell,  
orchestra, with w, arr. George J.  
Trinkaus. © on arr., 280ct25,  
E626524. R101378, 280ct52, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)



Holden, Sidney.

MORE THAN WORDS CAN TELL; w Sidney

Holden, m George B. McConnell.

© 21Oct25, E626411. R101876,

31Oct52, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

Holden, Sidney.

NO HOT WATER 'WAY UP IN THE BRONX; w &  
m J. Russel Robinson, Sidney Holden  
& H. Richman. © 15Jan24, E578843.  
R72955, 16Jan51, Harry Richman (A)

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Holden, Sidney.

NO HOT WATER 'WAY UP IN THE BRONX; w &  
m J. R. Robinson, H. Richman &  
Sidney Holden. © 15Jan24, E578843.  
R73048, 15Jan51, J. Russel Robinson  
& Harry Richman (A's), Birdie  
Kerner, Joe Holden & Nathan Holden  
(NK of S. Holden)

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Holden, Sidney.

NO HOT WATER 'WAY UP IN THE BRONX; w &  
m J. Russel Robinson, Sidney Holden  
& Harry Richman. © 15Jan24,  
E578843. R74346, 15Feb51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Library of Congress  
Copyright Office

Holden, Sidney.

'NOTHER LITTLE KISS; w Fred Fisher &  
Sidney Holden, m F. Fisher, arr.  
George R. Holman. © 10Jan24,  
E578695. R73047, 10Jan51, Anna  
Fisher (W), Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

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Copyright Office

Holden, Sidney.

'NOTHER LITTLE KISS; w Fred Fisher &  
Sidney Holden, m F. Fisher, arr.  
George R. Holman. © 10Jan24,  
E578695. R74343, 15Feb51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Library of Congress  
Copyright Office

Holden, Sidney.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR  
YOUR SYMPATHY; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654249  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126791.

Holden, Sidney.

OH, WHAT A SIMPLE SIMP I WAS, TO FALL  
FOR YOUR SYMPATHY; w Sidney Holden,  
m Harry D. Squires. © 3Dec26,  
E654249. R121867, 8Dec53, Harry  
Squires (A)



Holden, Sidney.

M1630 CONRAD, CON.

.2 Out of a blue sky; words [by] Reg Connelly,  
.C music by Sidney Holden and Con Conrad.  
© Campbell-Connelly, inc., New York;  
5May49 (in notice: 1948); EP36940.

I. Connelly, Reg, lyricist. II. Holden,  
Sidney, joint composer. III. Title.

Holden, Sidney.

OUT OF A CLEAR SKY, INTO MY ARMS; w & m  
Sidney Holden, arr. L. Vosburgh. ©  
5Feb27; E655945. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126804.

C O P Y

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Holden, Sidney.

PICK A ROSE IN PICARDY; w Sidney

Holden, m Otto Motzan. © 16Feb27;

E658352. Estelle London & Rose

Tashge (NK of O. Motzan); 16Feb54;

R125867.

Holden, Sidney.

PICK A ROSE IN PICARDY; w Sidney Holden,  
m Otto Motzan. © 12Jan27, E655454;  
16Feb27, E658352. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126798-126799.

C O P Y

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Holden, Sidney.

PICK A ROSE IN PICARDY; w Sidney  
Holden, m Otto Motzan. © 12Jan27;  
E655454. Estelle London & Rose  
Tashge (NK of O. Motzan); 12Jan54;  
R123713.

Holden, Sidney.

PILGRIMS; w Sidney Holden, m Louis  
Breau. © 23Oct26; E649316. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126775.

Copy

Holden, Sidney.

PLEASE KISS MY MOTHER FOR ME; w Sid-  
ney Holden, & m, arr. John Burke.

© 25May22, E535889. R48523, 25May49,  
Lou[is E.] Zoeller (A of m)

Holden, Sidney.

RAIN; w Fred Fisher & Sidney Holden, m  
F. Fisher, arr. George R. Holman.

© 10Jan24, E578697. R72639, 10Jan51,  
Anna Fisher (W), Birdie Kerner, Joe  
Holden & Nathan Holden (NK of S.  
Holden)

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Holden, Sidney.

RAIN; w Fred Fisher & Sidney Holden, m  
F. Fisher, arr. George R. Holman.  
© 10Jan24, E578697. R74345,  
15Feb51, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

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Copyright Office

Holden, Sidney.

RECKLESS DADDY, I'M GONNA MAKE A WRECK  
OUT-A YOU; w Sidney Holden, & m.  
© 11Mar24, E586152. R75596, 12Mar51,  
J. Russel Robinson (A of m) &  
Birdie Kerner, Joe Holden & Nathan  
Holden (NK of S. Holden)

JUN 15 1951

Library of Congress  
Copyright Office

Holden, Sidney.

RECKLESS DADDY, I'M GONNA MAKE A  
WRECK OUT-A YOU; w Sidney Holden, m  
Russel Robinson. © 11Mar24, E586152.  
R84808, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

NOV 15 1951

Holden, Sidney.

ROSE OF HOME SWEET HOME; w Sidney  
Holden, m Allie Moore. © 8Mar23,  
E559319. R69581, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

DEC - 5 1950

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Holden Sidney.

SAN DOMINGO BAY; w & m Spencer Williams  
& Sidney Holden. © 3May26, E640607.  
R111582, 4May53, Spencer Williams (A)

Holden, Sidney.

SAN DOMINGO BAY; w & m Spencer Williams  
& Sidney Holden. © 3May26, E640607.  
R111581, 4May53, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

Holden, Sidney.

SHE CAN BE SO NICE BUT SHE DON'T  
WANNA; w Sidney Holden, m Fred  
Fisher. © 21Aug24, E595041.  
R82423, 21Aug51, Anna Fisher (W) &  
Birdie Kerner, Joe Holden & Nathan  
Holden (NK of S. Holden)

Library of Congress  
Copyright Office

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Holden, Sidney.

SHE CAN BE SO NICE BUT SHE DON'T  
WANNA; w Sidney Holden, m Fred  
Fisher. © 21Aug24, E595041.  
R84815, 18Oct51, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

NOV 15 1951



Holden, Sidney.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m  
Sidney Holden, m Chas. Bowman. ©  
28Feb27; E660310. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss(NK of S.  
Holden); 8Mar54; R126810.

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Holden, Sidney.

SINCE YOU GAVE YOUR HEART TO ANOTHER  
YOU TOOK THE HEART OUT OF ME; w  
Sidney Holden, m Sam Coslow & Al  
Sherman. © 7Mar23, E561239. R69584,  
6Nov50, Joe Holden, Nathan Holden,  
Moe L. Holdengraber, Jack Holden,  
Edith Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

DEC - 5 1950

Holden, Sidney.

SMILING CROWDS; w & m Sidney Holden &  
Roy Dieterich, arr. Harry P. Guy.  
© 19Jul23, E565695. R69591, 6Nov50,  
Joe Holden, Nathan Holden, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

DEC 26 1950

Library of Congress  
Copyright Office

Holden, Sidney.

SMILING CROWDS; fox-trot, w & m Sidney  
Holden & Roy Dieterich. © 15Sep23,  
E571280. R69596, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

JAN - 9 1951

Holden, Sidney.

SMILING EYES; w Sidney Holden, m Otto  
Motzan. © 28Dec26; E654858. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126795.

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Holden, Sidney.

SMILING EYES; w Sidney Holden, m  
O. Motzan. © 28Dec26, E654858.  
R122857, 28Dec53, Estelle London &  
Rose Tashge (NK of O. Motzan)

Holden, Sidney.

SNOW WHITE HOME; w Sidney Holden, m  
Louis Martin. © 12Nov24, E601344.  
R88100, 3Jan52, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

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Holden, Sidney.

SO BLUE; w Sidney Holden, m Gloria  
Goree. © 16Apr26, E640171.  
R110360, 16Apr53, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)



Holden, Sidney.

A SWEETHEART'S PRAYER; w Sidney Holden,  
m Otto Motzan. © 16Feb27; E658353.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 16Feb54; R125868.

Holden, Sidney.

A SWEETHEART'S PRAYER; w Sidney Holden,  
m Otto Motzan. © 16Feb27, E658353;  
14Jan28, E655468. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
E. henberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126801-126802.

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Holden, Sidney.

A SWEETHEART'S PRAYER; w Sidney  
Holden, m Otto Motzan. © 14Jan27;  
E655468. Estelle London & Rose  
Tashge (NK of O. Motzan); 14Jan54;  
R123725.

Holden, Sidney.

TELL ME WHY YOU AND I SHOULD BE  
STRANGERS AFTER WE USED TO BE SUCH  
GOOD FRIENDS; w Sidney Holden,  
w & m Fred Fisher. © 9Dec22,  
E554207. R57773, 26Jan50, Anna  
Fisher (W) & Birdie Kerner (NK of  
S. Holden)

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Holden, Sidney.

TELL ME WHY YOU AND I SHOULD BE  
STRANGERS AFTER WE USED TO BE SUCH  
GOOD FRIENDS; w Fred Fisher & Sidney  
Holden, m F. Fisher. © 9Dec22,  
E554207. R69580, 6Nov50, Joe Holden,  
Nathan Holden, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg, Frieda  
Moss & Esther Bittker (NK of S.  
Holden)

DEC - 5 1950

Holden, Sidney.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;

w Sidney Holden, m Otto Motzan.

© 16Feb27; E658354. Estelle London

& Rose Tashge (NK of O. Motzan);

16Feb54; R125869.

Holden, Sidney.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
16Feb27; E658354. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126805.

C O P Y

Holden, Sidney.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
14Jan27; E655469. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126803.

C O P Y



Holden, Sidney.

THERE NEVER WAS A PAL LIKE AUNT  
JEMIMA; w Sidney Holden, m Otto  
Motzan. © 14Jan27; E655469.  
Estelle London & Rose Tashge (NK of  
O. Motzan); 14Jan54; R123726.

Holden, Sidney.

THERE'S SOMEONE WHO CARES; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652686. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126785.

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Holden, Sidney.

THEY CAN'T RESIST ME; w & m Sidney  
Holden, arr. Felix Marshnick.

© 21May23, E564323. R69586, 6Nov50,  
Joe Holden, Nathan Holden, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

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Holden, Sidney.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
© 20Sep26; E650449. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126779.

C O P Y

Holden, Sidney.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bobby O'Brien & Don Rob-  
erts. © 20Sep26, E650449. R117633,  
21Sep53, Stasny Music Corp. (PWH)

Holden, Sidney.

TWO LIPS ON A PATH OF ROSES; w & m  
Sidney Holden & Otis Spencer, ukulele  
arr. M. Kalua. © 30Mar27; E659762.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 30Mar54; R127703.

Holden, Sidney.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w &  
m Sidney Holden & Eugene West. ©  
26Nov24, E601959. R87161, 28Nov51,  
Joe Holden, Moe L. Holdengraber &  
Nathan Holden (NK of S. Holden)

JAN - 8 1952

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Holden, Sidney.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w &  
m Eugene West & Sidney Holden. ©  
26Nov24, E601959. R86562, 26Nov51,  
Laura A. Bell (administratrix, d.b.  
n.c.t.a. of E. West) & Birdie  
Kerner, Joe Holden & Nathan Holden  
(NK of S. Holden)

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Holden, Sidney.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w &  
m Sidney Holden & Eugene West. ©  
26Nov24, E601959. R88101, 3Jan52,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by  
Sidney Holden & Eugene West, arr.  
for concertina by Henry Silberhorn.  
© 31Mar25, E612925. R93497,  
16Apr52, Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengraber,  
Jack Holden, Edith Echenberg &  
Frieda Moss (NK of S. Holden)

Holden, Sidney.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by  
Sidney Holden & Eugene West, arr. for  
concertina by Henry Silberhorn.

© on arr., 31Mar25, E612925.

R107449, 12Feb53, M. Witmark & Sons  
(PWH of H. Silberhorn)

Holden, Sidney.  
WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by  
Sidney Holden & Eugene West, arr.  
for orchestra, with w by Louis  
Katzman. © on arr., 31Mar25, E612909.  
R107445, 12Feb53, M. Witmark & Sons  
(PWH of L. Katzman)

Holden, Sidney.

THE WALTZ OF MEMORY; w & m Sidney  
Holden. © 23Dec26; E652689. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK);  
8Mar54; R126788.

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Holden, Sidney.

WHEN SKIES ARE BLUE; foxtrot, w Sidney Holden, m E. P. Womack.

© 17Nov23, E577250. R71595, 5Dec50,  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

JUN 18 1951

Holden, Sidney.

WHEN SKIES ARE BLUE; w Sidney Holden, m  
Edward P. Womack, arr. Harry P. Guy.  
© 20Aug23, E570440. R69595, 6Nov50,  
Joe Holden, Nathan Holden, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

JAN - 8 1951

Holden, Sidney.

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO  
HAS NO HEART AT ALL; w Sam Coslow &  
Sidney Holden, m Abe Olman.

© 4Jun23, E564601. R69588, 6Nov50,  
Joe Holden, Nathan Holden, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg, Frieda Moss & Esther  
Bittker (NK of S. Holden)

JAN 11 1951

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Holden, Sidney.

WHEN YOU LOSE YOUR HEART TO SOMEONE  
WHO HAS NO HEART AT ALL; w Sam  
Coslow & Sidney Holden, & m.

© 4Jun23, E564601. R79190, 4Jun51,  
Abe Olman (A of m)

JUL 19 1951

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Copyright Office

Holden, Sidney.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE  
ELSE AND CRY YOUR TEARS TO ME; w & m  
Sidney Holden. © 24Dec26; E654781.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK); 8Mar54; R126794.

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Holden, Sidney.

WHY SHOULD WE BE STRANGERS, AFTER WE'VE  
BEEN SUCH GOOD FRIENDS? w Fred Fisher  
& Sidney Holden, m F. Fisher.

© 16Aug22, E543191. R51167, 16Aug49,  
Anna Fisher (W) & Birdie Kerner (NK  
of S. Holden)

Holden, Sidney.

WOOLY-WOOLY-WOO; w & m J. R. Robinson  
& Sidney Holden. © 11Mar24,  
E586151. R75595, 12Mar51, J.  
Russel Robinson (A) & Birdie Kerner,  
Joe Holden & Nathan Holden (NK of  
S. Holden)

JUN 22 1951

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Holden, Sidney.

WOOLY-WOOLY-WOO; w & m Sidney Holden  
& Russel Robinson. © 11Mar24,  
E586151. R84807, 18Oct51, Joe  
Holden, Nathan Holden, Esther Bitt-  
ker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Holden, Sidney.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126790.

C O P Y

Holden, Sidney.

YANKEE ROSE; wSidney Holden, m Abe  
Frankl. © 10Dec26; E654369. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126793.

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Holden, Sidney.

YANKEE ROSE; by Sidney Holden & Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Birdie  
A. Kerner (W of S. Holden) & Hanna S.  
Frankl (W); 12Feb54; R125472.



Holden, Sidney.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl. © 10Dec26, E654369.  
R122123, 11Dec53, Birdie A. Kerner  
(W of S. Holden) & Hanna S. Frankl  
(W)

Holden, Sidney.

YOU WANTED SOMEONE TO PLAY WITH WHILE I  
WANTED SOMEONE TO LOVE; w Sidney  
Holden, & m, arr. Robert Ricketts.  
© 5Aug22, E541314. R61233, 20Apr50,  
Lou[is] E. Zoeller (A of m)

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MAY 11 1950

Holden, Sidney.

YOU'LL DO, DOODLE DO FOR ME; w & m  
Sidney Holden & S. Walter Williams.  
© 28Dec26; E649383. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126776.

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Holden, Sidney.

YOU'LL DO, DOODLE-DO FOR ME; w & m  
Sidney Holden & Spencer Williams. ©  
28Oct26, E649383. R119814, 28Oct53,  
Spencer Williams (A)

Holden, Sidney.

YOU'LL NEED YOUR MAMMY ON BROADWAY; w  
Sidney Holden, & m, arr. Frank Burke,  
© 15Aug22, E541604. R61234, 20Apr50,  
Lou[is] E. Zoeller (A of m)

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MAY 11 1950

Holden, Sydney.

I WAS WRONG ALL ALONG, OLD SWEETHEART,  
BUT I WANT TO DO THE RIGHT THING NOW;  
w & m Al. La Vine, Marvin Schenck &  
Sydney Holden, piano & ukulele arr.  
M. Kalua. © 5May26, E637658.  
R111736, 5May53, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L. Holden-  
graber, Jack Holden, Edith Echenberg  
& Frieda Moss (NK of S. Holden)

Holden, Talente.

M1630 HALL, DAVID.

.2 Say the old way will do; words by Talente  
.H Holden, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 6Sep49;  
EP46535.

I. Title. [II. Holden, Talente]

AA

1958

Holden, Thomas S.

Some aspects of postwar industrial  
marketing ... [New York, Printed by  
Canterbury printing co., c1945]

cover-title, 11 p. 23 x 10 cm.

"An address before the Sales executives club of Pittsburgh on November 26, 1945"

1) 12-28-45; 2 c 1-13-46; P. W.  
Dodge corp., New York; AA 1958.

car per nbm 4-20-46



HOLDEN, VICTOR.

They're off! the hare and the  
tortoise. Rules of the game.  
New York, c1953. Box cover.  
illus. Appl. author: Harvey  
Edward Fisk. © Victor Holden;  
24Feb53; A84494.

Holden, Vilda V.

I GAVE MY HEART AWAY; m Leo & Hector  
Richard w & © Vilda V. Holden  
27Feb50 EU195152

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MAR 30 1950

Holden, William B.  
THE JOKE IS ALL ON YOU © w William  
B. Holden m Ben Patton 14May48  
EU130421

Holden, William B.

SINGING CANARY © w William B. Holden  
m Ben Patton 28Jun48 EU137391

Library of Congress  
Copyright Office

HOLDEN, WILLIAM D.

Acute peripheral arterial occlusion.

Springfield, Ill. [1952] 66 p. illus.

(American lecture series, publication  
no. 141. American lectures in circulation)

© Charles C. Thomas, Publisher; 20Oct52;  
A72342.

I. Thomas (Charles C.) Publisher.

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Holden, William Joseph.

IN EVERY SONG; w, m & © William  
Joseph Holden 31Jul53 EU325513

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Holden, William Joseph.

TANGO ON THE EDGE OF DARKNESS; w, m  
· & © William Joseph Holden 31Jul53  
EU325512

Holden, William Joseph.

WHEN I THINK OF YOU; w, m & © William  
Joseph Holden 31Jul53 EU325514

Library of Congress



Holden, William Joseph.

WILL WE EVER WALTZ LIKE THIS AGAIN;  
w, m & © William Joseph Holden  
31Jul53 EU325511

Library of Congress

Holden, William Joseph.

WILL YOU EVER CARE; w, m & © William  
Joseph Holden 31Jul53 EU325515

Library of Congress

HOLDEN, WILLIAM P.

Anti-Puritan satire, 1572-1642.

165 p. © Yale University Press;  
17Nov54; A164149.

I. Yale University Press.

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Copyright Office

b/l

Holden, William P., ed.

SHAKESPEARE, WILLIAM.

Twelfth night; or, What you will.

Edited by William P. Holden.

[Rev. ed.] 144 p. © Yale University Press; 22Feb54; A128410.

I. Holden, William P., ed.

II. Yale University Press.

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1/2

HOLDEN-JONES, MARGARET T.

Daily prayer from the Manual of the  
Mother Church. [Border designs  
Col. reproduction of lettering  
and drawing. 6 x 5 in. Author  
of reproduction: Rand Avery  
Gordon Taylor, inc. © Trustees  
under the Will of Mary Baker G.  
Eddy; 9Mar53; H2964.

HOLDEN-JONES, MARGARET T.

Father, Mother God, loving me ...

[Children's prayer card from "Miscellaneous writings," by Mary Baker Eddy; birds and flowers about border] Col. reproduction of painting. 6 x 5 in. Author of reproduction: Rand Avery, Gordon Taylor, Inc.

© Trustees under the will of Mary Baker Eddy, Boston; 24 May 50; H1601.

III - B 1950

HOLDEN, MASS.

Tornado of June 9, 1953. SEE Smith,  
Stanley Howard.

Holdengraber, Moe L.

'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E661330.  
Dorothy Wimbrow (W), Joe Holden,  
Moe L. Holdengraber & Nathan Holden  
(NK of S. Holden); 25Mar54; R127780.



Holdengraber, Moe L.

'CINDY; w Sidney Holden, w & m Dale  
Wimbrow. © 25Mar27; E661330. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengraber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 25Mar54; R127440.

HOLDEN GRABER, MOE L. SEE ALSO  
Holdengreber, Moe L.

1954 file.

✓  
Holdengreber, Moe L.

DADDY BOY; w Sidney Holden, m Otto  
Motzan. © 18Feb27; E660129. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126808.

Holdengreber, Moe L.

DOWN THE ROAD TO LOVE AND YOU; w Sidney  
Holden, m Ralph R. Reiche. © 5Aug26;  
E643510. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126765.

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Holdengreber, Moe L.

DREAMY EYES OF ITALY; w Sidney Holden,  
m Gene Cirina. © 2Aug26; E644883.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126767.

Holdengreber, Moe L.

FROM HER HEAD RIGHT DOWN TO HER TOES  
RIGHT UP, I LOVE HER, OH, OH, OH;  
w Sidney Holden, m Jack Glogau,  
ukulele arr. Anthony J. Franchini.  
© 7Mar27; E658839. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126735.

Holdengreber, Moe L.

HOPING; w & m Sidney Holden, arr. Gus  
Fredericks. © 23Dec26; E652687.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126786.

Holdengreber, Moe L.

I UNDERSTAND; w Sidney Holden, m Harry  
D. Squires. © 1Jan27; E655196.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126796.



Holdengreber, Moe L.

IF A GIRL'S GOT LIPS, CAN'T A BOY HAVE  
A KISS; w Sidney Holden, m Lou E.  
Zoeller. © 10Mar27; E660774. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 11Mar54; R126944.

Holdengreber, Moe L.

IF YOU'D SMILE AND I'D SMILE AND  
EV'RYONE SMILED; w Sidney Holden, m  
Fred Cavi. © 15Feb27; E658260. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126806.

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Holdengreber, Moe L.

I'M DOING ALL MY DREAMING WIDE-AWAKE  
NOW; w & m Sidney Holden. © 28Feb27;  
E660309. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126809.

Holdengreber, Moe L.

IN MANDALAY WITH MY FAIR LADY; w Sidney  
Holden, m Otto Motzan. © 12Jan27;  
E655455. Joe Holden, Nathan Holden,  
Esther Bittker, Moe L. Holdengreber,  
Jack Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden); 8Mar54;  
R126800.

Holdengreber, Moe L.

I'VE GOT THE HOUSE AND THE DEED, ALL I  
NEED IS A BABY LIKE YOU; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
29Dec26; E652723. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126789.

Holdengreber, Moe L.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
Waite & Sidney Holden. © 12Nov26,  
E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

Holdengreber, Moe L.

LIKE A LEAF DRIFTING DOWN A STREAM;

w Sidney Holden, m Annette Langrock.

© 4Mar27; E660380. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126811.

Holdengreber, Moe L.

LONELY LADY; w & m Bob Nelson & Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652688. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126787.



Holdengreber, Moe L.

THE MICHIGAN WALTZ; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654250.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126792.

Holdengreber, Moe L.

OH, WHAT A SIMPLE SIMP I WAS TO FALL FOR  
YOUR SYMPATHY; w Sidney Holden, m  
Harry D. Squires. © 3Dec26; E654249.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 8Mar54; R126791.

Holdengreber, Moe L.

OUT OF A CLEAR SKY, INTO MY ARMS; w & m  
Sidney Holden, arr. L. Vosburgh. ©  
5Feb27; E655945. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126804.

Holdengreber, Moe L.

PICK A ROSE IN PICARDY; w Sidney Holden,  
m Otto Motzan. © 12Jan27, E655454;  
16Feb27, E658352. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126798-126799.

Holdengreber, Moe L.

PILGRIMS; w Sidney Holden, m Louis  
Breau. © 23Oct26; E649316. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126775.

Holdengreber, Moe L.

SHE'S THE ONLY IRISH ROSE FOR ME; w & m  
Sidney Holden, m Chas. Bowman. ©  
28Feb27; E660310. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126810.

Holdengreber, Moe L.

SMILING EYES; w Sidney Holden, m Otto  
Motzan. © 28Dec26; E654858. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126795.

Holdengreber, Moe L.

A SWEETHEART'S PRAYER; w Sidney Holden,  
m Otto Motzan. © 16Feb27, E658353;  
14Jan27, E655468. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126801-126802.



Holdengreber, Moe L.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
16Feb27; E658354. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126805.

Holdengreber, Moe L.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;  
w Sidney Holden, m Otto Motzan. ©  
14Jan27; E655469. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126803.

Holdengreber, Moe L.

THERE'S SOMEONE WHO CARES; w & m Sidney  
Holden, arr. Gus Fredericks. ©  
23Dec26; E652686. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 8Mar54; R126785.

Holdengreber, Moe L.

TUCK IN KENTUCKY AND SMILE; w Sidney  
Holden, m Bob O'Brien & Don Roberts.  
© 20Sep26; E650449. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126779.

Holdengraber, Moe L.

TWO LIPS ON A PATH OF ROSES; w & m  
Sidney Holden & Otis Spencer, ukulele  
arr. M. Kalua. © 30Mar27; E659762.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK of S. Holden); 30Mar54; R127703.

Holdengreber, Moe L.

THE WALTZ OF MEMORY; w & m Sidney  
Holden. © 23Dec26; E652689. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK);  
8Mar54; R126788.

Holdengreber, Moe L.

WHY DO YOU SMILE YOUR SMILES TO SOMEONE  
ELSE AND CRY YOUR TEARS TO ME; w & m  
Sidney Holden. © 24Dec26; E654781.  
Joe Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengreber, Jack  
Holden, Edith Echenberg & Frieda Moss  
(NK); 8Mar54; R126794.

Holdengreber, Moe L.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl. © 10Dec26; E654369. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126793.



Holdengreber, Moe L.

YANKEE ROSE; w Sidney Holden, m Abe  
Frankl, ukulele arr. May Singhi Breen  
De Rose. © 27Jan27; E653602. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126790.

Holdengreber, Moe L.

YOU'LL DO, DOODLE DO FOR ME; w & m

Sidney Holden & S. Walter Williams.

© 28Oct26; E649383. Joe Holden,  
Nathan Holden, Esther Bittker, Moe L.

Holdengreber, Jack Holden, Edith

Echenberg & Frieda Moss (NK of

S. Holden); 8Mar54; R126776.

HOLDENGREBER, MOE L. SEE ALSO  
Holdengraber, Moe L.

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